



TUNES 'N' TICKLES

a look back

A MUSICAL COMEDY REVUE



November 15 to November 19, 1994
Joyce Doolittle Theatre
(Pumphouse Theatres)

Director's Notes

The whole idea behind the "Tunes 'n' Tickles" series is, for me, one of opportunity. This type of show is the perfect starting place for all aspiring musical theatre performers who have always wanted to perform on stage but have been too shy up until now to even **audition** for one! This show has a mixture of first-time actors with more seasoned ones....and the mix is magical and very special. I hope you enjoy the show as much as we will enjoy performing it for you! **HAVE FUN!**

Front Row Centre Players

Front Row Centre Players Society, Calgary's only community musical theatre group, is a not-for-profit, charitable organization dedicated to making musical theatre experiences available to as many people as possible – affording an outlet for creative expression on stage and behind the scenes. Our auditions are always **"Open Calls"** to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our prerequisite for participation is **ENTHUSIASM!**

You, too, can be a part of Front Row Centre's growing future. Whether you're an aspiring thespian, an accountant who wants to do the books, a handyperson to help construct sets and props, or just someone who has an itch to help others in a creative way but haven't found the right niche, we openly invite **you** into the fold!

Call our office at 243-6167 to join now!

Acknowledgements

Front Row Centre Players Society would like to thank the cast and crew of "T'n'T V" for all their hard work, Western Keyboards, Vantage Securities Inc., Fiore Cantina Italiana restaurant, St. Giles Presbyterian Church, Don Casson, and Pumphouse Theatres. Front Row Centre Players would especially like to thank the Trinity United Church for their continuing support in supplying our organization with rehearsal space and most importantly, **ALL OF YOU** for coming out to see the shows!

Cast

(in alphabetical order)

Carl Bishop	Tammy Postma
Michele Budd	Val Reilly
Yvette Dudley	Dan Robertson
Lawrence Hewett	David Siemens
Drew Martin	Greg Spielman
Terry Wood (as Trudy Trelane)	

Pianist: Barb McCullough
Special Cameo Appearances by: Don Casson and Boa Budd!

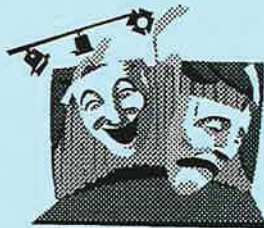
Crew

Producer: Dale Keith
Stage Manager: Sam Kosmick
Set Design/Concept: Michele Budd
Lighting Design: David Bloxham
Sound Recording: Greg Spielman
Poster/Program Design: Don Casson
Lighting and Sound Operator: David Bloxham
Front of House: Karen Kernaghan

Piano graciously supplied by
Western Keyboards

“Tunes ‘n’ Tickles V – A Look Back”
was written, directed, and choreographed by
Michele J. Budd

Special lyrics to “Mack the Knife” written by Robert C. Hayes





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KEYBOARDS**

Brian R. Brown

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20TH CENTURY MUSIC MAKING

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