

FRONT ROW CENTRE PLAYERS
Proudly Presents

Annie



Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Original Production Directed by Marlin Charnin

Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer
Alvin Nederlander
Associates Inc.

Stephen R. Friedman
The John F. Kennedy Center
for the Performing Arts

Lewis Allen
Icarus
Productions

Based on "Little Orphan Annie"
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Music Theatre International,
545 Eighth Avenue, New York, N.Y. 10018

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A R T S

ABOUT THE COMPANY

Front Row Centre Players Society, Calgary's premiere community musical theatre group, is a not-for-profit, registered charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always "Open Calls" to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is ENTHUSIASM!

Front Row Centre Players developed in the spring of 1989 from the St. Giles Presbyterian Church choir, who put up a version of "Godspell". Success created a desire to formalize the company and FRC was born. The first season included a fund-raising show and a production of "Jesus Christ Superstar". Since then, Calgary has been entertained by our numerous comedy revue show and major musicals including: Damn Yankees; You're A Good Man Charlie Brown; Chicago; The Fantastiks; Oliver!; and Annie Get Your Gun.

You, too, can be part of Front Row Centre's growing future. Whether you're an aspiring thespian, an accountant who wants to do the books, a handyperson who can construct sets, or just someone who's got an itch to help others in a creative way but hasn't found the right niche, we openly invite you into the fold. Call us for more information. Our office phone number is 284-0091.



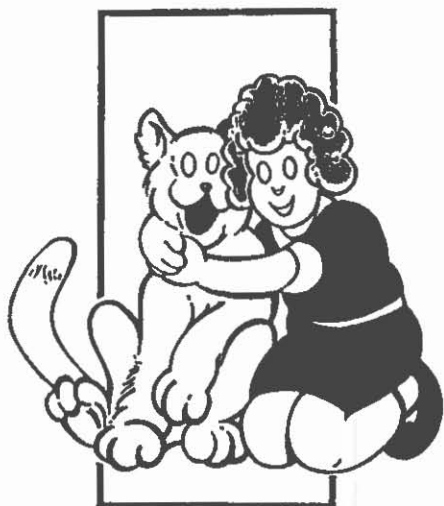
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MUSICAL NUMBERS

ACT I

1. Overture
2. Maybe
3. It's The Hard Knock Life
4. Tomorrow
5. Hooverville
6. Little Girls
7. I Think I'm Gonna Like It Here
8. N.Y.C.
9. Easy Street
10. You Won't Be An Orphan For Long

ACT II

11. You're Never Fully Dressed Without A Smile
12. Cabinet Tomorrow
13. Something Was Missing
14. I Don't Need Anything But You
15. Annie
16. A New Deal For Christmas

THE CAST

Annie	Stefanie Lyall
Oliver Warbucks	Gery Schubert
Grace Farrell	Jenny Taylor
Miss Hannigan	Kathi Kerbes
Lily St. Regis	Kim Clarkson
Rooster Hannigan	Brian Holoday

THE "ORPHANS"

Tessie	Elena Porter
July	Jessica Harvey
Duffy	Kasey O'Keefe
Pepper	Amie Campbell
Kate	Ashlyn Peneycad
Molly	Kiesa-Rae Ellestad
Rhea Balderston, Rebecca Chaulk, Skye Friesen,	
Amanda Kuchinski, Kate Leinweber, Sylvia	
Szadovszki, Adrienne Turner, Chelsea Yon	

THE "HOOVERVILLE CROWD"

Artie	Nicholas R. Cook
Mary	Shannen Rawn
Eddie	Thiery P. Nihill
Fred	Kyle Bergum
Sophie	Terry Wood
Peggy	Holly Nelson
Ira	Corrine Leraand
Jane	Leanne Burrows
Al	Sam Kosmick
Dorothy Bagan, Janelle Douglas, Jeff Godin,	
Shannon McKenty, Cynthia Sawyer, Dory Smith	

THE "PEOPLE OF NEW YORK"

Dog Catcher	Shannon McKenty
Dog Catcher's Assistant	Jeff Godin
Lieutenant Ward	Jim Shield
2nd Police Officer	Greg Spielman
Mr. Bundles	Kyle Bergum
Star To Be	Cynthia Sawyer

THE "WARBUCKS HOUSEHOLD"

Mrs. Greer	Dorothy Bagan
Annette	Holly Nelson
Mrs. Pugh	Terry Wood
Drake	Thiery P. Nihill
Cecille	Janelle Douglas
Leanne Burrows, Nicholas Cook, Sam Kosmick,	
Corinne Leraand, Heather Maitland, Shannon	
McKenty, Shannen Rawn, Dory Smith	

THE "N.B.C. RADIO STUDIO"

Bert Healy	Nicholas R. Cook
Jimmy Johnson	Jim Shield
Frieda McCracken/Wacky	Dory Smith
Bonnie Boylan	Heather Maitland
Connie Boylan	Cynthia Sawyer
Ronnie Boylan	Corrine Leraand
Sound Effects Person	Janelle Douglas

THE "CABINET"

Franklin D. Roosevelt	Greg Spielman
Cordell Hull	Kyle Bergum
Harold Ickes	Sam Kosmick
Louis Howe	Jim Shield
Henry Morganthau	Nicholas Cook
Francis Perkins	Shannen Rawn
Secretaries	Dorothy Bagan
	Shannon McKenty
Presidential Aide	Holly Nelson

OUR "DOG"

Sandy	Bailey
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THE ORCHESTRA

Piano	Wendy Clewes
Bass	Jory Kinjo
Drums	Fred Brenton
Synthesizer	Mike Burns

THE PRODUCTION TEAM

ARTISTIC

Director	Daniel L. Hall
Musical Director	Daniel L. Hall
Choreographer	Kim Clarkson
Set Designers	Barry Gagliardi
	Daniel L. Hall
Costume Designer	Laura Lea Kidner
Lighting Designer	Greg Nichols
Sound Designer	Greg Spielman

TECHNICAL

Producer	Greg Spielman
Asst Producer	Tanya Ashton
Stage Mgr	Faith Casement
Asst Stage Mgr	Kevin Currie
Head Carpenter	Ben McKenzie
Asst Costumer	Wes Pearce
Properties Mgr	Joan Goutsis
Asst Properties Mgr	Judy Gilbert
Dog Owners/Handlers	Andrea Easton
	Don Fance
FOH Captain	Cindy McBain
Make-up	Tanya Ashton
Accompanist	Wendy Clewes
Promotions & Publicity	John Lear
	Greg Spielman
Poster Design	BJ Hamilton
FOH Photography	W.M. Bernier Productions

CREW

Lighting Operators

Wayne Bernier

David Borowski

Sound Operators

Allison Andrew

Randal Burdick

Brandi Cranston

Backstage

Sean Green

Kelly Hipfner

Craig Hipfner

Kirsten Ireland

Ryan McKay

Vanessa Patterson

Ashling Wood

Ushers

Theresa Bagan

Nancy Ball

Ellie Gillis

Sheila Porter

Pam Richardson

Michelle Woodward

MEMBERSHIP

You can have even more fun by becoming a member of the Front Row Centre Players Society. Membership is a steal of a deal at only \$3.00 per person (voting privileges to those 16 years of age and over). Or spend \$5.00 and receive our bi-monthly (at least!) FRC Newsletter (\$7.00 for non-members) filled with tidbits about the local community theatre scene, juicy gossip about everyone, and maybe a recipe or two. Go whole hog and get the Deluxe Package for only \$10.00 total - Membership, Newsletter and FRC lapel pin, guaranteed to make you the envy of your friends! Pins alone are \$5.00 (\$7.00 for non-members).

Sound too good to pass up? DON'T MISS OUT!! Just fill out the bottom portion of this page and send a cheque or money order payable to "Front Row Centre Players Society" to join the fun!!

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GUYS AND DOLLS

May 14 - 24, 1997
at The Pumphouse Theatres

Nathan Detroit is always looking for a place to run a crap game, to the consternation of his longtime fiancée, Adelaide. He needs a thousand dollars, and bets Sky Masterson that Sky can't get Sarah Brown of the faltering Save-A-Soul Mission to fly with him to Havana - but Sky does it. The two fall in love until Sarah discovers that the gamblers used the mission while she and Sky were away. Sarah then refuses to have anything to do with him. Forcing Sky to "win" sinners in a dice game so they'll attend a prayer meeting and keep the mission going. Sky wins his sinners and he and Sarah then marry - as do Adelaide and a most unhappy Nathan.

ACKNOWLEDGEMENTS

Front Row Centre Players Society wishes to thank the participation of all the great sponsors and volunteers who have helped put this show together for you. We would especially like to thank the following people and companies:

Country 105 CKRY-FM, The Calgary Herald, The Calgary Sun, Western Keyboards and Brian & Dawn Anne Brown, The Pumphouse Theatres, Trinity United Church and its congregation for the use of their gym as our rehearsal space, du Maurier Arts Ltd. for its generous support, J.V. Theatre Productions, Lord Beaverbrook High School, Sheila Porter, Nicholas R. Cook, Storybook Theatre, Wendy Passmore & W.P. Puppeteers, Margo McDermott, Ron Ferguson & Canadian Linen, The Bow Valley Hospital, Richard MacIntosh, Ready Set and Brad & Ellen Levitt, Western Canada High School, Sylvia Harnden, Vonda LaMontagne & Workshop Theatre, Fiesta Party Rentals & Mr. Page, Webco, Calgary Coop, 'Revy' on MacLeod Trail, Sherwood School, Shannon at The Great Pretenders, Abacadabra Custom Framing, Beacon Heights Martinizing, Steve Olson for his vocal talents as our announcer, SAIT, Dean Patterson, Daniel L. Hall, Kim Clarkson, Greg Nichols, Laura Lea Kidner, Greg Spielman, Tanya Ashton, Faith Casement, Kevin Currie, Ben McKenzie, Joan Goutsis, Judy Gilbert, Cindy McBain, Wendy Clewes and the Band, John Lear, BJ Hamilton, W.M. Bernier Productions, the harried parents of our young actors, all the cast and crew, and especially,

our biggest thanks to you, the tremendous supporters of the Front Row Centre Players Society.

We apologize if we have missed any volunteers who gave so tirelessly of their time. We want you to know that **YOU** are appreciated!

A heartfelt thanks goes out to the following agencies
and sponsors who helped us put things together:



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