

MUSICAL NUMBERS

(in order of appearance)

A Couple of Swells To Keep My Love Alive Suddenly Seymore Kretchma My Home Town

Style

Intermission

Triplets

Polsoning Pigeons in the Park

Friendship

Flaming Agnes

We Will All Go Together When We Go

Intermission

New York, New York Adelaide's Lament The Hunting Song I Can't Say No The Masochism Tango You've Gotta Have Heart

THE CAST

Your Hosts:

Ken Reynolds Carron Phillips

The Players:

Marni Balcom Don Casson Steve Dyer Bill Egbert Trish Exton Pat Frame Anita Hades Ted Heller Darren MacDonald Gordon MacPherson Marlene Marshall Sandy Solyom Krista Tearne Laura Wall Michelle Woodward

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The Orchestra:

Jane Tearne

TUNES AND TICKLES - PRODUCTION STAFF

Producer: Director: Musical Director: Choreographer: Stage Manager: Don Casson Steve Oyer Jane Tearne Rachel Hershfield Bill Egbert

FRONT ROW CENTRE SOCIETY EXECUTIVE

President: Secretary/Treasurer: Board Members: Ian van Staalduinen Leslie M. Low Susan Woodward Marlene Marshall Steve Dyer

NOTES ABOUT FRONT ROW CENTRE PLAYERS SOCIETY

FRONT ROW CENTRE PLAYERS SOCIETY was founded in October, 1968. The Society was formed with the prime objective being to provide amateur performers the opportunity to perform in Musical Theatre. In addition, the Society endeavours to provide quality instruction in all aspects of the Perfor ning Arts. The Society currently has 62 active members.

Our lirst production was the Musical "Jesus Christ Superstar" which was performed at the Dr. Betty Mitchell Theatre in March of 1999. Our players were well received by six sold out audiences. A 30 member choral ensemble performed at a Fiberglass Canada convention held at Kananaskis Lodge this year as well.

You are about to see our third performance with our offering of "Tunes and Tickles" which is a Cabaret style performance. We are certain that you will enjoy the performance as much as our players have enjoyed putting it together.

We have already started the ball rolling with our next offering. Please watch for our production of the musical comedy "DAMN YANKEES" which will be held at the Dr. Betty Mitc"ell Theatre, April 1 - 14, 1990. Please refer to the cards on your table regarding our audition notice.

DOOR PRIZE!!

Don't forget to enter our draw for super door prizes which will be drawn directly after the performance on Saturday November 18. Please remember to fill out your name and address on the draw card which is inserted in this programme.

ACKNOWLEDGEMENTS

FRONT ROW CENTRE PLAYERS would like to thank the following individuals and companies for the generous support and donations. Without them, this show would not have been possible:

> Celgary Cannons Western Keyboards Scheme-A-Dream FM96 Radlo The Horse Shoppe Calgary Zoological Society The Calgary media Capital Hill Community Association St. Giles Presbyterian Church Dennis Long Lorene van Staalduinen

We would also like to acknowledge the many volunteers who have assisted in many ways in this production.