

front row
Centre
PLAYERS



Book by

KAREY KIRKPATRICK and JOHN O'FARRELL

Music and Lyrics by

WAYNE KIRKPATRICK and KAREY KIRKPATRICK

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

SOMETHING ROTTEN! Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com



JUNE 7 -22 , 2024



BEDDINGTON THEATRE ARTS CENTRE

FrontRowCentrePlayers @FrontRowCalgary FrontRowCalgary

frontrowcentre.ca





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Vice President.....	Samantha Bellamy
Treasurer.....	Robert Seymour
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Artistic Director.....	Jeremy Walker

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Emily De Boer, Steven Eastgaard-Ross

Committee Leads 2023-2024

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Volunteer Engagement & IDEA.....	Samantha Carson
Inventory & Facilities.....	Mike Johnson
Technical.....	Steven Eastgaard-Ross

We are looking for committed, fun-loving individuals to join our committees this year. Please reach out to volunteer@frontrowcentre.ca or visit our website to join us!

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

FRC's offices and production facilities are at the
Beddington Theatre Arts Centre
375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

President's Message

It is our privilege to welcome you to the final show of the 2023-2024 season, *Something Rotten!* While not without its challenges (including another company doing this exact show in this exact theatre just 2 months ago...), we know you will enjoy our community theatre production, including a live band! Everyone involved in this show, whether on stage or not, is a VOLUNTEER. We all participate solely for the LOVE of theatre. This is also our final show in the Beddington Theatre Arts Centre – next season we return to Pumphouse Theatres!

FRC is a volunteer-driven organization, and we are always looking for new volunteers interested in learning about musical theatre and participating in creating memorable experiences both for themselves and for the audiences coming to see our shows. To help us achieve this, we humbly ask that if you can, you contribute more than the price you paid for admission. Anything you can give will go a long way to helping us create memorable experiences for all involved.

Thank you for continuing to support the arts! And a special thanks to all of you for supporting FRC specifically – we would not be on stage were it not for the support of our friends, family and patrons. Enjoy the show!

Jenn Lanciault, President

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, as well as the Îyâxe Nakoda and Tsuut'ina nations. We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. Finally, we acknowledge all Nations – Indigenous and non – who live, work and play on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate leadership on reconciliation. Thank you for your enthusiasm and commitment to join our team on the lands of Treaty 7 territory.

Calgary's Premier Community Musical Theatre Company

FRONT ROW CENTRE PLAYERS PRESENTS



Book by

Karey Kirkpatrick and John O'Farrell

Music and Lyrics by

Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

Arrangements
Orchestrations

Glen Kelly
Larry Hochman

Originally produced on Broadway by Kevin McCollum

Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel, Morris Berchard Kyodo Tokyo, Inc.

Wendy Federman Barbara Freitag LAMS Productions Winkler/DeSimone Timothy Laczynski Dan Markley

Harris/Karmazin Jam Theatricals Robert Greenblatt and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

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Something Rotten! is intended for a general audience; however, parental discretion is advised.

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Chelsea Wellman

Jean Allen

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS
PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.

DONATE TO FRC!



DIRECTOR'S NOTES

Well, here we are, the final Front Row Centre show at the Beddington Theatre Arts Centre. For many of us this place has been a home for our creative and artistic ideas, hundreds, if not thousands, of hours of work, stress, joy, happiness, nervousness, and any other emotion you can think of. My first FRC show was *My Fair Lady*, which happened to be the first FRC show in the Beddington Theatre Arts Centre. I suppose it's fitting that I am a part of the bookend show on the other side, 11 odd years later.

I'm thrilled that I was invited to direct *Something Rotten!* for FRC. The central theme "To thine own self be true" is one that I think serves as a reminder of who we are. Let's face it, this isn't exactly the most ideal time to be a woman, 2SLGBTQ+ community member, and especially a Trans person. I hope that the call of this show to be true to yourself will encourage people not to hide their identity, but to honour and live it. It's going to be easy to slink back into the shadows with the coming restrictions regarding pronoun use, participation in sports, and access to medical care. Don't. We need to celebrate our diversity now more than ever.



To that end, where would we be without the incredible and diverse cast, creative team, design team, and crew that answered the call to be part of this show? I'm so proud of everyone honouring the request to come as you are, and for bringing your real experiences to the show. While *Something Rotten!* is a comedy, it is still a story with real stakes for the characters involved.

Sit back, relax, laugh, and enjoy what this remarkable team of wonderful and diverse humans have created. I hope you like it.

Josef Vermeulen
Director



Act One

1. Overture
2. Welcome to the Renaissance
3. God, I Hate Shakespeare
4. Right Hand Man
5. God, I Hate Shakespeare
(Reprise)
6. A Musical
7. The Black Death
8. I Love the Way
9. Will Power
10. Bottom's Gonna Be On Top

Act Two

11. Entr'acte
12. Welcome to the Renaissance
(Reprise)
13. Hard to Be the Bard
14. It's Eggs
15. We See the Light
16. Nigel's Theme
17. To Thine Own Self Be True
18. Right Hand Man (Reprise)
19. Something Rotten!
20. Make an Omelette
21. To Thine Own Self (Reprise)
22. Welcome to America
23. Bows

Something Rotten! will have one 20-minute intermission



Nick Bottom	Jeremy Walker
Nigel Bottom	Parker Sinclair
Shakespeare.....	Andrew Russell
Bea	Danica Powersmith
Portia.....	Haley Dorais
Nostradamus	Lindsay Kurtze
Brother Jeremiah	Clark Adams
Shylock.....	Kyle Gould
Minstrel / Lady Clapham.....	Katie Bernardo
Ensemble	Alison Govier, Becca Chubb-Way, Chris Baddock, Daniel Sanguinetti, Danielle Dulmudge, Devon Wannop, Dwayne Quierra, George Thomson, Heather Berg, Janos Zeller, Lacey Bartko, Leo Blatz, Matthew McPhail, Maysan Kawash, Megan Kerrigan, Paisley Newburn
Orchestra Conductor	Neil West
Reed (Flute/Piccolo).....	Gillian Newburn, Kelli Novak, Terri Shouldice
Reed (Clarinet, Saxophone).....	Kimberly Linkert, Robert Seymour
Trumpet.....	Mark Paidra
Trombone.....	John Person, Lurene Bates, Mike Karsseboom
Drums	Kathy Ma
Guitar 1	Adrien Hebert
Guitar 2 on Keyboard.....	Charlie Lee
Keyboard 1	Neil West
Keyboard 2	Sarah Corrigan
Keyboard 3	Garrett Krause, Tim Oldham
Violin on Flute	Jody Rach
Violin	Lauren Marshall
String Bass.....	Deanna Manson



THE TEAM

Director	Josef Vermeulen
Musical Director	Neil West
Choreographer	Stephen West
Producer	Samantha Bellamy
Stage Manager	Fred Amdur
Lighting Design	Pearl Nkomo
Set Design	Samantha Bellamy
Costume Design	Christie Johnson
Prop Design	Mike Johnson
Sound Design (Sound Engineer)	Marc Verones
Sound Design (Soundscape)	Josef Vermeulen
Hair & Makeup Design	Emily De Boer
Assistant Stage Manager	Alyssa De Boer, Taryn Horbachewski
Running Crew	Lindsay Walker
Follow Spot Operator	Olivia Dunow, Trixie Adams
Hair and/or Makeup Assistant	Alyssa Sawchuk
Costume Support	Adanna Nawalkowski, Allison Percival, Andrea Hawkes, Becca Chubb-Way, Brian Heward, Carolyn van Heerden, Cathy Martin, Chance Fisher-Stade, Danica Powersmith, Diana Frost, Elayne Fischer, Elise Wrubleski, Haley Dorais, Harpreet Dhanjal, Jackie Gelfand, Jill Howell-Fellows, Katherine Lingwood, Katie Bernardo, Mike Johnson, Pearl Nkomo, Rhonda Mottle, Rohnen Peters, Sandy He, Sierra Love, Zoe Bechtold
Set Construction	Cynthia Baker, Geoff Dulmage, Harlan Sterner, Henry Tepperman, Ron Baker, Samantha Bellamy
Props Assistant	Ferghus Dorais
Dance Captain	Alison Govier
Vocal Captain	Lindsay Kurtze
Tap Captain	Devon Wannop
Photography	Brittany Doucet-Lewis
Poster Design	Winnie Tran
Program Design	Jenn Lanciault
Orchestra Conductor	Neil West

MEET THE CAST



ALISON GOVIER (ENSEMBLE / DANCE CAPTAIN)

Alison is thrilled to be a part of FRC's *Something Rotten!* She was previously seen on the FRC stage in *Mamma Mia*, *Carrie* and *A Chorus Line*. Despite her puritanical acting, in real life she loves dancing and dressing up like a woman. She would like to thank Hunter, her friends, and her family for their enthusiastic support!



ANDREW RUSSELL (SHAKESPEARE)

Drew is so excited to celebrate their 10th production with FRC, bringing a blend of dedication and passion to the stage. Between musicals, Drew slips into the captivating drag persona of Tana Nuff, gracing audiences with their versatile talents. With each performance, Drew seeks to leave an iconic mark, grateful for the opportunity to share their love of theatre with the world.



BECCA CHUBB-WAY (ENSEMBLE)

Becca Chubb-Way is ecstatic to be back onstage for her first musical in over a decade, and for this show especially! She has been getting her fix for applause onstage at TELUS Spark where she works in the planetarium, and working backstage lots in the meantime, it's a special honor and delight to get to sing, dance and co-create with so many passionate, talented artists again 😊 This is certainly an experience she will never forget!



CLARK ADAMS (BROTHER JEREMIAH)

Clark is thrilled to be bringing pure (puritan) joy to the stage of *Something Rotten*. He's been seen in past Front Row Centre productions such as, *Follies*, *The Mystery of Edwin Drood*, *9 to 5*, and *The Producers*. He wishes you an enjoyable evening and remember; a comfort zone is a beautiful place, but nothing ever grows there.



CHRIS BADDOCK (ENSEMBLE)

Chris is thrilled to be performing in the ensemble for *Something Rotten!* with Front Row Centre. This marks Chris' second production with FRC, having previously appeared as Mr. Price and in the ensemble of *Kinky Boots*. Chris would like to thank their family for pretending to understand the theatre lingo and listening to the same cast recording on repeat for the past 3 months. Thanks for supporting local theatre. Enjoy the show!



DANICA POWERSMITH (BEA)

Danica is thrilled to be...Bea! When not on stage, Danica spends her days pretending to be a Regular Person, teaching French and Drama, and her evenings writing, gaming, playing D&D, generally taking on more than she has time or energy for. Past shows include: *Yeomen of the Guard*, *Trial by Jury* (Morpheus Theatre), *All Together Now!*, and *Children of Eden* (UofC.) She wants to thank the cast and crew for the love and energy they bring to this show, as well as her husband for his endless support and encouragement and nights of solo-parenting a feisty 2 year-old. I love you, mo chride.



DANIEL SANGUINETTI (ENSEMBLE)

Daniel, originally from Venezuela, is an active member in music / theatre / film in Calgary! Previous FRC shows include *Mamma Mia!* (Ensemble), *Kinky Boots* (Guitar 1), and *Carrie* (Guitar). He is entering his fourth year of a BMus in Jazz Guitar Performance and Drama Minor at the University of Calgary. Daniel hopes to work across the arts and entertainment industry, capable of performing, writing, composing, directing, and more in whatever projects the future holds!

MEET THE CAST



DANIELLE DULMADGE (ENSEMBLE)

Danielle is excited to make her debut in *Something Rotten*. She holds two degrees, one in Political Science and another in Communications. Danielle dedicates every performance to her mom, who inspired her to audition, just as she did when she was Danielle's age. She is deeply grateful for her mom's unwavering support and encouragement. Additionally, she wishes to give a special shoutout to Mary, Henry, Leo, Georgia, and Roxy, and also to her partner, Ryan, for his constant support and understanding. When not on stage, Danielle enjoys reading, her two cats, and her work in communications and HR.



DEVON WANNOP (ENSEMBLE / TAP CAPTAIN)

Devon is excited to be performing in this production of *Something Rotten*. Some of her previous credits include: *The Addams Family*, *Monty Python's Spamalat*, and *City of Angels* (Front Row Centre), *Yeomen of the Guard* and *Princess Ida* (Morpheus Theatre), *Wind in the Willows* (Untold Stories Theatre), *Singers at Sunset* and *The Little Mermaid* (StoryBook Theatre). Devon spends her free time taking care of, singing and playing with her son, born earlier this year.



DWAIGNE QUIERRA (ENSEMBLE)

Dwayne, filled with great excitement, doth eagerly embrace his third performance with FRC, having erstwhile portrayed Freddy in *Carrie* and Roy in *A Chorus Line*. His past credits do include *High School Musical*, *You're A Good Man, Charlie Brown*, and *Heathers the Musical*. In the hours when he is not treading the boards, Dwayne doth release original melodies, which may now be found upon thine favoured streaming platforms. He extendeth his heartfelt gratitude to all who have laboured to bring forth the spectacle of *Something Rotten*.



GEORGE THOMSON (ENSEMBLE)

Last seen onstage with FRC in *The Addams Family*, George has also recently performed with Imagine Theatre, Morpheus Theatre and at Heritage Park. He is delighted to be part of *Something Rotten* and is amazed by the energy, talent and dedication shown by everyone involved in this show.



HALEY DORAIS (PORTIA)

With Haley as Portia, their souls do combine. "A Puritan's Ode"; please relish this rhyme: Dream role in hand, her heart is alight, with eggs and verse, she'll take stage tonight. Aft'r absence from acting that lasted ten years, tho an FRC virgin, she's thrilled to be here. To her husband and dogs, in her absence lamenting, she dedicates this role as an act of repenting. Now she dons Portia's shoes with new clothes and new syntax, pleased by her love story, from beginning to climax.



HEATHER BERG (ENSEMBLE)

This is Heather's first show on stage with FRC. Previously, she has been a musician for FRC in the orchestras for *Jesus Christ Superstar* and *Young Frankenstein*. Elsewhere, Heather has appeared in several pantomimes with Morpheus theatre as an eclectic, colourful assortment of characters, and was chosen to sing with the Candlelight Processional Cast Choir in EPCOT in Walt Disney World. Outside of theatre, Heather works as an education assistant for twice exceptional students.



JANOS ZELLER (ENSEMBLE)

Here is Janos' Bio homework: An egg is made up of 3 main structures: the shell, composed of calcium carbonate crystals, the albumen made up of protein & riboflavin, and the yolk, which is the main source of vitamins, minerals, half the protein and all the fat & cholesterol. Contrary to popular belief the yolk is not the embryo of a chick. If looked at closely one will observe a whitish deposit attached to the yolk, called the germinal disk (or blastoderm), and this is where an embryo would gestate if the egg had been fertilized.

MEET THE CAST



JEREMY WALKER (NICK BOTTOM)

Jeremy is thrilled to be returning to the stage with this amazing cast! It has been a lot of work taking on this role and Jeremy hopes you get as many laughs from the show as he did through the rehearsal process! Jeremy has been involved in the Calgary theatre scene for 35 years working in various roles with a few groups over that time. Recent credits include *Kinky Boots* and the *Sondheim Tribute Revue* with FRC! Thanks for getting him started and always much love to HIKL for everything!



KATIE BERNARDO (MINSTREL / LADY CLAPHAM)

Katie is so excited to be a part of her second show with FRC! She has been dancing since she was 6 years old, hasn't stopped, and doesn't plan on it. Some of her past credits include *Into the Woods* with BOBHS, *Grease* with MTUCalgary, and *A Chorus Line* with FRC! She would like to thank Megan for her endless support and love, Fred for being Fred, and the entire cast of *Something Rotten*, for making this experience one of a kind.



KYLE GOULD (SHYLOCK)

Kyle is just happy to be here. With over 20 community theatre productions in the last ten years with Morpheus and others under his belt, this is Kyle's first production with FRC and he's overjoyed to be part of this fabulous cast and crew. Kyle knows a lot about Shakespeare and a little about musicals, so it's been a delight to go back in time while also learning about all these amazing productions. Kyle also creates the podcast *On Staging* where he interviews companies about their forthcoming productions - it can be found wherever you get your podcasts. Many thanks to Marie-Claire, and Wil, without whom Kyle would never have had the courage or support to do this in the first place.



LACEY BARTKO (ENSEMBLE)

Lacey is making her theatrical debut in *Something Rotten*! She has loved music her whole life, taking singing and dance lessons and playing tenor sax. She plans to study midwifery at MRU. She dedicates her performance to her family who have always supported her endeavours.



LEO BLATZ (ENSEMBLE)

Leo is beyond excited to be working with FRC in their production of *Something Rotten*. Leo has loved the stage from a very young age, growing up dancing both recreationally and competitively. But, it wasn't until he was cast in their grade 7 play, *A Hairy Tale*, that they truly fell in love with theatre. Recent productions Leo has been in include *Grease* with MTUCalgary, and his first community theatre production; *The Rocky Horror Show* with MisFit Theatre. Leo is so grateful for this opportunity, everything that has gotten him to where he is now, and especially for what's to come!



LINDSAY KURTZE (NOSTRADAMUS / VOCAL CAPTAIN)

A Calgary based performer, Lindsay has performed/directed and musically directed in over 30 productions in Calgary, Edmonton and Vancouver. Some of the shows with FRC include *Follies*, *Mamma Mia*, *Grease*, *Jekyll & Hyde*, *Urinetown*, *The 25th Annual Putnam County Spelling Bee*. Lindsay holds a BA and BFA from the University of Calgary and a diploma in Musical Theatre from Grant MacEwan University. Lindsay would like to thank her family for supporting her while she plays on stage. Special thanks to Oscar for taking over the Mom Taxi duties!



MATTHEW MCPHAIL (ENSEMBLE)

As BOTH a High School English teacher AND musical theatre enthusiast, Matt is doubly excited to be performing in this production! He hopes you will enjoy this absolutely bea-nick-olas show, that you partake of a large portion of your preferred renaissance beverage, and that all your friends are close to envy (or ni-gel-lous) of you being here tonight! May you be filled with nostra-lgia as you are bombarded with references! Prior to *Something Rotten*, you may have seen Matt onstage with FRC in *The Addams Family*, *Avenue Q*, and *Evita*. Huzzah!

MEET THE CAST



MAYSAN KAWASH (ENSEMBLE)

Maysan Kawash (she/her) is currently pursuing a Bachelor of Fine Arts (BFA) in Drama at the University of Calgary. When she was only 6, she directed, choreographed, produced, and starred in the greatest musical theatre performance the world has ever seen... in her bedroom... for her stuffed animals. Her recent performances include *Peter and the Starcatcher*, *Legally Blonde*, and *Newsies* with StoryBook Theatre and *The Bear* and *Talking To Your Kids About Guns* with the University of Calgary's Alchemy Festival. Special thanks to family and friends for all their



MEGAN KERRIGAN (ENSEMBLE)

Megan Kerrigan (she/her) is from Southern California where she got her Musical Theatre degree from Fullerton College. At the University of Calgary while earning her BFA in Drama, she founded Musical Theatre UCalgary which still provides musical theatre opportunities to all students on campus. Recent credits include: Elle Woods (*Legally Blonde*), Sophie (*Mamma Mia*), Maggie (*A Chorus Line*), and Heather Duke (*Heathers*). You can catch her this summer in Jubilations Junior: *Minionz!* @megatronkerrigan



PAISLEY NEWBURN (ENSEMBLE)

Paisley is stoked to be a part of this egg-cellent production! Painted Fish: *Beauty and the Beast* (Belle u/s); Community Theatre Collab: *All Together Now!* (Soloist); Morpheus: *Robin Hood and His Merry Men* (Jim); Cappuccino Musical Theatre: *The Hunchback of Notre Dame* (Gargoyle). UP NEXT: *Into The Woods* with Untold Stories Theatre (Florinda/Baker's Wife u/s). Thank you to Henry, the best dog dad ever, for your love and support throughout this process!



PARKER SINCLAIR (NIGEL BOTTOM)

This is Parker's first production with Front Row Centre Players, and he could not be more excited to take part in bringing this show to life through the role of Nigel! He would like to thank his friends and family for all the support, and everyone that came to support local theatre!

Front Row
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Players



@frontrowcalgary

MEET THE BAND



ADRIEN HEBERT (GUITAR 1)

Adrien is a student athlete, playing college hockey and studying Exercise Science at Maryville University in St. Louis. He has been playing guitar for 13 years, and this will be his 11th musical production as a member of an orchestra (4th with FRC). He works part-time as a legal assistant and hockey coach in the summers and enjoys performing as a musician as much as possible in his free time. In this show, he will play Electric, Archtop, and Nylon-String guitars and is excited for the large range of guitar sounds and techniques that will be put on display in *Something Rotten*.



CHARLIE LEE (GUITAR 2 ON KEYBOARD)

Charlie is excited to join the band for such a fun show!



DEANNA MANSON (STRING BASS)

Deanna is a military veteran, former United Nations employee (NYC, ya!), and currently continues her dedication to the public service as a CBSA employee. Most importantly, she is a Broadway musical FANATIC and loves playing in the pit. This is Deanna's 8th show with FRC and she boasts a long career as a pit orchestra musician having started with community theatre in her home town of Cornwall, ON, in 1985. Deanna can also be found on stage here in Calgary as classical bassist with the Calgary Civic Symphony. Love to partner April Hayward who shares Deanna's musical fanaticism!



GARRETT KRAUSE (KEYBOARD 3)

Garrett Krause brings a love of musical theatre and its colourful musical arrangements to his role in the orchestra of *Something Rotten*. He studied composition at the University of Calgary and is also involved in the Calgary classical music scene. Garrett has previously been involved with FRC as the conductor for *The Boy from Oz* in 2020, and as the 'one-man orchestra' pianist for the recent *Sondheim Tribute Revue*. In his spare time, he can also be found obsessing over movies and pre/early-modern architecture.



GILLIAN NEWBURN (FLUTE/PICCOLO)

Gillian has a degree in flute performance from the University of Victoria, and has played most recently in the pit for *Fiddler on the Roof*, *Beauty and the Beast*, *How to Succeed in Business Without Really Trying*, and *Thoroughly Modern Millie*. Gillian studies privately with Lauren Eselson at the Mount Royal Conservatory and teaches private lessons at the Chinook School of Music. Her next project will be spent as the assistant music director for *Into The Woods*.



JODY RACH (VIOLIN ON FLUTE)

Jody has 10 billings with Front Row Centre in 10 shows. Her first show with FRC was *Chess* in 2010, and she is delighted to be a part of another outstanding FRC production. She'd like to thank for family for their unwavering support, and the way they ignore all the wrong notes when she practices.



JOHN PERSON (TROMBONE)

John is pleased to back in the band for *Something Rotten!* after having played for the recent production of *A Chorus Line*. Enjoy the show!

MEET THE BAND



KATHY MA (DRUMS)

"It's so hard. It's so hard to write a bio!" Wait I'm not the Bard, I'm the drummer! Ta dah! This will be Kathy's 30 something show with FRC. She last remembers doing *A Chorus Line* in her youth. Thanks to Neil for this most wondrous pit and joyous opening to this spectacular cast and crew! Pay close attention to "A Musical" song and see how many show references you can hear!



KELLI NOVAK (FLUTE/PICCOLO)

At age 10, Kelli begged her parents to let her quit piano and take up the flute, then never looked back. Kelli has played with countless concert bands, wind ensembles, orchestras, flute choirs and military bands in Winnipeg, Edmonton and Calgary over the years. She played for *Wizard of Oz* and *Victor/Victoria* for FRC in the past and is thrilled to be back in the pit at FRC for *Something Rotten*.



KIMBERLY LINKERT (CLARINET, SAXOPHONE)

Kimberly is happy to be a part of FRC's final show of the 2023/24 season, huzzah! When she's not in the pit, you can see Kimberly performing with the Calgary Wind Symphony & Alberta Winds, on Eb and Bb clarinets, and on the tenor sax in the Southern Stardust Big Band. She'd like to thank the cast, crew and her fellow musicians for all of their hard work putting this show together and hopes that you enjoy the show!



LAUREN MARSHALL (VIOLIN)

Lauren graduated from the UofC last year with a BFA in Theatre and a BEd. Hoping to soon land a position as a Jr High or High School Drama teacher, she was so excited to jump on this opportunity to be involved in the theatre community again - this time in the band instead of on stage! Classically trained on the violin, Lauren was eager to play again after an 8-year hiatus. She received her Level 10 RCM in 2015, played with the Calgary Youth Orchestra for many years, participated in chamber music groups with the Amici String Program, and went to Kiwanis Festival Provincials in 2016. Thanks to her boyfriend Dylan for his support while juggling her first year of teaching and re-learning the violin, and her family for the opportunities to develop these skills! Enjoy the show!



LURENE BATES (TROMBONE)

Lurene was invited to see her then boyfriend play trombone in FRC's *Grease* thirteen years ago, and was so over the moon that she joined the chorus in *Sweeney Todd*. She continued playing trombone, music directing, and conducting for several FRC shows since then. She is ecstatic to be back in the trombone chair after a too-long hiatus and is grateful to the people around her, working to create musical theatre for the love of it. Lurene is a junior high band teacher and member of the new Calgary Women's Jazz Orchestra. Thank you to that boyfriend (now husband) and her two precious daughters.



MARK PAIDRA (TRUMPET)

A self-confessed trumpet nerd, Mark plays in the Calgary Wind Symphony, the Doug Fox Big Band, and the Southern Stardust Big Band. This is his fifth show with FRC, having performed most recently in *A Chorus Line*.



MIKE KARSSEBOOM (TROMBONE)

Mike is excited to be a member of the Pit Orchestra for the Front Row Centre production of *Something Rotten*. This will be Mike's second production also having participated in Front Row Centre production of *A Chorus Line*. Mike started playing Trombone over 45 years ago and has played most genres of music and has been a member of orchestras to small blues bands. He has also been a member of pit orchestras for the productions of *Mame*, *A Funny Thing Happened on the Way to the Forum* and *Mack & Mable*.

MEET THE BAND



NEIL WEST (ORCHESTRA CONDUCTOR / KEYBOARD 1)

Neil is thrilled to return to Front Row Centre as the Music Director on *Something Rotten!* which is his 13th production with the company. Previous shows where he was the music lead include *Monty Python's Spamalot*, *The Addams Family*, *Kinky Boots*, and *Carrie*. He would like to thank the cast and orchestra for their dedication in music rehearsals to bringing this fun and touching story to life. Special thanks to Stephen, Mom, Dad, and Erin for their support.



ROBERT SEYMOUR (REED (CLARINET, SAXOPHONE))

Robert is eternally grateful to the Alberta School Music Programs and their many inspirational teachers. He began clarinet in grade school in Edmonton and later added saxophone and flute families to his abilities. He has performed a wide variety of music: folk, orchestral, classical chamber music, opera, big band etc. Now, over a 100 musical theatre shows later, after producing *Sondheim Tribute Revue*, Robert is thrilled to be back in the band for FRC's *Something Rotten!*



SARAH CORRIGAN (KEYBOARD 2)

Ever grateful for opportunities to play with windswept and interesting people, this is Sarah's third show with FRC; the previous shows being *Carrie* and *A Chorus Line*. Playing forty different instruments on one keyboard makes her happy.



TERRI SHOULDICE (FLUTE/PICCOLO)

A 4th generation Calgarian, Terri graduated from the UofC with a BMus and has been blessed to perform in many ensembles over the years including The Calgary Concert Band, Civic Symphony, Alberta Winds, Ambrose Orchestra, UofC Operetta (where her love of Pit Orchestras began) and accompany many choirs. She currently performs with the Calgary Wind Symphony and Rocky Mountain Symphony Orchestra. Terri had so much fun playing in FRC's *Evita*, *Follies* and *A Chorus Line*, she jumped at the chance to play again!



TIM OLDHAM (KEYBOARD 3)

Tim has performed as a trombonist with FRC in over 20 shows since his first appearance playing for *Chicago* in 2007. Ten years ago, he bought a piano and started playing again after several decades of not touching the instrument. He wasn't sure where his new found love of piano would take him, but he did think at the time, "Wouldn't it be fun to play piano for a show?" Several years of classical piano lessons and many hours of practice and to his surprise here he is in his first show on keyboard! Thanks to Lurene for her support and for tolerating many hours of obsessive practicing.



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MEET THE WRITERS



KAREY KIRKPATRICK (BOOK, MUSIC & LYRICS)

Karey Kirkpatrick began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nomi-nee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.



JOHN O'FARRELL (BOOK)

John O'Farrell is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.



WAYNE KIRKPATRICK (MUSIC & LYRICS)

Wayne Kirkpatrick is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted song-writer with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Joey Sayer
Robert Seymour

Bartenders
Adam Arnold
Donna Bibeau
Kaaren Finlay
John Gray
Trina Huff
Angela Jobs
Alan Locke
Cathy Martin
Kelly Misko
Peggy Porisky
Rowena Romero

Susan Rubin
Robert Seymour
Kim Sharabura
Stephen West

FOH Floats
Kathy Bauer
George Bibeau
Mark Born
Marlene Cain
Elaine Douglas
Aura Felipe
Deb Finkleman
Ross Hodgson
Trudy Kinsman
Rhonda Mottle
Rohnen Peters

Robert Seymour

Ushers
Cheryl A Wheat
Steve Bauer
Rhonda Clarke
Carine Fossez
Alan Hamaliuk
Myrna Malanik
Shandra McQueen
Rhonda Mottle
Sharon Olsen
Susan Patterson
Donna Pearson
Wendy Trueman
Angela Woodard

Ticket Takers

George Bibeau
Amber Dujay
Paul Finkleman
Louise Hamilton
Clinton Hughes
Don Kraft
Jennie Kwan
Jenn Merio
Janice
Donna Pearson
Christine Reynolds
Connie Sharabura
Mai Tanaka
Corinne Webb

MEET THE TEAM



ALYSSA DE BOER (ASSISTANT STAGE MANAGER)

Alyssa is thrilled to take on a new role as ASM for *Something Rotten!* after trying her hand at running crew for *Carrie* and Follow Spot for *A Chorus Line*. She hopes you enjoy the show!



ALYSSA SAWCHUK (HAIR AND MAKEUP ASSISTANT)

Alyssa is thrilled to be back with FRC after last participating in the most recent production of *Monty Python's Spamalot*. She would like to thank everyone involved in this show for making this such a positive, wonderful, and fulfilling experience. Special shout out to her biggest supporters Tara, Ashley, Randy, and Kathy Sawchuk!



CHRISTIE JOHNSON (COSTUME DESIGN)

Christie is a costume designer, milliner and clothing historian. She has worked as a costume designer for Morpheus, FRC and other theatre companies. Some of her costuming credits include numerous Gilbert and Sullivan plays, *Shakespeare in Love* as well as *Boy from Oz* and *My Fair Lady* (creating almost 50 custom one-of-a-kind hats). Christie has also created period costumes for historical sites including Lougheed House, Fort Calgary and Fort Steele.



EMILY DE BOER (HAIR & MAKEUP DESIGN)

Emily is proud to be at it again and is so excited for you to this talented group put on an egg-cellent show!



FRED AMDUR (STAGE MANAGER)

Donning the Stage Manager hat for the first time, Fred is delighted to be back for another production. Always looking for opportunities to learn and grow, he is grateful to the Front Row Centre team for a chance to add another string to his bow. A graduate of Technical Theatre Production, Fred joined the FRC family in June of 2023, on stage in *Kinky Boots*. Since then, he caught the bug, and no one really seems to have figured out how to get rid of him. Thankfully it hasn't happened yet, as he's not about to stop any time soon! Be sure to catch Fred's drag alter ego locally and on Instagram @thejulienne carrots



JOSEF VERMEULEN (DIRECTOR / SOUNDSCAPE)

Josef is thrilled to be back directing at FRC. He has numerous lighting design credits and previously directed *Jesus Christ Superstar* at FRC. His next endeavour is to finish writing his third novel, and to work on establishing a community theatre company dedicated to the performance of Opera. If you're interested shoot him an email at calgarycommunityopera@gmail.com.



MARC VERONES (SOUND ENGINEER)

Marc is now a veteran of sound engineering for FRC, having most recently been the sound engineer for *A Chorus Line*. He hopes you enjoy the show!

MEET THE TEAM



MIKE JOHNSON (PROP DESIGN)

Michael Johnson has worked as a set decorator, props designer, Stage Manager and running crew for numerous theatre companies such as Morpheus, Simply, Scorpio, Symons Valley Players as well as on several Front Row Centre productions. He is looking forward to working on *Something Rotten*.



NEIL WEST (MUSICAL DIRECTOR)

Neil is thrilled to return to Front Row Centre as the Music Director on *Something Rotten!* which is his 13th production with the company. Previous shows where he was the music lead include *Monty Python's Spamalot*, *The Addams Family*, *Kinky Boots*, and *Carrie*. He would like to thank the cast and orchestra for their dedication in music rehearsals to bringing this fun and touching story to life. Special thanks to Stephen, Mom, Dad, and Erin for their support.



PEARL NKOMO (LIGHTING DESIGN)

Pearl Nkomo is a performer and lighting technician. They are a SAIT graduate and will be going to the University of Calgary in the fall. They are excited to be involved in *Something Rotten*.



SAMANTHA BELLAMY (PRODUCER / SET DESIGN)

Through her passion for theatre, Sam has worked with many companies in Calgary. Today, she is enjoying being a part of the FRC family as Vice President as well as diving into specific shows. Thank you to the cast and crew for your dedication to creating theatre magic! The biggest hug and kiss go out to her kiddo Bastien and parents. Their support and participation with her as volunteers allows her family to be one. Sam hopes you enjoy the show!



STEPHEN WEST (CHOREOGRAPHER)

Stephen joins FRC for their 5th adventure with choreography! Winning four CAT awards for their work with *Priscilla Queen of the Desert*, *The Addams Family* and *Kinky Boots*, Stephen will miss the BTAC but is happy to say goodbye with the best and most original version of *Something Rotten* Calgary has seen! So much love to my husband Neil you are my everything and to my chosen family for the constant support and love. HUZZAH!!!



TARYN HORBACHEWSKI (ASSISTANT STAGE MANAGER)

Taryn is thrilled to be back with FRC, this time behind the scenes, after playing the role of Frieda in *Carrie*. Taryn has been in theatre for around 13 years, doing shows in school and taking classes through other companies. Credits include *Joseph and The Amazing Technicolor Dreamcoat*, and *Once on this Island*. Taryn intends to continue pursuing acting and hopefully working with FRC more in the future, she would like to thank her family for supporting her through this process and encouraging her during this endeavour

35 YEARS OF FRC

1988-1989 Jesus Christ Superstar	2003-2004 Company Jesus Christ Superstar Kiss Me Kate	2014-2015 9 to 5: The Musical Urinetown Jesus Christ Superstar Flights of Fancy Anything Goes
1989-1990 Tunes and Ticksles Damn Yankees	2004-2005 A New Brain Man of La Mancha Pippin	2015-2016 The Mystery of Edwin Drood The Who's Tommy It's Good to be Bad Catch Me If You Can South Pacific Opera in the Village Iconic Broadway
1990-1991 Tunes and Ticksles Too How to Succeed in Business Without Really Trying	2005-2006 Leader of the Pack Evita Hair	
1991-1992 Tunes and Ticksles Three Weather Report The Fantasticks	2006-2007 Oklahoma Chicago Little Shop of Horrors	2016-2017 Jekyll & Hyde Reefer Madness Through the Decades How to Succeed in Business Without Really Trying Little Shop of Horrors
1992-1993 Broadway on the Move You're a Good Man, Charlie Brown Chicago	2007-2008 Nine Camelot Wizard of Oz	2017-2018 The Pajama Game City of Angels Pearls of Wisdom Dogfight Priscilla Queen of the Desert
1993-1994 Tunes and Ticksles IV Oliver!	2008-2009 Godspell Fiddler on the Roof Grease	
1994-1995 Tunes and Ticksles V: A Look Back Annie Get Your Gun	2009-2010 Sweeney Todd: The Demon Barber of Fleet Street Hello Dolly! Forbidden Broadway's Greatest Hits Nunsense the Mega Musical	2018-2019 Monty Python's Spamalot Evita Grease Avenue Q The Wedding Singer
1995-1996 The Butler Did it Singing Annie	2010-2011 Chess The Producers Putting it Together Brigadoon	2019-2020 The Addams Family The Boy From Oz
1996-1997 Godspell Guys and Dolls	2011-2012 The Rocky Horror Show Assassins Front Row Centre at the Movies Gypsy	2020-2021 Front Row at Home for the Holidays Hope Springs
1997-1998 The Sound of Music Fiddler on the Roof	2012-2013 Singin' in the Rain Monty Python's Spamalot YESTERDAY • TODAY • TOMORROW Legally Blonde	2021-2022 All Together Now! Victor Victoria
1998-1999 Sugar Music Man	2013-2014 My Fair Lady Footloose Coming Attractions Young Frankenstein The 25 th Annual Putnam County Spelling Bee	2022-2023 Mamma Mia! I Love You, You're Perfect, Now Change Follies (Concert Version) Kinky Boots
1999-2000 Bye Bye Birdie Bells are Ringing		2023-2024 Carrie: The Musical A Chorus Line Sondheim Tribute Revue
2000-2001 The Rocky Horror Show (twice) A Funny Thing Happened on the Way to the Forum		
2001-2002 Cabaret Gypsy South Pacific		
2002-2003 Eating Raoul How to Succeed in Business Without Really Trying My Fair Lady		

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