

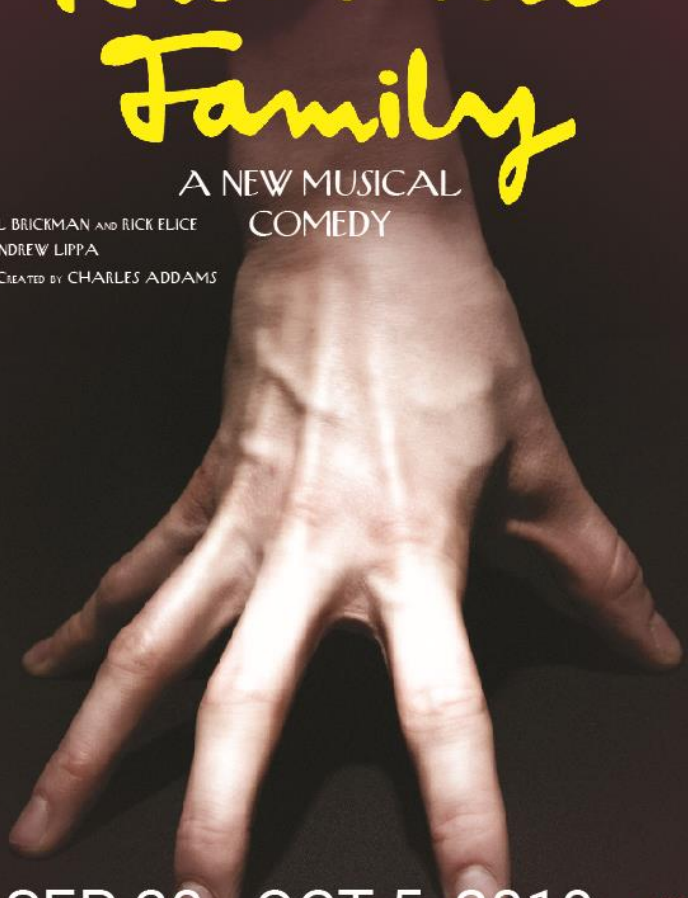
The Addams Family

A NEW MUSICAL
COMEDY

BOOK BY MARSHALL BRICKMAN AND RICK ELICE

MUSIC AND LYRICS BY ANDREW LIPPA

BASED ON CHARACTERS CREATED BY CHARLES ADDAMS



SEP 20 - OCT 5, 2019
FRONTROWCENTRE.CA
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OUR MISSION

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

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Fun • Safety • Collaboration • Passion • Creativity
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FRC's offices and production facilities are at the

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375 Bermuda Dr NW | Calgary, AB | T3K 2J5
 403-246-8505 | info@frontrowcentre.ca
 Charitable Registration #892438565RR0001

Hello and welcome to the first show of our 2019/20 season! We're excited to be presenting the kooky antics of *The Addams Family* as the kickoff both to our season and the fall Halloween season and hope that you enjoy the production.

FRC is a volunteer-driven organization and we are always looking for new volunteers interested in learning about musical theatre and participating in creating memorable experiences both for themselves and for the audiences coming to view the shows.

To help us achieve that we humbly ask that if you can contribute more than the price you paid for admission then those dollars will go a long way to helping us create memorable experiences for all involved.

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company

The Addams Family

A NEW MUSICAL
COMEDY

THE ADDAMS FAMILY

A NEW MUSICAL

Book by MARSHALL BRICKMAN and RICK ELICE

Music and Lyrics by ANDREW LIPPA

Based on Characters Created by Charles Addams

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals
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SPECIAL ACKNOWLEDGEMENTS

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☺ Diversity Dance & Performing Arts

☺ Lou Moan (Rocket pack & detonator)

☺ Paul Auton (Heretics chair, torture rack)

☺ Lisa Auton

☺ Windmill Theatre Players

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



DIRECTOR'S NOTES

The Addams Family. As creepy and kooky, mysterious and spooky, in all their ooky togetherness nothing is more true than that they are a family. Very different from what you or I may consider a family (or maybe not) but a loving, passionate family that stands by each other. Accepting of each individual's character traits and extremely loyal to each other. Unconcerned with how the outside world views them. Family always comes first!

This family is not afraid to be who they are and act within their beliefs. In today's society, we often hide our true selves to fit in with what is considered normal or acceptable. People suppress the things they enjoy and may lose who they truly are. Many people today are shunned, or worse, if they show their true self or feelings. People can lose touch with friends or family because of the day to day routine.

This is a big planet with lots of room for each and every one of our differences. The Addams' believe in staying true to yourself and supporting one another. That's a pretty good message!

The Addams Family is an iconic group that is loved globally for their wackiness. Why can't we love and accept each other for the different types of wackiness in each of us?

Welcome to our family!

Jeremy Walker, Director



ACT ONE

1. Overture
2. When You're an Addams
3. Fester's Manifesto
4. Wednesday's Growing Up
5. Trapped
6. Pulled
7. One Normal Night
8. But Love Reprise
9. Secrets
10. Gomez's "What If"
11. What If
12. Full Disclosure Part 1
13. Waiting
14. Full Disclosure Part 2

ACT TWO

15. Opening Act II
16. Just Around the Corner
17. The Moon and Me
18. Happy Sad
19. Crazy Than You
20. Not Today
21. Live Before We Die
22. Tango de Amor
23. Move Toward the Darkness
24. Bows
25. Exit Music

LIKE THE SHOW? LOVE IT?





Gomez Addams.....	Quinn Lazenby
Morticia Addams.....	Genette Simonot
Uncle Fester.....	Ben Coburger
Grandma.....	Chelsea Friesen
Wednesday Addams.....	Samantha Carson
Pugsley Addams.....	Aubrey Baux
Lurch.....	Matthew McPhail
Mal Beineke.....	Gavin Liam Logan
Mal Beineke (Understudy)	
Sept 24, Sept 28 2pm, Oct 1, Oct 5 2pm.....	Janos Zeller
Alice Beineke.....	Christie Menzo
Lucas Beineke.....	David Grof
Addams Ancestor.....	Lisa Auton, Devon Bauer, Harrison Bentley, Kerrick Chavarria, Gad Ittay Gijon, Hailey McLeod, Madison McNees, Sara Me., Andrew Russell, George Thomson, Holly Walker, David Valentin Zapien Mercado

Thank you to the following for taking on the extra efforts to be prepared in the case that someone is unexpectedly unable to fill their role in a show:

Stefanie Barnfather, Charlene Brydges, Jeremy Walker, Stephen Welch, George Thomson, Devon Bauer, Sara Me., Madison McNees, Kerrick Chavarria, Janos Zeller

These backups/understudies will only appear after an announcement or program insert.

ORCHESTRA

Orchestra Conductor.....	Neil West
Reeds.....	Robert Seymour
Flute/Piccolo.....	Lisa MacLeod, Rose Schmaltz
Trumpet/Flugelhorn.....	Trudy Fossey, Richard Fossey
Trombone.....	Gary McPhee, Tim Oldham
Percussion (Drums).....	Kathy Ma
Percussion.....	David Ramsey, JP Salcedo
Guitar/Banjo/Ukelele.....	Ernie Ross
Electric Bass.....	Kevin DeBacker
Keyboard 1.....	Garrett Thorson
Keyboard 2.....	Lynn Kolling
Violin.....	Alex Chung, Cameron Leahy
Cello.....	Eva Ambrose
Bassoon (covering Cello).....	Robyn Phillips

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(Pete) Lucien Jemus
Myrna Malanik
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Lorraine O'Neill
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Rowena Romero
Craig Thorson
Hannah Wu

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Michele Barrett
Shannon Barteski
Mitchell Bauer
David Dewar

Aurora Felipe
Jackie Lee
Pennylane Macdonald
Joy Mamer
Laura May
Leanne Million
Greg Million
Leah O'Neill
Lorraine O'Neill
Kyle Pearson
Jane Phillips
Rosalinda Platon
Serena Rayner
Rowena Romero
Joey Sayer

Bartenders

Donna Bibeau

Danielle Desmarais
Henry Falls
Kaaren Finlay
Gita Grahame
John Gray
Alan Hamaliuk
Jocelyn Laing
Jennifer Lealand
Phillip Liesemer
Julie Nguyen
Daisy Pond
Serena Rayner
Joey Sayer
Rosanna Truong
Jeri Wallis
Tanya Wolff



PRODUCTION TEAM

Director	Jeremy Walker
Assistant Director	Charlene Brydges
Musical Director	Stefanie Barnfather
Orchestra Director	Neil West
Choreographer	Stephen Welch
Assistant Choreographer	Vicki Trask
Producer	Darren Stewart
Stage Manager	Dee Kern
Lighting Design	Ian McClellan
Set Design	Mitch Tukkimaki
Costume Design	Karen Walker
Prop Design	Meghan Skeet
Sound Design	Ross Wilson
Hair Design.....	Jesse Beilman
Makeup Design	Inderjit Dhanjal
Assistant Stage Manager.....	Jessica Jones, Sydney Chisholm
Running Crew (Alternate).....	Henry Falls
Lighting Board Operator	Jo Ackerman, Aretha Smith, Alyssa Gavinski
Follow Spot Operator	Aretha Smith, Sydney Schmaltz
Sound Operator	Rahim Manji
Costume Assistant.....	Michelle Leblanc
Costume Support	Darcie Howe, Lorna Stuber, Shannon Beshara, Holly Walker, Amanda Ebrahim, Marian Douglas, Heather Myers, Jessica Roney
Set Construction	Harlan Sterner, James Tonkin
Set Painting.....	Odeh Kassis, Natasha Wells, Tracey Wells, Cam McKinnon
Dance Captain	Hailey McLeod, Gad Ittay Gijon
Dance Captain (Assistant/Apprentice).....	Holly Walker
Vocal Captain	Devon Bauer
Additional Move-in Crew	Howard Richardson, Laina Amorado, Matt Dizon, Matt Barnfather, Kathleen Chevarria, Samantha De Campos
Lighting Assistant.....	Benjamin Childs
Photography (Promotional).....	Andre Goulet
Photography (Front of House).....	Lyndsey Paterson
Program Design	Darren Stewart
Rehearsal Pianist.....	Don Kuchinski

Extra special thanks to the cast and crew for the long hours of move-in.

THE ADDAMS ANCESTORS

THE BRIDE: LOLA FRUMP (1910-1928)

She was an eccentric witch, very gregarious with her imagination. Creating enchantments and potions to survive the wicked time in which she lived. Post fiery demise at the stake, her true reality shines through of her time in Bloomingdales Insane Asylum, in which enraged, she set aflame.



THE COWBOY: SAM ADDAMS (1865 - 1890)

Sam was the undertaker of a small town in New York, and was commonly known as the fastest hammer in the west. He was able to have a coffin built and in the ground before its occupant was able to get room temperature. When a new sheriff came and brought peace to the chaotic town, suddenly the death toll dropped to zero and Sam got antsy. One day the sheriff was taking a nap in a field and Sam eagerly mistook him for being dead and built him a coffin and threw him in the ground in record time. However, when the sheriff awoke, he rang the safety bell and the town realized what had come to pass and hunted down Sam. He was hung for his crimes from the local hanging tree. It is said that that tree is now the ancestral tree on the Addams' property



THE FLIGHT ATTENDANT: BETTY BLOOMSTEIN (1922 - 1962)

Betty led an incredibly hick existence (even by hick standards) until her niece, Morticia encouraged her to see more of "life" - whatever that might be! Having fostered within her a love for adventure and violence, Betty went on to travel the world as a flight attendant/gangsters' courier. Sadly, her predilection for a tippie or seven slowed her reactions so that she was unable to remove herself from the path of an errant drinks trolley on a particularly turbulent flight from Amsterdam to Dubai, thus inadvertently becoming the inspiration for Ram Jam's one-hit wonder, "Whoa Flat Betty, Bam-a-Lam".



THE GANGSTER: RICARDO "L.A." ADDAMS (1902-1929):

Notorious for his cannibalistic tendencies, this elusive gang member struggled for his chance at the American Dream when his abusive father would lash his anger on his mother. In the heat of the moment, a delicate carving was all it took to obtain his begetter's heart. He later went in search of one who would embrace his darkness. Luckily, the mafia was on his side. Unluckily, one failed bank heist stripped him away of his life at the peak of his career. Now he awaits those who find themselves infatuated with anyone and anything to gain what was rightfully his.



THE ROMAN SOLDIER: TIBERIUS ALBERTUS IL LUPPO ADDAMS (71 BC - 247 AD)

Second cousin of the shewolf, Capitoline, made him werewolf-ish, giving him strength, longevity, and fleas. He enjoyed life in a hedonistic matter, enjoying simple pleasures like wine, war, parties, and setting things on fire. (The great fire of Rome was his handiwork). In his lifetime he buried 3 emperors, saw Rome burn, and partied in the Coliseum...and it was there where he drank one too many and fell from the balcony, not the best way to go but at least he partied till the end.



THE BASEBALL PLAYER: LOU ADDAMS (1901-1921)

A tragic case of being in the wrong place at the wrong time, Lou was a loose end in a betting scam against his own team and was poisoned before his career making game. He got his revenge in the end by seeking out and viciously ending any and all bloodlines responsible for his demise.



THE ADDAMS ANCESTORS



THE CAVEMAN: KI MI PALA (40,000 YEARS AGO)

The first ancestor of the Addams family is well known by the scientific community as Homo Stupidus. His name means: Who, What, Two. He lived in the Eurasia zone where he hunted species such as a woolly mammoth where he found his end when he tried to ride it, but he was unfortunately squashed by the big animal. One of his biggest achievements is the creations of pockets, cause in everything else he was a recipe for disaster.



THE CONQUISTADOR: CAPTAIN GENERAL REDONDO VENTANA LAGUNA DON JOSE CUERVO (1676-1725)

He would like to be remembered as an explorer, a leader of men and lover of women. Unfortunately, posterity will remember him as an incompetent, authoritarian commander whose romantic level was more Keaton than Casanova. His amorous ambitions were clearly not totally unsuccessful as he contracted syphilis and died a painful, disfigured death.



THE PIRATE: ROBBIN JACKY CUERVO (1675-1695)

The daughter of a sailor for the Spanish flag and older sister to Redondo Ventana Laguna Don Jose Cuervo. She was recruited by the First Mate of the Queen's Masterpiece. She sailed with the Queen's Masterpiece until it was over run by an enemy ship and she was strapped to a canon and tossed to Davy Jones Locker at the bottom of the sea.



THE FLAPPER: GINGER ST-CROIX (1889-1927)

Aspiring author, dancer, drinker, smoker. The life of the party, always looking for the latest gossip in her hotspots around NYC. She was orphaned as a child and took frequent trips to Paris to look for her birth relatives, but to no avail. She led the single gal life, quite the choice bit of calico, but wouldn't be handcuffed to any man. It was a night on the town that ultimately did her in, having too much fun and careening about town in a Model T.



THE SALOON GIRL: FREYA ADDAMS (1857-1885)

An instigating, secretive saloon dancer who loves to start bar fights and rob men of their fortunes, that is until she met Juan Addams who lured her away from her pedestrian routine and into a dangerous outlaw existence. They married, but before they could have children and settle down on their large stolen "inheritance", they both met their end in a large shoot-out where Freya was shot gruesomely and killed.



THE EGYPTIAN: AMNERIS (1050-1028 BCE)

Amneris wasn't born into royalty but of course being who she is, she sees herself as an Egyptian goddess which gets her into a lot of trouble! Love captured her heart at a young age, which led to a devastating heart break and her untimely death. In her plot of revenge she was dramatically pushed into someone else's tomb. Being trapped with an unknown soul can drive someone mad!

MEET THE CAST



LISA AUTON (ADDAMS ANCESTOR)

Lisa feels privileged to join the talents within FRC, and is excited for her debut performance. Originally from the UK, Lisa discovered her love for dance and musical theatre at the age of 3 into her late teens. On arrival in Canada in 2012 and after a 25 year break from the arts, Lisa decided to pick up her passion once more, performing in: *The Wiz* (Adderperle), *Shrek, The Addams Family* (Grandma), *Anything Goes* (Mrs Harcourt), *Mary Poppins* (Mrs Banks). A successful 2018-2019 for Lisa, as Director of *The Addams Family* and *Chitty Chitty Bang Bang*. Lisa is thankful to her husband & family for their support.



DEVON BAUER (VOCAL CAPTAIN/ADDAMS ANCESTOR)

Devon is so excited to haunt this musical with FRC. Her selected credits include: *Princess Ida* (Morpheus Theatre), *Spamalot*, *Priscilla Queen of the Desert*, *City of Angels*, *Jekyll and Hyde* (Front Row Centre), *Miscast*, *The Little Mermaid*, *Joseph and the Amazing Technicolor Dreamcoat* (StoryBook Theatre). Devon is so proud of the incredible talent and fun that went into making this musical rise from the grave. She hopes you gloomily enjoy the show!



AUBREY BAUX (PUGSLEY ADDAMS)

Aubrey is in Grade 9 at the Calgary Arts Academy and is excited for his debut with FRC. He studies voice, piano, guitar, and dance. He has received many awards and scholarships from local and provincial music festivals. Select credits include: *Sound of Music* - Friedrich von Trapp (Swamp Donkey Musical Theatre), *Joseph...* - Ensemble & *Mary Poppins* - Michael Banks (StoryBook), *Charlotte's Web* - Avery (ATP), *Annie Davidson* - Rich Percy (Cowtown Opera). Aubrey will be performing next in *Matilda* (StoryBook). He would like to thank his parents and hopes everyone enjoys the show.



HARRISON BENTLEY (ADDAMS ANCESTOR)

Harrison is over the moon :) to be a part of this spooky, ooky, kooky, and creepy family. In his spare time Harrison likes to sleep, sleep, sleep, stay asleep, and panicking when he realizes that he overslept and is now going to be late to ~insert obligation here~. Previous credits: *Wedding Singer*, *Pajama Game*, *The Mystery of Edwin Drood* (FRC), *A Toys Story*, *Star War 2* *The Farce Strikes Back*, *Runaway Bridesmaids* (Jubilations Dinner Theatre). Enjoy the show and feel free to give Harrison a follow on insta @only1stillhere



SAMANTHA CARSON (WEDNESDAY ADDAMS)

Samantha is thrilled to once again be joining FRC on stage. Her previous credits with FRC include: *Priscilla Queen of the Desert* (Diva), *Reefer Madness* (Stage Manager), *Jekyll & Hyde* (Newsboy/Ensemble), and *The Who's Tommy* (Sally Simpson). She would like to give a huge shout out to the production team for giving her this opportunity and she hopes you enjoy the show!



KERRICK CHAVARRIA (ADDAMS ANCESTOR)

Kerrick is currently in his first year at the University of Calgary studying a major in Political Science. He is a recent graduate of Notre Dame High School and has been recognised for his stellar performances in productions (directed by Gavin Logan) such as *Cafe Noir* (Thursday) and *Jesus Christ Superstar* (Judah). It should be worth noting that Kerrick originated the role of Lucas Beineke back in 2017. Kerrick hopes that David uses his acting skills to avoid taking a hit to the head...



BEN COBURGER (UNCLE FESTER)

Ben loves the thrill of being on stage. Whether rocking as Johnny Casino, introducing him to FRC or defending Romeo in Romeo and Juliet. Ben will join *La Bohème* in November but first - let's have one normal night and embrace the unknown. Full disclosure!!!

MEET THE CAST



CHELSEA FRIESEN (GRANDMA)

Chelsea has pursued many forms of art since a young age including music, painting, design and theatre. Her love for the arts led her to start a production company with a friend called Atollo Productions. Some of her select credits are: acting with Morpheus in *Moon Over Buffalo*, Ambrose Theatre in *The Tragical History of Dr. Faustus* and *Love and Information*, directing *Queen of the Ring* (Attollo), Co-directing *Unnecessary Farce* (Morpheus) as well as other technical roles in the community. Chelsea believes the arts are at the centre of culture, inspiring change in society, by helping it find its heart.



GAD ITTAY GIJON (DANCE CAPTAIN/ADDAMS ANCESTOR)

Originally from Mexico City, Gad's regional credits include: *A Chorus Line*, *Wonderland*, and *Beauty and the Beast*. In Canada with FRC: *The Wedding Singer*, *Avenue Q* (Choreographer), *Evita*, *Spamalot*, and *Priscilla Queen of the Desert* (Jimmy). With Morpheus Theatre: *The Sleeping Beauty*, *Iolanthe*, *HMS Pinafore*, *One bad apple* (Choreographer and Chorus), and *Princess Ida* (Guron). With St. Peters Players: *Mary Poppins* (Choreographer). Gad studied ballet at UNAM, and holds a degree in Acting with major in Dubbing. Founder and artistic director of the Theatrical Company Gato Encerrado in Mexico.



DAVID GROF (LUCAS BEINEKE)

David is relatively new to the theatre scene in Calgary but he is loving every second of it! Past shows include *HMS Pinafore* (Morpheus), *Joseph and the Amazing Technicolor Dreamcoat* (StoryBook), and *Princess Ida* (Morpheus). David is extremely happy to be working with the cast of *The Addams Family* and hopes you enjoy the show! If you would like to see more of David he will be in StoryBook Theatre's production of *Big Fish*.



QUINN LAZENBY (GOMEZ ADDAMS)

In 2009, when he was a dorky tadpole, Quinn performed as Village Boy #2 in FRC's *Fiddler On The Roof*. Ten years later, Quinn is thrilled to be back with this wonderful company. Not much has changed in the dorky department, but after studying musical theatre in Ohio, training with Alberta Ballet, and performing with the Calgary Opera, Quinn's appreciation for this community has only grown. Select credits include *Anything Goes*, *Thoroughly Modern Millie*, *West Side Story*, and *Sweet Charity*.



GAVIN LIAM LOGAN (MAL BEINEKE)

For FRC, Gavin has appeared in *Chess* (2010) and this past January he was delighted to play Che Guevara, his dream role, in *Evita*. Gavin is an ELA and Musical Theatre Teacher at Notre Dame High School, where he directed *The Addams Family* in 2017. He's excited to share the stage with Madison and Kerrick, who were *his* Wednesday and Lucas! As always, he thanks his wife, Meghan, for the sacrifices it takes for him to do a show, and he'd like to dedicate his performance to Meghan and to their daughters, Arianna (6), and Kenlea (3). Let the show begin... "Every cadaver/ start the palaver!"



HAILEY MCLEOD (DANCE CAPTAIN/ADDAMS ANCESTOR)

Hailey began musical theatre in high school growing up in Yellowknife, NT. She went on to pursue a Bachelor of Arts in Dance from the University of Calgary and then a Master's of Science in London, England. She has been a dance educator and choreographer for the past 10 years. She has presented contemporary choreographic works in Calgary, Edmonton, Yellowknife, and Helsinki, Finland. She is currently a full time Artist-in-Residence at Calgary Arts Academy, has had a blast being on stage again with *Addams Family* and will be choreographing for Dance Montage 2019 in December.



MADISON MCNEESS (ADDAMS ANCESTOR)

Madison is currently studying music at the University of Calgary. In the future she aims to become a fine arts teacher. Finding her passion at a very young age, her love of music and theatre continues to grow in every production she is a part of. Madison had the opportunity to be a part of *Jesus Christ Superstar* in her senior year of high school. This being her second production of *The Addams Family* and first ever community theatre experience, it has opened her eyes to the endless possibilities the art of theatre can possess! She would like to thank Gavin Logan for helping her achieve her goals!

MEET THE CAST



MATTHEW MCPHAIL (LURCH)

Uuuuuuuuuurrrghhhh. Urgh uuurgh hhhrrgh hrrrrg "hrrrrrrg", "urrrrrghhhhhh", "hhhhrrrrgggg", "hhhrgh", urgh "grrrrhhhhh". Hhhhhrrrrghh hrgh uuurrrr hrrrrgh! Hrgh hhhrrgh urgggh!



SARA ME. (ADDAMS ANCESTOR)

She has been on stages many times before. Most recently Lady of the Lake (*Spamalot*, FRC). She co-owns YYC Princess with her best friend, providing top quality princesses for children's birthday and corporate events. Up next she will be in *Sweet Charity* with Brown Cow Collective opening November 2019.



CHRISTIE MENZO (ALICE BEINEKE)

Things Christie loves about Calgary: Elbow River walks with her dog Barney, Mercato, and the Front Row Centre family! A long time lover of community theatre across Canada, Christie's favourite roles include Mayzie in *Seussical*, Bianca/Lois in *Kiss Me Kate*, and Mrs. Walker in *Tommy*. Big shout outs to her loving husband Isaac for driving Christie to rehearsals each week - and to all the theatre parents and spouses who do the same year after year for their stars, thank you!



ANDREW RUSSELL (ADDAMS ANCESTOR)

Drew has had an obsession with the dark since the day he was born. His favourite activities include embalming and cremating bodies, but when he's not doing that catch him at your local cemetery talking to your great uncle Herman from beyond the grave. He says hi by the way!

Shout out to any members of his spooky squad for coming to support. Xoxo gossip girl



GINETTE SIMONOT (MORTICIA ADDAMS)

Ginette is "over the moon" to share her 10th show with FRC with so many friends, old and new! She's been "playing pretend" and dressing up in costumes for as long as she can remember and loves it when her passion for dancing, singing, and acting collide so delightfully in one show. Favourite FRC credits include: Columbia, *The Rocky Horror Show*, Brooke Windham, *Legally Blonde*, and Gladys Hotchkiss from *The Pajama Game*. Special thanks to the production team for this amazing opportunity, Quinn for being such a phenomenal partner, and her whole cheering squad that keeps her sane. Enjoy!



THING T. THING (HIMSELF)

Thing is super excited to be lending a hand with this production. Thing's previous performance credits include a stint as a hand model for the County Crock campaign, and as a stunt double for Nicholas Cage's hand in the National Treasure movies and The Wickerman. However, the Hollywood lifestyle took its toll, and the constant attention to cuticles proved to be too exhausting. Now Thing works as a typist and general handyman, but is so grateful to be given the chance to return to the limelight.



GEORGE THOMSON (ADDAMS ANCESTOR)

George is delighted to be in his first show with FRC and is humbled at being part of such a tremendously talented team. Seen earlier this year in the Morpheus productions *Princess Ida* and *Shakespeare in Love*, George has been happy to move toward the darkness that is *The Addams Family*, and will be sad when it is over. Happy, sad. George thanks his family for their forbearance.

MEET THE CAST



HOLLY WALKER (ADDAMS ANCESTOR)

Holly was born the last dark day before tech week for StoryBook Theatre's *Joseph and the Amazing Technicolor Dreamcoat*, so she's been around theatre her whole life. She's done shows with StoryBook Theatre including *Into the Woods* and *A Christmas Story*. She's very excited to be in her first FRC show. Holly is currently attending Central Memorial High School for her grade 12 year. Thank you to her family for supporting her through everything! Love you IJKL!



DAVID VALENTIN ZAPIEN MERCADO (ADDAMS ANCESTOR)

Valentin debuted as Carmen in *The Producers*, and since then he joined productions full of strange and odd characters, like the urban *Alice's Adventures in Wonderland*, *Legally Blonde*, the steampunk *My Fair Lady*, *9 to 5*, the tropical *South Pacific*, and the stormy *City of Angels*; and now *The Addams Family*, a musical full of normal and well adjusted characters... just like the cast members.



JANOS ZELLER (MAL (UNDERSTUDY))

Janos has participated in over 70 productions in the last 17 years in various capacities, and was last onstage in *A Few Good Men* for Simply Theatre. Selected performance credits include: *Spamalot*, *Reefer Madness*, *Jekyll & Hyde*, *The Mystery of Edwin Drood*, *Assassins* (FRC); *Princess Ida*, *Shakespeare in Love*, *Iolanthe*, *The Gondoliers* (Morpheus Theatre); *Macbeth*, *Richard III*, *Twelfth Night* (The Shakespeare Company), and *Frost/Nixon* (Scorpio Theatre). In his spare time, he serves on the board of FRC. Much love goes to his family for their support.



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MEET THE ORCHESTRA



NEIL WEST (ORCHESTRA DIRECTOR)

Neil is excited to be back with FRC directing the orchestra for *The Addams Family*! Previous credits: *Spamalot* (Orchestra Director), *Evita* (Keyboard), *The Wedding Singer* (Keyboard and keyboard programming). He would like to thank all of the talented musicians and cast for their dedication and commitment to excellence. Neil would also like to dedicate his work on this show to the late Mike Sakatch, one of his former band teachers, who gave him his first conducting opportunity in high school.



ROBERT SEYMOUR (REEDS)

A huge fan and regular band member of FRC productions for 8 seasons, Robert can be heard on 6 wind instruments for this show: Soprano, Alto, and Tenor Sax, Flute, Bflat and Bass Clarinet. As a mature player, he well remembers the original television series from childhood and was reportedly infested with the famous ear worm – even before rehearsals began "They're creepy and they're kooky, Mysterious and spooky, They're all together ooky, The Addams Family!"



LISA MACLEOD (FLUTE/PICCOLO)

Lisa is excited to be a part of the FRC pit orchestra for their latest production: *Addams Family*. Past shows include *Evita*, *Man of La Mancha*, *Iolanthe*, *Into the Woods*, *West Side Story*, and *Yeomen of the Guard*. Thanks to her family - Ryan, Ian, and Evelyn, the cast, crew, and her fellow musicians for putting up with her piccolo playing yet again.



ROSE SCHMALTZ (FLUTE/PICCOLO)

Rose is thrilled to be playing flute and piccolo in this amazing show. This will be her sixth show in the pit orchestra with FRC, she was previously in shows such as *Pajama Game*, *Jekyll & Hyde*, and *The Mystery of Edwin Drood*. She was recently in the pit orchestra for the first ever musical version of the Badlands Passion Play in Drumheller this past summer. When Rose is not performing in a pit orchestra, she is teaching flute lessons, performing with the Calgary Wind Symphony, or playing duets with her fellow fluter - Lisa MacLeod.



TRUDY FOSSEY (TRUMPET/FLUGELHORN)

Trudy works as a teacher with the CBE and Clinician for many band classes in Calgary. She is also active as a bugler with the Peace Keepers and Century Downs Horse Races. Trudy also performs regularly with Calgary Wind Symphony, Alberta Winds, Rocky Mountain Symphony Orchestra, Ambrose University Orchestra, and Calgary Civic Symphony. This is the 7th musical that Trudy has been a member of the Pit. Trudy loves to travel and has performed in many countries with various musical ensembles. Her hobbies include karate, and teaching young children karate and personal safety.



RICHARD FOSSEY (TRUMPET/FLUGELHORN)

Richard began playing trumpet in Grade 6 and has been playing ever since. He studied music (Trumpet Performance) at the University of Alberta and played professionally until he took his mom's advice and got a real job. Since then, he has been playing semi-professionally and is excited to be playing with the pit for *The Addams Family* (his seventh musical with Front Row Centre). Richard also plays trumpet alongside his wife Trudy in several other groups in Calgary.



GARY MCPHEE (TROMBONE)

This is Gary's second show with Front Row Centre, having played in *Evita* last year and really enjoyed the experience. He is finding the musical theatre music a great challenge including the 12 different key signatures and 96 key changes in this work that keep everyone on their toes in the orchestra. Gary is thankful to Tim for sharing the load again on the Trombone part during the production run.

MEET THE ORCHESTRA



TIM OLDHAM (TROMBONE)

Back in 2000, Tim played trombone for the opera *Lucia di Lammermoor*. It was his first show. The lead tenor lost his voice with two shows left in the run and the conductor had to sing all his arias from the pit while conducting the orchestra. It was experience Tim will never forget! His first show with FRC was *Chicago* in 2007. Recent credits include *Priscilla* and *Evita*.



DAVID RAMSEY (PERCUSSION)

David is pleased, once again, with the privilege of rooting around in the drummer's toy box (which has grown since the last show) so he can add that percussive bling that much earlier musicals lacked. This is why he works: to afford this avocation (among others); contributing as part of a very capable orchestra to show off the leads, choristers, and hoofers you've come to see.



JP SALCEDO (PERCUSSION)

JP is excited to be back performing with Front Row Centre again as a percussionist for this fun and entertaining show. After playing in FRC's successful production of *Evita*, he is looking forward to creating more music with a talented group of musicians, singers, and actors. He would like to thank everyone for supporting Calgary's local arts scene and hopes you all enjoy the show!



KATHY MA (DRUMS)

This will be Kathy's 30th show with FRC! She did *The Wedding Singer* and *Evita* last year in FRC's 30th season. She was in Italy this summer for a music festival with the Cappy Smart Band and is going to India next month to see the Taj Mahal which will be her 4th Wonder of the World. She has never had to play so many toys in a show and could really use an extra haaaaand, oh Thing! She is loving this cast and crew to the moon!



ERNIE ROSS (GUITAR/BANJO/UKELELE)

Ernie is a multi-instrumental musician who has performed with various music groups in and around the Calgary area for the past fourteen years. He is excited to be performing once again with Front Row Centre, having played bass in their 2018 production of *Spamalot* and guitar in this year's productions of *Avenue Q* and *The Wedding Singer*. Ernie wishes the orchestra, cast, and crew a great run!



KEVIN DEBACKER (ELECTRIC BASS)

Kevin is thrilled to be back for his third production with FRC. Kevin attended MacEwan University's music program where he studied performance and composition. A veteran of the Alberta music scene, Kevin has been playing in local bands for 30 years.



GARRETT THORSON (KEYBOARD 1)

Garrett has been a member of the Calgary rock scene for several years, performing with a variety of acts throughout Western Canada. *The Addams Family* is Garrett's first show with FRC and his first theatre project since his undergraduate days. Garrett currently spends most of his time teaching music to Grade 4-9 students and searching for the best slice of pizza that Calgary has to offer. Garrett would like to thank the FRC team for being so pleasant to work with, as well as his childhood piano teacher, Mrs. Jordan, for insisting that he practice his sight-reading.

MEET THE ORCHESTRA



LYNN KOLLING (KEYBOARD 2)

This is Lynn's 7th show with FRC. She last played the spoons in *Spamalot* and is now playing 2nd keyboards where there is a cuckoo clock somewhere in all those patches.



ALEX CHUNG (VIOLIN)

Growing up in Calgary, Alex has played with the Calgary Fiddlers and been a part of the pit orchestra for *West Side Story*, *The Little Mermaid*, *Spamalot*, and *Evita*. He is excited to be a part of *The Addams Family*!



CAMERON LEAHY (VIOLIN)

Cameron is excited to be part of this production, splitting the role of violin with trusty partner Alex. His last adventure with FRC was in June, when he played keyboard for *The Wedding Singer*. He wishes everyone a spookalicious show!



EVA AMBROSE (CELLO)

Previously in FRC's *The Pajama Game* and *Evita*. Eva is a student of Philosophy/Pre-Medicine at the U of C, plays 7 instruments and teaches guitar here in Calgary. She has been playing cello for only 5 years and is excited to return to FRC for her 4th theatre production.



ROBYN PHILLIPS (BASSOON (COVERING CELLO))

Robyn began playing bassoon after placing last place in a competition for high rise tight rope walking, effectively ending her potential career in the circus. She can often be found playing with Alberta Winds and the Rocky Mountain Symphony Orchestra, and she's thrilled to be helping out in another FRC production, working with an amazing cast and crew!



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Frankenstein – Nose Creek Players
Friday October 18th, 2019 - Saturday October 19th, 2019

Night of the Living Dead Live – Scorpio Theatre
Friday October 25th, 2019 - Saturday November 2nd, 2019

Miracle on 34th Street – Morpheus Theatre
Friday December 6th, 2019 - Saturday December 14th, 2019

The Christmas Heist – Nose Creek Players
Friday December 20th, 2019 - Saturday December 21st, 2019

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MEET THE DESIGN & PRODUCTION TEAM



MARSHALL BRICKMAN (BOOK)

HEADSHOT & BIO: THEATRICALRIGHTS.COM

Brickman, born in Brazil of American parents, attended New York public schools and the University of Wisconsin, where he received a double baccalaureate in both science and music. His first foray into musical theater resulted in *Jersey Boys*, which won the Tony, Olivier, and many other awards worldwide, and has been seen by twenty million people worldwide. After over 40 years in the business, trying to balance talent with opportunity and watching the careers of colleagues, both successful and less so, he can reduce what he's learned into one succinct bit of wisdom: above all, it's important to be lucky.



RICK ELICE (BOOK)

HEADSHOT & BIO: THEATRICALRIGHTS.COM

Elice co-wrote *Jersey Boys* with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.



ANDREW LIPKA (MUSIC AND LYRICS)

HEADSHOT & BIO: THEATRICALRIGHTS.COM

Broadway credits include: Music and lyrics for *Big Fish*; *The Addams Family*, as well as the music for Aaron Sorkin's Broadway play *The Farnsworth Invention*. Other musicals include *The Wild Party* (book/music/lyrics); *A Little Princess* (music); *John & Jen* (music/book); *Asphalt Beach* (music and lyrics); and *You're A Good Man, Charlie Brown* (additional music/lyrics and arrangements). A graduate of the University of Michigan, Mr. Lipka serves as president of the board of The Dramatists Guild Foundation (dof.org). He was born in Leeds, England, grew up in suburban Detroit and is an ordained Interfaith minister.



JEREMY WALKER (DIRECTOR)

Past Directing Credits: *Monty Python's Spamalot* (FRC), *The Sound of Music* (Swamp Donkey Theatre). Jeremy has been involved in the theatre community for the past 30 years and over 50 productions. Special shout out to his fellow Spice Girls (Stephen, Stefanie, Char and Neil) for joining him on this journey again! Much love to his extended Addams Family and to HIKL as always! Love you all!



CHARLENE BRYDGES (ASSISTANT DIRECTOR)

"It's Just Char" Can anyone tell her what year it is? She just popped in this theatre to help with FRC's *Little Shop of Horrors* a couple seasons back and hasn't been able to leave since.. There's a water fountain and they feed her sometimes so that's good. Thank You to FRC for always giving her a shot at new creative opportunities and always being supportive in sometimes lofty endeavours. A very special thanks to Jeremy Walker for taking her on board for not just one but now 2 incredible shows. He makes it a pleasure and honour to work with him. (Ask anyone they'll say the same).



STEFANIE BARNFATHER (MUSICAL DIRECTOR)

Stefanie is pleased that her second show with FRC as musical director has been with such an incredible cast, crew and team. Past production credits: (FRC) *Monty Python's Spamalot*; (SBT) *Oliver!*, *A Year with Frog and Toad*, *The King of the Ice Cream Mountain*; (Morpheus) *Shakespeare In Love*, *Pirates of Penzance*. Stefanie works at Calgary Arts Academy as their Musical Theatre Artist-in-Residence and has an Advanced Diploma in Musical Theatre-Performance from Sheridan College, and her BFA in Drama and BED in Secondary Fine Arts from the University of Calgary. Much love to Matt and Lucca.



STEPHEN WELCH (CHOREOGRAPHER)

Proud to bring life (and death) to the *Addams Family* with his choreo, His third show with FRC, he loves sharing the process with such amazingly talented people driven by the love of the work. CAT award winner for his work with *Priscilla Queen of the Desert* and nomination for *Spamalot*, his passion for filling the stage and challenging the cast with unique and original movement truly shines in this show. A special thank you to Vicki Trask for joining him in the kooky adventure! And an especially special thank you to the love of his life Neil West for sharing the home of FRC with him. *snap snap*

MEET THE DESIGN & PRODUCTION TEAM



VICKI TRASK (ASSISTANT CHOREOGRAPHER)

This is Vicki's 9th production with FRC but her first time being on the other side of the table. She is so grateful to be working with such an amazing cast and creative team. Previously, Vicki could be seen with FRC onstage in *Evita*, *Priscilla Queen of the Desert*, *City of Angels*, *Anything Goes*, *The Who's Tommy*, *The Mystery of Edwin Drood*, *Urinetown*, and *My Fair Lady*. Other notable shows include *South Pacific* (Calgary Opera), *The Little Mermaid* (SBT), and *It Came From Mars* (Scorpio Theatre). She sends a huge thank you to Stephen and Jeremy for their trust and hopes to continue creating dark magic.



DARREN STEWART (PRODUCER/FRONT OF HOUSE MANAGER)

The Addams Family marks Darren's 19th show as a producer since he first perhaps unwisely expressed interest in taking on that kind of a role (moving towards the darkness) for FRC's *Oklahoma!*. Other notable shows produced include *Avenue Q*, *Urinetown*, *Young Frankenstein*, and *The Producers*. You likely most recently saw him onstage doing an intermission speech but possibly in his last collaboration with Jeremy as Sir Galahad in last year's *Spamalot*. Darren is grateful for an amazing Director and Stage Manager in specific, and a wonderful design team in general for keeping this show on track.



DEE KERN (STAGE MANAGER)

Dee Kern is actually quite cheerful under all the basic black and when not hiding in the booth calling cues. Selected Credits include *Sister Act* (StoryBook, ASM); *Facing the Light* (Corps Bara); *Bright Lights* (Theatre BSMT); *Calling*; *All That's Left* (Seven Starving Artists); *Physic/Alchemy*; *Fear* (DSW); *Helen* (Ignite! Festival). Up next for Dee is *Matilda* (StoryBook, ASM). Dee is grateful to FRC for the opportunity to work with such an amazing team, and for the chance to continue building their skills at wrangling things, and to really become a part of this Addams family.



IAN MCCLELLAN (LIGHTING DESIGN)

FOR FRC: *The Wedding Singer*, *Avenue Q* ELSEWHERE: *Bring It On* (SBT), *Moby Dick* (Scorpio), *Oliver!* (PVA Central), *A Midsummer Night's Dream* (PVA Central), *The Little Mermaid* (PVA Central), *Treasure Island* (PVA Central). OF INTEREST: Outside of FRC, Ian spends much of his time volunteering as a Lighting and Sound technician at Loose Moose Theatre Company in an improvised environment. He also loves cycling, movies, and camping.



MITCH TUKKIMAKI (SET DESIGN)

Mitch Tukkimaki is a local artist and teacher who couldn't resist the opportunity to work with one of his favourite classics *The Addams Family*. While all the characters in the Addams universe are dear to his heart, his favourite would have to be Debbie, as just like Debbie he firmly believes everyone deserves love...and jewellery. Mitch has done set previously for the Heritage Park Players and was a set dresser on William B. Davis's short film REVERSE. Mitch would like to thank all of his painting and construction volunteers for their time, and patience as they executed his vision for the set.



KAREN WALKER (COSTUME DESIGN)

Karen was first introduced to theatre in Calgary when a friend took her to see *King Of The Ice Cream Mountain* (StoryBook Theatre 1989) and she signed up to volunteer shortly thereafter. Through theatre she met the love of her life and has made the best of friends. Karen has concentrated on costuming for the last few years (Southwood United Church/StoryBook Theatre). A HUGE thank you to Lindsay and Ian for not killing each other while Mom, Dad and Holly have been busy working at the theatre :D. And thank you to Jeremy for believing in her and giving her this amazing opportunity.



MEGHAN SKEET (PROP DESIGN)

This is fittingly Meghan's 13th show with FRC, usually doing props. Previous shows include: *Avenue Q*, *Spamalot*, *Priscilla Queen of the Desert*, *Little Shop of Horrors*, *Reefer Madness*, and *The Mystery of Edwin Drood*. Other shows include *Guys and Dolls*, *Seussical*, *The Music Man*. and *Children of Eden* with the former U of C Operetta Company. Her favourite thing to do for this show was making the Grandfather Clock and Moose Head in the Addams' house. Enjoy the show!

MEET THE DESIGN & PRODUCTION TEAM



ROSS WILSON (SOUND DESIGN)

FOR FRC: *Evita*, *Avenue Q*, *The Wedding Singer*. ELSEWHERE: Select Credits Include: *The 25th Annual Putnam County Spelling Bee*, *Into The Woods*, *Jesus Christ Superstar*, *Crazy For You*, *High School Musical*, *The Little Mermaid* (CMHS Theatre Arts), *Goosebumps*, *Sister Act* (StoryBook), COSA2019 (Cowtown Opera). Ross has worked extensively with the PVA Theatre Arts program at Central Memorial High School and is excited to bring his experience to the team. He is thrilled to be working with FRC on his first community theatre design role and hopes to do a lot more in the future!



JESSE BEILMAN (HAIR DESIGN)

Duh nuh na nuh, snap snap (So Iconic!) After spending the past FRC season working on almost every show, Jesse has fallen in love with the company and was thrilled to take on hair design for this mysterious and altogether ooky show, if not for Morticia's hair alone. Jesse is a local drag performer (Felicia Bonée) and actor, and worked on hair for FRC's productions of *Evita* and *The Wedding Singer*, and performed in *Priscilla Queen of the Desert*, *Grease*, and *Avenue Q*. If you're looking for more spook, catch him as Ben in Scorpio Theater's upcoming production of *Night of the Living Dead Live* Oct 25-Nov 2.



INDERJIT DHANJAL (MAKEUP DESIGN)

Inderjit has done makeup design for a number of amazing FRC shows and has enjoyed every single experience! Her experience with *Addams Family* has been no different! There were many firsts for her with this show and she has loved and learned from every bit! She is incredibly excited for everyone to see this amazing cast bring this iconic family to life and is honoured to have been part of the design team!



JESSICA JONES (ASSISTANT STAGE MANAGER)

Jess is thrilled to be doing another FRC production, and assistant stage managing for the third time. She can most often be seen on stage herself (*Priscilla Queen of the Desert*, *Pajama Game*, *Anything Goes*), but she loves the opportunity to participate in the technical side of theatre as well! She is grateful to her supportive family and fiancé for letting her spend so much time at the theatre.



SYDNEY CHISHOLM (ASSISTANT STAGE MANAGER)

Sydney Chisholm is 18 years of age and currently studying broadcast journalism at SAIT. She owns 4 clipboards and doesn't know how to write a program bio. ?



JO ACKERMAN (LIGHTING BOARD OPERATOR)

The Addams Family is Jo's 6th show with FRC, which include *Dogfight*, *Priscilla Queen of the Desert*, and *Spamalot*. She has also been busy with StoryBook Theatre being Lighting Op for *Mary Poppins the Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Sister Act* and will be busy with them again this coming season. You might be lucky enough to see her with Jupiter the Ambassador Dog for Alberta Guide dogs, as she is a trainer with them, and he loves coming into the booth during the shows. She hopes you enjoy the show as much as they do!!



ARETHA SMITH (FOLLOW SPOT OPERATOR)

Aretha has done spot op for FRC's *The Wedding Singer* and *Avenue Q*, and sound operator for FRC's *Dogfight* and *Footloose*. Elsewhere: She has done sound op for StoryBook Theatre's *Sister Act the Musical*, *Treasure Island*, and many others since 2012.

When Aretha is not at the theatre she relaxes at home and enjoys meeting new friends.

MEET THE DESIGN & PRODUCTION TEAM



SYDNEY SCHMALTZ (FOLLOW SPOT OPERATOR)

Sydney is currently in her 1st year at MRU. This is her third show with FRC, after *City of Angels* (2018) and *Priscilla Queen of the Desert* (2018). She has stage managed for her high school shows including *This is a Play* (2018), *Beauty and the Beast* (2018), and *Any Night* (2019). This experience pushed her to explore opportunities outside of school.



RAHIM MANJI (LIGHTING AND SOUND OPERATOR)

An avid fan of theatre, Rahim has watched many FRC productions in the past.



MICHELLE LEBLANC (COSTUME ASSISTANT)

Hailing from places unpronounceable in Ontario, and having a moderate sewing addiction for well over a decade, Michelle has been costuming up a storm in Calgary theatre for over 5 years now. She was positively giddy when invited to work with the magnificent (and majestic!) Cast & Crew of *The Addams Family* and couldn't be happier. Selections from her costume design repertoire include *A Few Good Men* (Simply Theatre), *Plaza Suite* (Simply Theatre), and *The Pajama Game* (Front Row Centre).



HARLAN STERNER (SET CONSTRUCTION)

Harlan says he is pleased to be part of the team bringing this production of *The Addams Family* to the Front Row Centre stage. He remembers watching the original series on TV back in the 60s. He says this is the first time he will see it in colour. He would like to thank his wife, Tricia, for her support during the hours he would disappear into the grotto (garage) to work on the set.



JAMES TONKIN (SET CONSTRUCTION)

This is James' fifth show with FRC. Although the cast and crew can usually find him with some sort of tool in his hands, if the audience sees him, something has probably gone horribly wrong.



BENJAMIN CHILDS (LIGHTING ASSISTANT)

Ben is very excited to be able to work on *The Addams Family* as his first production with FRC! Ben also works with StoryBook Theatre both on and off-stage through their season. When not at the theatre, Ben enjoys skiing, playing music, and hanging out with friends!



DON KUCHINSKI (REHEARSAL PIANIST)

Don is pleased to have participated in yet another FRC production; always nice to re-acquaint with those he has run across in 20+ years of involvement in community theatre; very cool to have shared with so many who have throughout the years kept this rewarding avocation as a constant. Thanks so much to Stefanie for her skillful musical direction and for being so respectful of his time. She and other young talents like her ensure FRC's reputation as this city's premier musical theatre company...



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1991-1992

Tunes and Tickers Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Tickers IV
Oliver!

1994-1995

Tunes and Tickers V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me If You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business Without Really Trying
Little Shop of Horrors

2017-2018

The Pajama Game
City of Angels
Pearls of Wisdom
Dogfight
Priscilla Queen of the Desert

2018-2019

Monty Python's Spamalot
Evita
Grease
Avenue Q
The Wedding Singer



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New to live theatre? Well, WELCOME!

Of course, going to watch a theatre show is a lot different than going to watch a film as there are specific rules that you need to follow in order to ensure uninterrupted experience for everyone. So, since you are at a theatre, here are 5 dos and don'ts of theatre etiquette to keep in mind:

The Dos of Theatre Etiquette

1. Understand and respect the rules of the place

Every theatre, though different in architecture and size has its own set of rules. If you understand and respect them, then it will make for a wonderful experience. However, undermining them can cause quite a hassle not only for yourself but also for others. So, it is always better to go through the rules of the theatre before you enter the building.

2. Dress for the Occasion

Watching a show in a theatre is a special experience so, it is necessary for you to dress properly. A general guideline is to wear an outfit which matches the price of your ticket. Even though there is nothing wrong in wearing casual attire but to attend a show wearing a sweatshirt or leggings does look a little out of place. It is fine to wear comfortable clothing but make sure that you look polished.

3. Arrive on Time

If you plan on watching a theatrical performance of your favorite show then please make sure that you arrive on time. Punctuality shows that you respect the actors as well as your fellow theatregoers. Plus, make sure that you use the restroom before you take your seat or during the intermission. Getting up and going during the performance will cause disruption. And, of course, anyone who leaves will unfortunately be unable to return.

4. Applaud at the Right Time

While watching a theatre show, it is really important to applaud at the right time. If you are attending a musical, then it is best not to clap during the song. Sometimes, a song will be transitioned into a scene. In that case don't clap until the scene is over or the next song ends. If you are watching a play, then the appropriate time to clap will be when the scene ends. You should definitely applaud at the conclusion of the show whether you like it or not as this will help raise the morale of the actors and the entire team.

5. Respect the Actors

One should always be appreciative of the actors. These people withstand the hottest and brightest of lights while wearing heavy costumes to make your experience memorable. On top of that, they perform live day in day out and that alone deserves a lot of respect because it is not easy. Oh, and they are all volunteers with day jobs, and are doing this for the love of theatre!

The Don'ts of Theatre Etiquette

1. Avoid Using Flash Photography

Taking a picture in a dark place with the flash on can be disturbing, especially for someone who is totally focused on something else. So, if you take a picture in the theatre during a performance, it can distract the actor and their performance could suffer. It can also be a safety issue – please help us keep our performers safe!

2. Do not sing along with the performers

It is normal to feel the urge to sing with the actors on stage but doing this will simply disturb the entire ambiance. You have to respect your surroundings and must realize that you are watching performers performing on the stage and that you are not at a concert. However, if you are asked by the actors themselves to sing along, that is a different matter altogether.

3. Don't make noise (or a mess) with food and drink

Unwrap any cough drops or candy before the show begins, and do not eat potato chips, pretzels, or any other crunchy snack during a live performance. The only sounds one should hear at a performance should be coming from the stage! If you happen to spill a drink, please let one of our Front of House staff know as we'd be happy to clean it up for you!

4. Don't Fall Asleep and Don't Talk

Whenever you plan to watch a show on stage, make sure that you are well rested and not tired. Snoring during the show does not help anyone. Plus, do not fidget around and stop talking once the performance begins because that is a major distraction.

5. Avoid Using Your Phone

Please don't use your cell phone while watching the show. You can turn off your phone when you enter the theatre or simply put it on silent mode and turn the brightness down. If you use your phone during the show then there is a pretty good chance that you will be asked to stop doing that.

Source: <http://www.excite.com/events/blog/5-dos-donts-of-theater-etiquette/>

Technical Theatre Tidbit...

Atmospheric effects – fog, haze, and smoke – are commonly used in theatre as a special effect and to enhance lighting. Like most companies, FRC uses hazers and foggers that create a smoke-like effect by heating and vaporizing water-based fog fluids that contain a minimal amount of glycol to produce an opaque aerosol when mixed with the surrounding air.

It is safe and non-toxic, and is completely harmless for healthy individuals.

LOVE MUSICAL THEATRE



Variety

Emotion

Characters

Incredible Stories

Transcend Reality

FRC provides opportunities for anyone to learn, grow, and take part in Musical Theatre worth seeing in Calgary

Music and Lyrics by
PETER ALLEN

Book by
MARTIN SHERMAN
and NICK ENRIGHT

Original Production by
BEN CANNON and ROBERT FOX



JAN 17 - FEB 1, 2020

TICKETS FRONTROWCENTRE.CA 403-246-8505



FrontRowCentrePlayers @FrontRowCalgary FrontRowCalgary

THE BOY FROM OZ is presented by arrangement with David Spicer Productions
www.davidspicer.com.au