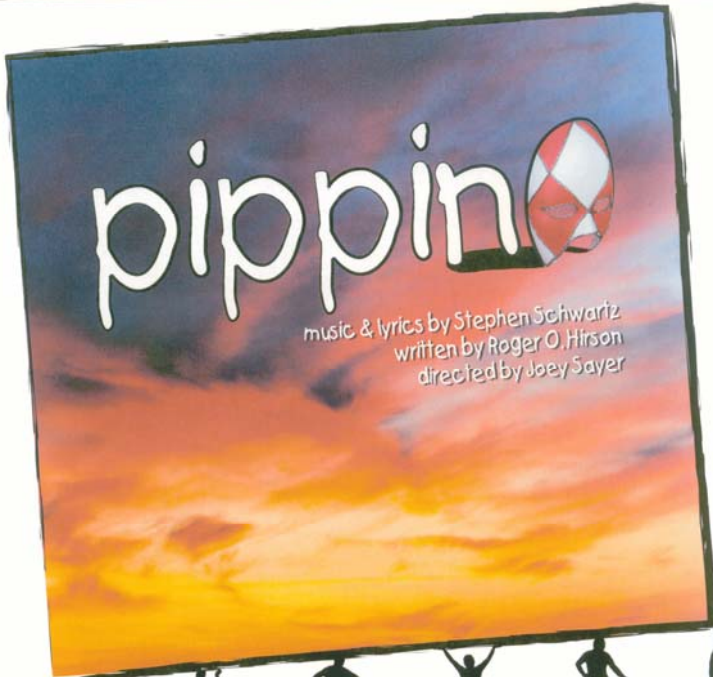




Front Row Centre Players presents



Calgary-Acts



the  
pumphouse  
theatre



Alberta  
Foundation  
for the Arts

**May 27 to June 11, 2005**  
**Pumphouse Theatres**



PUMPHOUSE THEATRE

"Pippin" is presented through special arrangement with Music Theatre International

## **President's Message**

**Dear Front Row Centre Players Supporters,**

**Thank you for attending this wonderful production. Over the last 16 years, FRC has entertained many thousands of theater lovers, just like you, and we love it. Our actors and their extensive support staff are all key components of our theater, but without your continued support, all their hard work would be in vain.**

**I applaud and thank you. Enjoy.**

**Pasqualina Iapaolo  
President - FRC**

## **Calendar Notes**

**Front Row Centre Players  
Annual General Meeting  
Wednesday September 14, 2005  
7:30 P.M.  
Community Arts Centre  
Morpheus Rehearsal Space**

**FRC is always looking for new members, especially backstage, producing and Front of House. Put those creative talents to good use. You don't have to be an expert ... just willing and able. Set construction, painting, lights, sound, props, costumes, make up, ticket sales, and even in front of the bright lights on stage. Interested?**

To contact us:

Phone: 246-8505

E-Mail - [info@frontrowcentre.ca](mailto:info@frontrowcentre.ca)

<http://www.frontrowcentre.ca/index.php>

## Director's Notes

The extraordinary... the potential within us all. Not unlike many of us, Pippin is a relatively ordinary guy with aspirations to be something bigger and greater. Not unlike many of us, this proves to be trickier than it might seem on the surface. Pippin's story is, to some degree, all of our stories, and as such the show resonates. All of our lives should be filled with the magic, the lights, costumes, colours and music that Pippin yearns to have in his -- and it is possible... but at what cost?

One of composer Stephen Schwartz's earliest works (right after *Godspell* and before such shows as *The Baker's Wife*, Disney's *Pocahontas*, *Children of Eden* and the current Broadway sensation *Wicked*), *Pippin* features a fun early 70s score which touches on any number of musical styles. Motown liked the show so much that *Pippin* became the first musical it produced, just so that it could rob its score for performers such as Diana Ross and the Jackson Five. The song "Corner of the Sky" became one of Michael Jackson's earliest hits, and gained a new life after recently being featured on the TV show *American Idol*.

Any show is the result of its creative team, and I've been blessed to work with such an amazing group of talented actors and stage managers. Karen and Lynda and the musicians have turned the dance and music into magic, and Jimbo has produced magic that's musical. John and Nick's lighting and technology are the show's modern day magic and Frank's costumes, as always, speak for themselves. I've been lucky to work with some of my favourite people, and this is hopefully the first of many shows with others. As producer for the show, Les Sorenson has been nothing less than heroic."

And thanks to you, who are attending the show. We hope to provide something extraordinary for you, some magic for your own individual corners of the sky.

Thank you!

Joey Sayer, Director

# **“Pippin”**

**Extraordinary Magic in our “Corner of the Sky”!**

**Music by Stephen Schwartz**

**Lyrics by Stephen Schwartz**

**Written by Roger O. Hirson**

**Director**

**Joey Sayer**

**Co Stage Managers**

**Pasqualina Iapaolo**

**Shawna Salahub**

**Music Director**

**Lynda Elliott**

**Choreographer**

**Karen Iwanski**

**Lighting Designer**

**John Nairn**

**Costume Designer**

**Frank MacLeod**

**Hair, Makeup and Props**

**Angie Yzerman**

**Producer**

**Les Sorenson**

**Assistant Producer**

**Virginia Clark**

## **Story Line**

A traveling group of players tell us the tongue-in-cheek story of Pippin, son of the Holy Roman Emperor Charlemagne, who is on a quest to find his true calling in life.

He attempts to be a soldier... and fails. He attempts to be a lover... and fails. He attempts to overthrow his father and become the new Holy Roman Emperor... and fails. Finally, he tries settling down with a decent woman and her son.

Pippin, however, believes that he is extraordinary and meant for extraordinary things. How will Pippin reconcile his now ordinary life with his need to be extraordinary?

Nominated for eleven Tony awards, Pippin took home five during its nearly 2000 performances on Broadway.

## Cast of Pippin

Leading Player	Levon Yon
Leading Player	Lindsay Kurtze
Fastrada	Val Reilly
Berthe	Caroline Richards
Lewis	Janos Zeller
Charles	Tim Elliott
Pippin	Darren Stewart
Catherine	Lynette Murrell-Newman
Theo	Peter Shyba
Theo	Tanner Yzerman
Players	Carman Portelli
	Emily Ford
	Erin Madill
	Jane Phillips
	Jay Newman
	Jordan Collalto
	Jutah Hinds
	Krista Vander Neut
	Rachel Millard
	Rosemary Van Dyk
	Rudy Lenz

## Musicians

Pianist	Wilma Rothbauer
Pianist	Monica Herron
Bass	Brett Madill
Percussion	Kathy Ma

---

## 2005 CAT Awards

The first annual Calgary-ACTS CAT awards in 2004 were a resounding success.

**Now, your opinion counts in 2005**

Vote for your favorite performances of the 2004-2005 season online at: <http://www.calgary-acts.com/>



## **Crew**

**Assistant Stage Manager**  
**Costume Construction**

**Russell Crowhurst**  
**Mayhem**  
**Andrea Vander Neut**  
**Krista Vander Neut**  
**Caroline Richards**  
**Derek**  
**Rachel Millard**  
**Roberta Fernandes**

**Running Crew**

**Marissa Van Steenoven**  
**Cathy Bentley**

**Dance Captain**  
**Magic Consultant**

**Krista Vander Neut**  
**James Jordan**

**Set Pieces**  
**Set Painting**

**Bill Brown**  
**Angie Yzerman**  
**Tanner Yzerman**  
**Cathy Bentley**  
**Nick Schesnuk**

**Lighting/Projection**  
**Operation**  
**Lighting Setup Tech**

**Mike Mueller**  
**Sabrina Miko**  
**Les Sorenson**

**Front of House Manager**  
**Front of House Volunteers**

**Blair Gallant**  
**Carine Desender**  
**Danielle Taplin**  
**David Volhoffer**  
**Denise Cormier**  
**Esther Huang**  
**Fred Clemens**  
**Gina Power**  
**Jud Kinisky**  
**Judy Adler**  
**Kari Burgess**  
**Mary Ann Tenove**  
**Michael Brown**

**Michelle Britz**  
**Michele Woodward**  
**Pam Thomson**  
**Pat Baceda**  
**Patricia Sweep**  
**Roberta Fernandes**  
**Rose Wright**  
**Sherry Wong**  
**Stefanie Holick**  
**Sylvia Schmidt**  
**Tim Volhoffer**  
**Virginia Clark**

# Show Synopsis

**Time: 780 AD and thereabouts**

**Place: The Holy Roman Empire and thereabouts**

**There will be a 15 minute Intermission between Act 1  
and Act 2**

## Song Listing

### ACT 1

Magic to do  
Corner of the Sky  
Welcome Home  
War is a Science  
Glory  
Simple Joys  
No Time at All  
With You  
Spread a Little Sunshine  
Morning Glow  
On the Right Track

### ACT 2

There He Was  
Kind of Woman  
Extraordinary  
Prayer for a Duck  
Love Song  
Finale

# FRC Save My Seat Pass

Save 25% and reserve great seats for you and your friends by ordering the **FRC Save My Seat 2005-2006 season pass**.

It's a super value for 3 fantastic shows:

**Leader of the Pack - November 4-12, 2005**

**Evita - January 13-28, 2006**

**Hair - May 26-June 10 2006**

With your pass, you can select the dates and seats of the performances you want to see, right up to the day of the show, based on availability. Our ticket agent, The Pumphouse Theatres, will have a record of your pass order. After purchasing your pass, we'll send you a confirmation letter.

Simply call the **Pumphouse at 263-0079** to order the seats you want, for the date you want.

**Get what you want, when you want it -- for less!**

## **“Leader of the Pack - The Ellie Greenwich Musical”**

Auditions for our Fall 2005 show will be taking place in June 2005. Watch Calgary-ACTS for the audition notice. If you wish to audition, please prepare a brief comedic monologue and a pop song that best shows your vocal range.

**Show times will be  
November 4-12, 2005.  
at the Pumphouse Theatres – 263-0079**



## Special Acknowledgements

Rachel Millard

The Bay – Southcentre Mall – Props (Body Parts)

JV Theatre Productions (Tara Charron) – Costumes

JP Thibodeau and Oh Canada Eh! – Posters

StoryBook Theatre – Music Stands and Lights

### A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES DO NOT APPEAR.

 **Morpheus**  
Theatre  
2005 - 2006 Season

Presenting *shows worth seeing* for over 10 years..

Get your **MORE**  
Theatre Pass and save  
**25% off the ticket price!**

*New this year, Morpheus is offering MORE Pass Holders the option of ordering a Flex Pass or the ability to pre-select your performance date and seat.*

*"A season of love  
and mistaken identity..."*

September 2 - 10, 2005  
**Lend Me A Tenor**  
Ken Ludwig - Comedy

January 12 -21, 2006  
**The Peacock Season**  
Otis Bigelow - Murder Mystery

March 31 - April 8, 2006  
**HMS Pinafore / Trial By Jury**  
Gilbert & Sullivan - Operetta

**Adult Passes: \$ 29.25    Student / Senior Passes: \$ 24.75**

For more Information or to order your **More Pass**  
call: **(403) 246-2999** or Online: [www.morpheustheatre.ca](http://www.morpheustheatre.ca)

**FUZZY HAIR ENTERTAINMENT**

  
**JIMBO**  
[www.fuzzyhair.net](http://www.fuzzyhair.net)

With his fuzzy hair and Buddy Holly Glasses, it's hard to imagine Jimbo as anything but an entertainer. After watching him do his stuff it's easy to understand why he's one of the fastest rising stars in magic today. Magic, mixed with insanity is his winning combination. He's more than a magician he's.....well.... you decide.

**Front Row Centre Players  
Executive Committee  
2004-2005**

<b>President</b>	<b>Pasqualina Iapaolo</b>
<b>Vice President</b>	<b>Laura Nelson</b>
<b>Treasurer</b>	<b>Patricia Sweep</b>
<b>Secretary</b>	<b>Jutah Hinds</b>
<b>Artistic Director</b>	<b>Joey Sayer</b>
<b>Members at Large</b>	<b>Michael Brown</b>
	<b>Les Sorenson</b>
	<b>Sherry West</b>

**Front Row Centre Players Society**

**Mission Statement**

**Front Row Centre Players Society, Calgary's premier community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is enthusiasm.**

**FRC is always looking for new members, especially backstage, producing and Front of House. Put those creative talents to good use. You don't have to be an expert ... just willing and able. Set construction, painting, lights, sound, props, costumes, make up, ticket sales, and even in front of the bright lights on stage. Interested?**

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## Front Row Centre Players

is proud to announce our lineup for the **2005/2006 season**, which promises a celebration of the 1950s, 1960s and 1970s (or 40s, 50s and 60s, depending on how you count!). All of our shows have open auditions, announced through Calgary's print media, Calgary-ACTS and the FRC website at [www.frontroucentre.ca](http://www.frontroucentre.ca).

**FRC Save My Seat Season Pass (25% discount) Available through the Pumphouse Box Office at 263-0079**

## LEADER OF THE PACK

### - THE ELLIE GREENWICH MUSICAL

**November 4-12, 2005**

**Music and Lyrics by Ellie Greenwich and friends.**

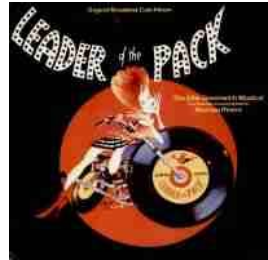
**Directed by Angela Woodard**

This hit Broadway musical retrospective celebrates the life and times of Ellie Greenwich, whose doo wop sounds skyrocketed to the top of the sixties charts. The story of Ellie's rise to fame and fortune is punctuated with a virtual Hit Parade of her music: "*Chapel of Love*", "*Da Do Ron Ron*", "*Be My Baby*", "*Hanky Panky*", "*Do Wah Diddy*", "*And Then He Kissed Me*" and, of course, the title song, "*Leader of the Pack*".

*"A happy, high spirited, foot stomping romp. I never realized the songs of the sixties could sound so good."* - WNBC Radio.

*"The show dances with that up tempo 'wall of sound' that was part of all our lives."* Hollywood Reporter.

*"Superior, consistently ingratiating entertainment."* Variety.



## EVITA

**January 13-28, 2006**

**Music by Andrew Lloyd Webber; Lyrics by Tim Rice**

**Directed by Richard Michelle-Pentelbury**

Argentina's controversial First Lady is the subject of this dynamic musical masterpiece. As an illegitimate fifteen-year-old, Eva Maria Ibarguren Duarte escaped her dirt-poor existence for the bright lights of Buenos Aires. Driven by ambition and blessed with charisma, she was a starlet at twenty-two, the president's mistress at twenty-four, First Lady at twenty-seven, and dead at thirty-three. Eva Peron - saint to the working-class, reviled by the aristocracy and mistrusted by the military - was destined to leave a fascinating political legacy unique in the 20th century. Told through a compelling score that fuses haunting chorales with exuberant Latin, pop and jazz influences, Evita creates an arresting theatrical portrait as complex as the woman herself. Songs from this show include "*Don't Cry For Me, Argentina*", "*High Flying, Adored*" and "*Another Suitcase in Another Hall*".



## HAIR

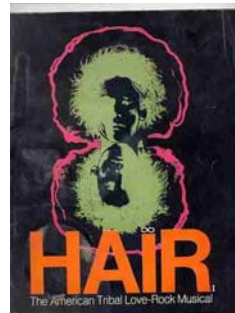
**May 26-June 10, 2006**

**Lyrics by Gerome Ragni and James Rado; Lyrics by Galt**

**MacDermot**

**Directed by Joey Sayer**

The 1960s and flower power live again in this classic musical, celebrating the age of "*Aquarius*". Hair has no storyline to speak of. Unlike most musicals of its period, it was based on a vision -- a sense of a particular time and place -- rather than a plot. Hair presents a series of incidents in the lives of a tribe of hippies, all non-collegiate dropouts devoted to a philosophy of "make love, not war". Characters include: Claude, a draftee who attempts to escape his stuffy, bourgeois background by pretending to be from Manchester, England; Sheila, an anti-war protest leader who sings the touching song about the unkindness of most people, "*Easy to be Hard*"; Berger, the group's rebellious leader who has just been expelled from high school; and Hud, an outspoken and dynamic black power activist. In the course of the play, these characters reject the values of their parents and the establishment, lashing out at pollution, war, the draft, racial bigotry, and what they see as mindless patriotism, rigid sexual standards, and middle-class hypocrisy. The tribe finally groups together at the end to lament the "*Flesh Failures*" and to "*Let the Sun Shine In*".



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