



LA CAGE

aux folles

Book by
HARVEY FIERSTEIN

Music and Lyrics by
JERRY HERMAN

Based on the play by JEAN POIRET

LA CAGE AUX FOLLES is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

January 10th to 25th 2025

Victor Mitchell Theatre • Pumphouse Theatres

 FrontRowCentrePlayers

 FrontRowCalgary

frontrowcentre.ca





Executive Committee 2023-2024

President.....	Jenn Lanciault
Vice President.....	Samantha Bellamy
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Secretary.....	Joey Sayer
Artistic Director	Jeremy Walker

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Emily De Boer, Robert Seymour, Steven Eastgaard-Ross

President's Message

Welcome to the second show of our 2024-2025 season, and again welcome back to The Pumphouse Theatre! While we will all take some time to (re)acquaint ourselves with this theatre, returning to here really does feel like coming home. We are also excited to share that we now have our very own office, rehearsal and storage space in the Greenview Industrial Park! There is some construction to do before everything is full useable, but we are well on the way to enjoying our own space for the first time in a LONG time!

FRC is a volunteer-driven organization, and we are always looking for new volunteers interested in learning about musical theatre and participating in creating memorable experiences both for themselves and for the audiences coming to see our shows. To help us achieve this, we humbly ask that if you can, that you please contribute more than the price you paid for admission. Anything you can give will go a long way to helping us create memorable experiences for all involved.

Thank you for continuing to support the arts! And a special thanks to all of you for supporting FRC specifically – we would not be on stage were it not for the support of our friends, family and patrons. Enjoy the show!

Jenn Lanciault, President

Committee Leads 2023-2024

Marketing & Events.....	Angela Jobs
Volunteer Engagement & IDEA.....	VACANT
Inventory & Facilities.....	Mike Johnson
Technical.....	Steven Eastgaard-Ross

We are looking for committed, fun-loving individuals to join our committees this year. Please reach out to volunteer@frontrowcentre.ca or visit our website to join us!

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

FRC's offices are at

1-4619 6 St NE | Calgary, AB | T2E 3Z6
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FRONT ROW CENTRE PLAYERS PRESENTS

LA CAGE aux folles

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La Cage aux Folles is intended for an adult audience – parental discretion is advised.

In the spirit of reconciliation, Front Row Centre Players Society acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

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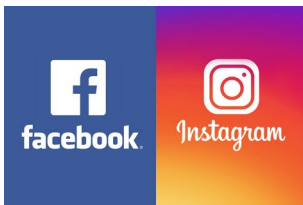
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PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.

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Director's Notes



Bonsoir! Bonsoir!

What pleasure it gives me to say, bonsoir!

Welcome to our little production of *La Cage aux Folles*.

Coming to life originally as a French farce, this groundbreaking musical opened in 1983 and was the first Broadway hit to feature and revolve around a relationship between two men.

I could not have been more honoured when I was approached with this production, and the opportunity to bring a gem that is near and dear to my heart to the Front Row Centre Players' stage. I was gifted with the most brilliant crop of people, from all walks of life and all variations of

theatre experience, and I will never be able to thank them enough for fiercely believing in me, and for trusting me with the Director baton (twirling baton, of course). I cannot measure in words the gift it is of seeing my queerness, Francophone identity and drag career brought to life in this production.

By watching our show, I hope you are all able to recognize why this story is just as important today as it was when it first came to be. With society growing more and more divided, and bigoted rhetoric finding its way back into the spotlight, there is no better time to reignite this classic. It's a timeless story that I hope everyone can resonate with. Don't let the glitz and glamour distract from the humanity and the vulnerability of our characters. We are what we are, flaws and all. And all anyone hopes to achieve is to live life to the fullest, in our own unique way.

Please enjoy this bold and brassy spectacle, and all the countless hours poured into it by the cast, team and crew. This is all about love, this show. All about acceptance and embracing who we all truly are. You are in for some good laughs, necessary tears, and I have to warn you: you will be humming these songs on the drive home, so feel free to pick up a lyric or two!

Now, open your eyes...

For you have arrived, at *La Cage aux Folles*!!

- Fred Amdur, a.k.a. Julianne Carrots
Director, Costume Designer, and Hair & Makeup Designer



Act One

1. Prologue
2. We Are What We Are
3. A Little More Mascara
4. With Anne on My Arm
5. With You on My Arm
6. The Promenade
7. Song on the Sand
8. La Cage aux Folles
9. I Am What I Am

Act Two

10. Entr'acte
11. Song on the Sand (Reprise)
12. Masculinity
13. Look Over There
14. Cocktail Counterpoint
15. The Best of Times
16. Tell Her I'm Happy
17. Look Over There (Reprise)
18. Finale

***La Cage aux Folles* will have one 20-minute intermission**

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The Cast

Albin	Kal Macdonald
Georges	Clark Adams
Jean-Michel	Dominic Wong
Jacob	Leo Blatz
Anne	Alison Govier
Edouard Dindon	Mike Johnson
Marie Dindon	Emily De Boer
Jacqueline	Joanna Murphy
Francis / Etienne / Jean-Michel Understudy	Anthony Trotta
Les Cagelles (Phaedra)	Cassandra Ricketts
Les Cagelles (Chantal)	Dwaine Quierra
Les Cagelles (Bitelle)	Nicci Rvachew
Les Cagelles (Mercedes)	Sarah Yudkovitch
Les Cagelles (Hanna) / Albin Understudy	Stephen West
M. Renaud / Ensemble	Chris Baddock
Mme Renaud / Ensemble	Haley Dorais
Babette / Ensemble	Taryn Horbachewski
Colette / Ensemble	Rebeca Dumitru
Tabarro / Ensemble	Cash Finch

The Band

Reeds	Kimberly Linkert, Robert Seymour
Flute	Heather Berg, Kelli Novak
Trumpet	Mark Paidra, Pierce Elkhathib
Trombone	John Person, Shelley Langdon
Percussion	Kathy Ma
Keyboard	Joseph Fernando, Mike Jarzecki, Tim Oldham
String Bass	Deanna Manson



Director	Fred Amdur
Musical Director	Chelsea Wellman
Orchestra Director	Mike Jarzecki
Choreographer.....	Katie Bernardo
Mentor Producer / Stage Manager	Samantha Bellamy
Producer	Robert Seymour
Stage Manager	Liv Dunow
Lighting Design.....	Thomas Hall
Lighting Design Apprentice.....	Pearl Nkomo
Set Design	James Bellamy
Costume Design	Fred Amdur
Costume & Props Coordinator	Haley Dorais
Prop Design	Fergus Dorais
Sound Design	Thomas Hall
Sound Design Apprentice.....	Kat Kellner
Hair & Makeup Design.....	Fred Amdur
Hair & Makeup Design Assistant	Becky Salmond
Wigstress.....	Drew Russell
Assistant Stage Manager	Jerry Wang, Naomi Wong
Lighting Board Operator	Lilly Stuber
Follow Spot Operator	Alyssa Sawchuk, Ella Browne
Sound Operator	Kat Kellner
Costume Support.....	Christie Johnson, Leo Blatz, Liv Dunow
Set Construction.....	Dustin MacMillian
Set Painting.....	Katie Bernardo
Dance Captain (Les Cagelles)	Cassandra Ricketts
Dance Captain	Leo Blatz
Vocal Captain.....	Joanna Murphy
Photography (Headshots)	Brittany Doucet-Lewis (@bdl_onstage)
Photography (Production).....	Larry Doucet (@larrydoucet)
Poster Design	Fred Amdur
Program Design	Jenn Lanciault
Rehearsal Pianist.....	Don Kuchinski

Meet The Cast



ALISON GOVIER (ANNE)

Alison is overjoyed to share FRC's *La Cage Aux Folles*! Previous experiences with FRC include *Carrie*, *A Chorus Line*, and *Something Rotten*. Much like what you see onstage, she does her best to dance her way through life. She is honoured to be a part of telling this beautiful story with this incredibly talented group. Many thanks to Hunter, her friends, and her family for their support!



ANTHONY TROTTA (FRANCIS / ETIENNE / JEAN-MICHEL UNDERSTUDY)

Anthony is a multidisciplinary artist who recently graduated from the University of Calgary with a BFA in Drama and minor in Italian Studies. Select credits; *Magnetic Bodies* (Downstage), *Stand Up* (Nickel and Dime), *Much Ado About Nothing* (UCalgary SCPA). Anthony is an actor, writer, and musician. This is his first show with FRC, and he's super excited for *La Cage* to be his return to musical theatre after playing Ryan in *High School Musical* 10 years ago. In his spare time you're likely to find Anthony at a record store, a concert, or playing Mario Party. Much love to Rhys, family, and his work family. @anthony.trottaa



CASH FINCH (TABARRO / ENSEMBLE)

Cash is thrilled to be in his first FRC production! You may recognize him from his role as Nick in Untold Stories' *The Prom*, or from Central Memorial PVA Theatre productions of *The Addams Family*, *Rent*, or *Urinetown*. Cash is originally from Fort McMurray, AB and has a plethora of work with the Keyano Theatre Company and Theatre; Just Because. Cash is a two-time alumnus of the Open Jar Theatre Institute in New York. He hopes you leave this show having had the evening of your life! See you out there!



CASSANDRA RICKETTS (LES CAGELLES (PHAEDRA))

Cassandra is excited to be a part of this show as her first entry to community theatre. With a passion for dance, she took lessons for years before she discovered a love of theatre. Her previous works were high school performances, including the role of Sharpay in *High School Musical*. She studies at U of C for a BFA in drama. Though there were many dabbing and Roblox posing with the cast. She would like to thank both her parents for supporting her in this journey.



CHRIS BADDOCK (M. RENAUD / ENSEMBLE)

Chris is thrilled to return for his third show with FRC, playing Renaud in *La Cage aux Folles*. He's here for the laughs, the sequins, and to avoid tripping in his big scene. Thanks for supporting local community theatre - enjoy the show!



CLARK ADAMS (GEORGES)

Clark welcomes you to St. Tropez on the French Riviera circa 1979. Or, is it Sanders on The Beach, Grand Bend, ON, circa 1987? No one knows for sure. Most recently Clark has been seen in Front Row Centre productions of *Something Rotten*, *Sondheim Tribute Revue & Follies*. He dedicates his performance to Jerry & Ed and wishes you a relaxing & enjoyable evening. Special thanks to Lindsay, Oscar, Faunus & Trixie because...words.



DOMINIC WONG (JEAN-MICHEL)

Dominic is thrilled to be performing in his very first musical with the wonderful community of FRC in this production of *La Cage Aux Folles*. Although this is his theatrical debut, he has been a performing musician with his band 'Frank Mona' since his teenage years, and is excited to be expanding his skills into the world of musical theatre.

Meet The Cast



DWAIGNE QUIERRA (LES CAGELLES (CHANTAL))

Dwayne is thrilled to return for his fourth production with FRC, having previously appeared as Freddy in *Carrie*, Roy in *A Chorus Line*, and the ensemble in *Something Rotten!* His past credits also include *High School Musical*, *You're A Good Man, Charlie Brown*, and *Heathers: The Musical*. Outside of theatre, Dwayne enjoys creating and releasing original music, available now on your favourite streaming platforms. He extends heartfelt thanks to everyone involved in bringing *La Cage aux Folles* to the stage!



EMILY DE BOER (MARIE DINDON)

Emily is thrilled to be back on stage for *La Cage aux Folles* after wearing many hats with FRC in the past. She has designed Hair and Makeup for *Something Rotten*, crafted Props for *Kinky Boots*, and produced *A Chorus Line*. When she's not involved in theatre, Emily enjoys dancing with Fierce and Curvy Empire. She is excited to bring her passion and energy to this "Mad Extravaganza" and hopes you enjoy the show!



HALEY DORAIS (MME RENAUD / ENSEMBLE / COSTUME COORDINATOR)

Haley is over the moon to be back on stage with her second FRC production. After a decade-long hiatus from the stage and immigrating to Calgary mid-pandemic, she's found her chosen family in this company and can't imagine stepping away again. She is thrilled to be shining both on stage and off, grateful to be a part of this all-star production team. A Director of Operations by day and spreadsheet enthusiast by nature, she jumped at the chance to collaborate with her best friend, Fred. Beyond honored to help bring his dazzling vision to life, Haley can't wait to see all 300+ costume pieces sparkle on stage. Endless thanks to her 3 favorite men, Ferghus, Moose, & Murphy, for being the rocks she got to come home to after countless late nights at the theatre.



JOANNA MURPHY (JACQUELINE)

Joanna (she/her) is a Calgary-based performer, singer, and lifelong learner. When she isn't onstage, Joanna loves spending time with her husband and 4 children, cooking, crocheting, knitting, and diamond painting.



KAL MACDONALD (ALBIN)

Kal returns to FRC, embracing a role that tests his artistic skills and his balance (heels ain't easy folks)! He played JC in FRC's very first show, *Jesus Christ Superstar*. He went on to perform with Theatre Calgary, Stage West, Calgary Opera and on board several Cruise Lines. Memorable roles include Huck Finn (*Big River*), Sam (*Mamma Mia!*), and Bud (*Bridges of Madison County*). For Kal, this show is a gift to the little gay boy he once was, growing up on the prairies in the '70s, dimming his light and trying to blend in. *La Cage aux Folles* is all about family, acceptance and love! Only LOVE can drive out hate.



LEO BLATZ (JACOB)

Leo is very excited to be joining FRC again for this production of *La Cage Aux Folles*. Recently, he worked with FRC as an ensemble member in *Something Rotten*, MisFit Theatre as ensemble in *The Rocky Horror Show*, and MTUCalgary in their production of *Grease* as Johnny Casino. Currently Leo is studying for a BFA in Drama at U of C. Leo would like to thank everyone who has helped him get to where he is now and he can't wait to see what else his theatre journey has in store!



MIKE JOHNSON (EDOUARD DINDON)

Mike returns to the stage after playing Emile De Becque in *South Pacific* 5 years ago. Other FRC shows include *The Wizard of Oz*, *Camelot* and *Jesus Christ Superstar*. He is looking forward to playing a slightly less likeable character in *La Cage aux Folles*! Hope you enjoy the talent of our wonderful cast! Thanks to Fred and crew for picking me to come and play and to my wife, Caren for being so supportive..

Meet The Cast



NICCI RVACHEW (LES CAGELLES (BITELLE))

Nicci (she/they) is an artist living in Mohkinstsis. She has been acting from an early age, participating in theatre in her community and school. Her latest roles include Queen Elizabeth in *Shakespeare in Love* (2023) with the University of Calgary and Idalia in *Dulcinea del Toboso* (2024) with IGNITE! Festival. They are a writer, currently working with Incendiary Festival as a playwright. They have also worked as an artist with Calgary's BUMP festival 2024. She is so excited to be working with Front Row Centre in her first musical.



REBECA DUMITRU (COLETTE / ENSEMBLE)

This is Rebeca's first show at Front Row Centre! Her prior credits have been university productions of *Metamorphoses* at Toronto Film School and *The Real Inspector Hound* at University of Calgary. She is very honoured to work with such a lovely cast and to be back doing what she loves. Enjoy the show!



SARAH YUDKOVITCH (LES CAGELLES (MERCEDES))

Sarah is elated to be making her FRC debut with such a welcoming and talented cast! A proud Cheesehead from Milwaukee, Wisconsin, Sarah has been involved in many different shows with her favorite stage credits including Penelope Pennywise (*Urinetown*), Placecard Girl (*Reefer Madness*) and Blackstache (*Peter and the Starcatcher*). Off the stage, she is a Freshman at University of Calgary completing a double degree in Cellular Biology and Anthropology! She is immensely grateful to be a part of this production and thanks her friends and family for always supporting her.



STEPHEN WEST (LES CAGELLES (HANNA) / ALBIN UNDERSTUDY)

Stephen returns for their 12th show with FRC and their 2nd onstage with the company. A CAT Award-winning choreographer, director, and designer, Stephen has contributed to such productions as *The Addams Family*, *Kinky Boots*, *A Chorus Line*, and more. With a career spanning dance, theatre, and film, Stephen is known for their dynamic performances and innovative choreography. They bring a unique energy and storytelling depth to every role, whether as a performer, choreographer, or director. Stephen is thrilled to be part *La Cage aux Folles* and dedicates this performance to their sweet angel, Pedro. Much love to their husband for their endless support and inspiration. Follow them for more drag: @farrahnuofficial



TARYN HORBACHEWSKI (BABETTE / ENSEMBLE)

Taryn is excited to come back and join FRC in the production of *La Cage aux Folles*. In the last year Taryn played in *Carrie* and took on the role of Assistant Stage Manager for the recent production of *Something Rotten*. Taryn is glad to be returning to the stage and help bring *La Cage* to life.

Meet The Band



DEANNA MANSON (STRING BASS)

This is Deanna's 10th show with FRC and she is super excited to be performing in the pit for *La Cage*! This is one of her favourite shows having bought the Original Broadway cast recording ON CASSETTE in the 80's. She has also seen the show numerous times (West End, 2009, Broadway, 2010, Stratford, 2024), so she can't be more happy to now play it! When not playing in the pit (her happy place), Deanna can be found serving the Canadian public as a federal public servant with Canada Border Services Agency. Love to April and the fuzzy butts.

Meet The Band



HEATHER BERG (FLUTE)

Theatre and music are Heather's happy places. Sometimes she's on stage, sometimes she's in the pit. Heather started playing flute at age 10. Her last show as a flautist was Front Row Centre's *Jesus Christ Superstar* in 2014. Most recently, she was on stage in FRC's *Something Rotten*. As long as they'll keep putting up with her, Heather will continue to ask, pretty please, to be in the show.



JOHN PERSON (TROMBONE)

John has been playing trombone in Calgary for the past 25 years and is currently with the Southern Stardust and Westwinds Gold Jazz South Big Bands. John played previously with the Chinook and Foothills Concert Bands, and Ambrose Jazz Band. *La Cage aux Folles* is John's third show with FRC, following *Something Rotten* and *A Chorus Line*.



JOSEPH FERNANDO (KEYBOARD)

Joseph is a Calgary-based musician, teacher and engineer. He has performed classical piano at many open mics around the city, on the accordion in local 7-part punk band Total Gadjos, and he aims to inspire the next generation of musicians in his role as a piano teacher. Relatively new to the musical theatre scene, Joseph participated in his first show in early 2024, playing the accordion in Painted Fish's production of *Fiddler on the Roof*, followed up by FRC's *Nunsense*. He is excited to be a part of *La Cage aux Folles* on his native instrument.



KATHY MA (PERCUSSION)

Kathy is so excited to be doing *La Cage aux Folles*!! She had just finished doing *Puss in Boots* with Morpheus Theatre before Christmas and before that she was Sister Mary Rimshot in *Nunsense* with FRC. Other musical pursuits include playing steel pan with Calysto and also fiddle with the Prairie Mountain Fiddlers. She is really loving the fantastic cast and crew and the rest of her fellow pit musicians. "Give us the hook or the ovation!"



KELLI NOVAK (FLUTE)

At age 10, Kelli begged her parents to let her quit piano and take up the flute, then never looked back. Kelli has played with countless concert bands, wind ensembles, orchestras, flute choirs and military bands in Winnipeg, Edmonton and Calgary over the years. She played for *Wizard of Oz*, *Victor Victoria*! and *Something Rotten* for Front Row Centre in the past as well as *A Man of No Importance* for StoryBook Theatre. Kelli is thrilled to be back in the pit for FRC's *La Cage aux Folles*.



KIMBERLY LINKERT (REEDS)

Kim is thrilled to be a part of this incredible production, her 15th with Front Row Centre! Kim is an active musician in Calgary - she performs with the Calgary Wind Symphony and Alberta Winds under the batons of Dr. Jeremy Brown and Gareth Jones, respectively, on clarinet and with the Southern Stardust Big Band on tenor sax. She also plays tenor sax with the Nitelife Band, a local party band. Most recently Kim performed as a member of the Rocky Mountain Symphony Orchestra for the John Denver Rocky Mountain High Christmas show. Thanks for coming!



MARK PAIDRA (TRUMPET)

Originally from Kingston, Ontario, Mark currently plays with the Fox Big Band, the Southern Stardust Big Band, and the Calgary Wind Symphony. This is his seventh show with Front Row Centre, but who is counting? Mark suffers from TAS, (trumpet acquisition syndrome) and has become adept at convincing his wife that, no, he has not actually bought another trumpet. Or so he thinks....

Meet The Band



MIKE JARZECKI (ORCHESTRA DIRECTOR / KEYBOARD)

Coming straight out of FRC's *Nunsense*, Mike immediately found himself in *La Cage aux Folles*. Dealing with some of the most challenging music he's encountered in an orchestra pit, Mike would like to thank his orchestra for being dedicated, hardworking, and most of all, immensely talented. Enjoy the show!



PIERCE ELKHATAB (TRUMPET)

This is Pierce's first show with FRC. Enjoy the spectacle that is *La Cage aux Folles*!



SHELLEY LANGDON (TROMBONE)

Shelley is excited to participate in another musical production. She has done *Victor Victoria!* and *Nunsense*. She has been playing trombone for over 45 years. She currently plays in Calgary's Hippocratic Oath Big Band, Midnight Blue Jazz Band, and Wednesday Night Big Band.



TIM OLDHAM (KEYBOARD)

"Keyboard" can mean many things. For this show it means piano, accordion, harp, guitar, cello, marimba, xylophone and glockenspiel. Tim has played many shows with FRC, his first being *Chicago* in 2007. Usually seen playing trombone, this is his second show on keyboard. Thanks to the support of his wife Lurene and the family.

Meet The Team



BECKY SALMOND (HAIR & MAKEUP DESIGN ASSISTANT)

Becky is thrilled to be back creating things with FRC! Previously: Makeup/Hair Design for *A Chorus Line* (FRC), *Sondheim Tribute Review*, *Carrie* (FRC), *Into the Woods*, *Rodgers & Hammerstein's Cinderella* (Untold Stories Theatre). She'd like to thank: her parents for encouraging her to know that I Am What I am, her friends for showing her The Best of Times, and to the M-Anne on My Arm, Jeffery!



CHELSEA WELLMAN (MUSICAL DIRECTOR)

La Cage Aux Folles is Chelsea's eighth production with Front Row Centre, with previous FRC credits including *The Mystery of Edwin Drood* (Edwin Drood/Alice Nutting), *Reefer Madness* (Musical Director), *The Wedding Singer* (Musical Director) and *A Chorus Line* (Musical Director). The most heartfelt thanks to the cast, band, production team and crew for such a wonderful and fulfilling experience!

Meet The Team



DREW RUSSELL (WIGSTRESS)

Drew is so excited to lend his witchcraft and wiggery to this show! In his first behind the scenes role Drew is ready to sit back and watch the glitter and rhinestones!



FERGHUS DORAIS (PROP DESIGN)

Fergus is thrilled to help bring the first Broadway production he ever saw to life with FRC! Drawn back into theatre by his wife, Haley, he eagerly embraced the opportunity to combine his love of crafting with his passion for theatre as Props Designer. Fergus dedicates his work on this production to Haley, his partner in life's every adventure, big and small.



FRED AMDUR (DIRECTOR / COSTUME DESIGN / HAIR & MAKEUP DESIGN)

Fred could not be more honoured to have been bestowed the role and challenge of directing this production. It has been the most exciting and rewarding experience, and he is beyond grateful to the cast, crew and his loved ones for the support and willingness to go on this journey with him. With a passion for theatre in his veins, Fred has been contributing to Front Row Centre Productions since his move to Calgary. Thank you to Liv, Katie, Chelsea and Haley for the never-ending support and inspiration from the very first days of *La Cage aux Folles*. He hopes you enjoy this spectacular labour of love and feel the heart of everyone woven through the fabric of this extravaganza! Be sure to catch Fred's drag alter ego locally and on Instagram @thejulienecarrots



JAMES BELLAMY (SET DESIGN)

James has 25 years of experience in construction management and design. Having been on stage productions like *Joseph and the Amazing Technicolour Dreamcoat* and narrator for *The Grinch*, he is excited to be working alongside his daughter Samantha in his first technical role as Set Designer of this wonderful production.



JERRY WANG (ASSISTANT STAGE MANAGER)

Jerry Wang is an engineering student at the University of Calgary. He has been involved in technical theater with various student and community groups for the past 8 years. Credits include *Into the Woods* (Assistant Stage Manager), *Curtains* (Assistant Stage Manager), *Seneca's Thyestes* (Stage Manager), *Legally Blonde* (Assistant Stage Manager), *Aladdin* (Stage Manager). Jerry is very excited for his first production with FRC and hopes that you enjoy the show.



KAT KELLNER (SOUND DESIGN APPRENTICE / SOUND OPERATOR)

Kat was born to press buttons. Whether it be the knobs on a sound board, the valves on a french horn, or the Dr. Pepper selection on a vending machine, she's ready. Kat comes from a world of classical music and filmmaking, with experience as a composer, director, sound designer, screenwriter, and producer. As a recent graduate of the University of Calgary's Bachelor of Music program, Kat is thrilled to put her ears and technical knowledge into action for *La Cage aux Folles*.



KATIE BERNARDO (CHOREOGRAPHER)

Katie is so excited to return to FRC as the choreographer for *La Cage Aux Folles*. Having danced for as long as they can remember, Katie has honed her craft through years of dedication and performance. Most recently, they were seen in FRC's production of *Something Rotten!* and are thrilled to now contribute creatively behind the scenes, and to add to the massive amount of fun that she knows you'll have while watching this show! Katie is so, so proud to be a part of this incredible team and cannot wait for the world to see this product of so much hard work, and so much love.

Meet The Team



LIV DUNOW (STAGE MANAGER)

Liv is delighted to share this production with you all. *La Cage aux Folles* marks her first experience as a lead stage manager after years of assisting and working behind the scenes, and she has truly fallen in love with the role. While this journey has been challenging, the dedication, spirit, and love of the cast and crew has made every moment worthwhile. This is Liv's third production with FRC, and she looks forward to continuing this exciting journey.



NAOMI WONG (ASSISTANT STAGE MANAGER)

Naomi is so excited to take on the role of ASM with FRC's production of *La Cage Aux Folles*! Being a huge fan of musical theatre and a musician/singer herself, it has been an amazing experience for her to watch this show come together. She wants to give a big shoutout to her family and her boyfriend for all their support and encouragement!



PEARL NKOMO (LIGHTING DESIGN APPRENTICE)

Pearl Nkomo is a performer and technician based in Calgary. They have been involved with the performing arts since 3rd grade. They previously did *Something Rotten* with FRC in the summer. They are heavily involved in Calgary's theatre scene and are excited for this show! They wish to thank their parents and Thomas Hall.



ROBERT SEYMOUR (PRODUCER / REEDS)

Robert loves *La Cage aux Folles* interacting with the Production Team, Cast and Musicians. He is very grateful to FRC for welcoming him as a volunteer and performer in 38 productions during his 12 years in Calgary. You may catch a glimpse but will certainly hear him on the Flute, Soprano Sax and Clarinet throughout the show.



SAMANTHA BELLAMY (MENTOR PRODUCER / STAGE MANAGER)

Through her passion for theatre, Sam has worked with many companies in Calgary. Today, she enjoys being a part of the FRC family as Vice President as well as diving into specific shows. Thank you to the cast and crew for your dedication to creating theatre magic! The biggest hug and kiss goes to her kiddo Bastien and her family. Their support and participation with her as volunteers allows this all to be possible.



THOMAS HALL (LIGHTING DESIGN / SOUND DESIGN)

Why hello there good looking, I'm so glad you managed to make it out to our little show tonight. I want to thank the people I love; you know who you are (MWAH!), and the people who love me (feel free to let me know after the show *wink*). Now please enjoy... and don't forget to tip the wait staff ;-)

Meet The Writers



HARVEY FIERSTEIN (BOOK)

HARVEY FIERSTEIN is the author of the Tony-winning hit, *Kinky Boots*, as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie Awards), *La Cage aux Folles* (Tony and Drama Desk Awards), *Newsies* (Tony nominated), *Casa Valentina* (Tony nominated), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. He has recently rewritten *The Wiz* for live TV broadcast, and penned a revised book for *Funny Girl*, currently running in London. His political editorials have been published in the New York Times, TV Guide and the Huffington Post and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling* (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day*, and *Bullets Over Broadway*, on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award), and on TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons," "Family Guy," and "Nurse Jackie."



JERRY HERMAN (MUSIC AND LYRICS)

Hello, Dolly!, *Mame*, and *La Cage Aux Folles* are home to some of the most popular, most-often performed and most successful musical hero(in)es of all time, and have given Jerry Herman the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His first Broadway show was *Milk and Honey* (1961), followed by *Hello, Dolly!* (1964), *Mame* (1966), *Dear World* (1969), *Mack & Mabel* (1974), *The Grand Tour* (1979), *La Cage Aux Folles* (1983), *Jerry's Girls* (1985) and "Mrs. Santa Claus" (1996), a CBS TV special starring Angela Lansbury. *Showtune*, a revue of his life's work, is performing in regional theatres around the country and two of Jerry's classic songs are the emotional highlights of the hit Disney-Pixar film *WALL-E*. His string of awards and honors includes multiple Tony Awards, Grammys, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Lowe Award, the Songwriters Hall of Fame, the Theatre Hall of Fame and most recently The Kennedy Center Honors.

Front of House

Front of House Managers

Jenn Lanciault
Cathy Martin
Joey Sayer

Ushers

Cheryl A Wheat
Kerry Balshaw
Joan Blumer
Fran Bradley
Marlene Cain
David Gilbertson
Sheryl Guillaume
Alan Hamaliuk
Louise Hamilton
Ross Hodgson
Clinton Hughes

Aizenosa Idahosa
Christine Kainz
Trudy Kinsman
Jennie Kwan
Phillip Liesemer
Shandra McQueen
Janice Morton
Susan Patterson
Janice
Donna Pearson
Ghaile Pocock
Susan Rubin
Marnie Juel Shaw
Tracy Smith
Jeri Wallis
Kara-Lyne Weaver
Cheryl Wheat

Chris Willott

Ticket Takers

Nella Benacchio
Jodi Bezzola
Donna Bibeau
George Bibeau
Donna Bibeau
Joan Blumer
Mark Born
Elle Douglas
Amber Dujay
Tim Elliott
Marianna Farafoszyn
Jacqueline Gibney
Alana Gowdy
John Gray
Christine Kainz

Laura Labovich
Alan Locke
Grace Lu
Deborah Mayko
Steven Morton
Rhonda Mottle
Lorraine O'Neill
Donna Pearson
Rohnen Peters
Rowena Romero
Joanne Sampson
Skye Sather
Wendy Trueman
Sherry West
Taryn Willow

37 Years of FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticks
Damn Yankees

1990-1991

Tunes and Ticks Too
How to Succeed in Business
Without Really Trying

1991-1992

Tunes and Ticks Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticks IV
Oliver!

1994-1995

Tunes and Ticks V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show (twice)
A Funny Thing Happened on the
Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business
Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon
Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam
County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me If You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business
Without Really Trying
Little Shop of Horrors

2017-2018

The Pajama Game
City of Angels
Pearls of Wisdom
Dogfight
Priscilla Queen of the Desert

2018-2019

Monty Python's Spamalot
Evita
Grease
Avenue Q
The Wedding Singer

2019-2020

The Addams Family
The Boy From Oz

2020-2021

Front Row at Home for the Holidays
Hope Springs

2021-2022

All Together Now!
Victor Victoria

2022-2023

Mamma Mia!
I Love You, You're Perfect, Now Change
Follies (Concert Version)
Kinky Boots

2023-2024

Carrie: The Musical
A Chorus Line
Sondheim Tribute Revue
Something Rotten

2024-2025

Nunsense: A Musical Comedy

For more information on our past shows please visit www.frontrowcentre.ca



SWEENEY TODD

The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

From an Adaptation by
CHRISTOPHER BOND

Book by
HUGH WHEELER

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles Woodard, Robert Fryer,
Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

May 16th to 31st 2025

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