

20th
YEARS

front row centre players present

Grease

Book, Music and Lyrics by
Jim Jacobs and Warren Casey

MAY 22 to JUNE 6, 2009

at the Victor Mitchell Theatre - 2140 Pumphouse Avenue SW

FOR TICKETS CALL (403) 263-0079

or visit www.frontrowcentre.ca



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PUMPHOUSE THEATRE

Grease is presented with special permissions through Samuel French Canada Inc.

President's Message



Hello and welcome to Front Row Centre Players' production of Grease! This is the final show of what I hope you will agree was a fantastic season in celebration of our 20th Anniversary.

FRC is an organization built upon the foundations of volunteers and I'd like to take this space to give a big thank you to all of those who have spent hours and days and lifetimes bringing these shows to life and I hope that the experience has been fun and memorable.

Front Row Centre Players Society is a charitable cultural company bringing theatre to the community in Alberta for 20 years and is proud to consider itself Calgary's Premier Community Musical Theatre Company.

Thank you again for your continued support and enjoy the show!

Darren Stewart
President - Front Row Centre Players

Community Arts Centre Replacement

Many of the community theatre companies in Calgary are facing a housing crisis. The Community Arts Centre is rehearsal space and home for FRC, Storybook, Morpheus and many other theatre companies. We will lose the Community Arts Centre by spring 2010 as the Currie Barracks site redevelopment plans progress.

Front Row Centre, partnered with Storybook Theatre and Morpheus Theatre, are actively developing options for a new shared space and your support can help us immensely.

We have instituted a \$2 ticket surcharge and have begun running a 50-50 draw during our shows to raise funds to either build a new facility or renovate an existing building.

If you are interested in donating either your invaluable volunteer time, or if you have a spare 40,000sq foot building you aren't using, please contact us at info@frontrowcentre.ca or by phone at 403-246-8505.

Director's Notes



Andrea van der Neut (Director)

Andrea has sure had a lot of fun at Rydell High and is so excited to be here as the leader of the drama club! A special thanks to Miss. Clarke and Mr. Gallagher, her favourite drama teachers of all time who helped her become not only a performer, but also gave her opportunities for designing and directing too. And here at Rydell, Andrea has got to do lots of that! Also a thank you to Dave, her heart throb, as well as her favourite mini Pink Lady and T-Bird Cecilia and Jake for their support of Andrea's very busy extra-curricular school schedule.

A wop babba loop bop a wop bam boom! Wow! What a fabulous, wild ride it has been in Greased Lightning these past few months - full of music, new friendships and laughter - lots of laughter!

In it's original Broadway version, Grease was known for being a raunchy, raw, aggressive, vulgar show which in some later versions, including the film, was tamed down significantly. In the true spirit of the original Broadway version, we have reinfused some of the original Broadway lines and essence into our production.

In keeping with the original Broadway version, this required hours of choreographing and listening repeatedly to profanity to get the music just right. So a very warm and special thank you to Jodi and Wilma for everything they did to make this show fabulous. Wilma worked tirelessly on the music and Jodi's choreography absolutely rocks and rolls. I feel so lucky to have had the opportunity to work with two of my favourite women.

A thank you to the cast, whose personalities not only made rehearsals fun and full of belly laughs, but much of their own ideas are worked into the scenes you will see tonight. Ideas for moments, comic bits, and characterization. Often in jest they would try something funny and I would holler, "Keep it! - It is fabulous!" They are wildly talented and I thank them for sharing their gifts with us.

Also a thank you to Darren for keeping it all together. He has been the Miss. Lynch of our Rydell High - keeping us on track, bringing down the hammer, organizing everything and a wonderful Miss. Lynch he has been too. Thank you to Brenda and all of those we do not see on stage, but who have made the production musical theatre and not radio or silent picture. To our musicians, our backstage crew, our designers, sewers, painters, hair and makeup, props - to all of you who have been part of making the show possible, thank you for sharing your time and yourselves to bring this show to life. Also a special thanks to those in our lives that served as pseudo-dramaturges - parents, aunts and uncles and friends - who still remember this wonderful time of rock and roll, and sock hops.

In the twenty years that Front Row Centre Players has been producing shows for the Calgary community, somehow Grease has not been produced until now. We are thrilled to be finally bringing it to you in celebration of FRC's Twentieth year! Now please sit back and pull up a chair, if you don't sing or dance we don't care, just have a ball and feel just fine as we bop our way back to 1959!

Andrea van der Neut – Director
May 2009

Grease



***Book, Music, and Lyrics by
Jim Jacobs and Warren Casey
Directed by Andrea van der Neut***

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Samuel French Canada Inc.**

WARNINGS:

**We will be using a mirror ball, fog effects and smoking in
this production
Content May not be suitable for children**

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Song Synopsis

Location: Rydell High School

Act 1

- 1 Prologue - Instrumental
- 2 Alma Mater - Company
- 3 Alma Mater Parody - Pink Ladies and T-Birds
- 4 Summer Nights - Sandy, Danny and Company
- 5 Those Magic Changes - Doody and Company
- 6 Freddy, My Love - Marty and Pink Ladies
- 7 Greased Lightning - Kenickie and T-Birds
- 8 Rydell Fight Song - Sandy, Patty and the cheerleaders
- 9 Mooning - Roger and Jan
- 10 Look at Me, I'm Sandra Dee - Rizzo and Company
- 11 We Go Together - Company

Act 2

- 1 Shakin' at the High School Hop - T-Bird Quartet
- 2 It's Raining on Prom Night - Sandy and Radio Singer
- 3 Born to Hand Jive - Johnny Casino and Company
- 4 Beauty School Dropout - Teen Angel and Angels
- 5 Alone at a Drive in Movie - Danny and Company
- 6 Rock 'N' Roll Party Queen - Doody, Roger and the girls
- 7 There are Worse Things I Could Do - Rizzo
- 8 Look at Me, I'm Sandra Dee (Reprise) - Sandy and Rizzo
- 9 All Choked Up - Sandy, Danny and Company
- 10 We Go Together - Company

WARNING:

We will be using the following effects during this production:

- **a mirror ball**
- **smoking**
- **fog effects**

Content May not be suitable for children



**Imperial Oil
Foundation**

The Graduating Class

Sandy
Danny
Kenickie
Rizzo
Doody
Eugene
Sonny
Marty
Frenchy / Radio Singer
Jan
Miss Lynch
Roger
Patty
Cha-Cha/Morilla
Deloris
Teen Angel
Vince Fontaine
Johnny Casino
Vince Fontaine Alternate

Krista Willott
Riley Ohler
Keiffer Davies
Lyndsey Paterson
Omar Escobar
Cody Field
Marcus Bauer
Ashlyn Peneycad
Kailey Tiefenbach
Jolene Anderson
Jeri Guenter
Devon Hall
Erin Stewardill
Ainsley Wiswell
Terra Plum
Philip Frias
Carl Bishop
Chris Willott
D.J. Sereda



**Did you like what you experienced here today?
Nominate us for a CAT Award!**

2009 Calgary Community Theatre Awards

The fifth annual Calgary-ACTS CAT awards in 2008 were a resounding success, **Again, your opinion counts in 2009**. Vote for your favorite performances of the 2008-2009 season online at: www.calgary-acts.com/

The Graduating Class



Krista Willott (Sandy)

Krista is having a blast in this spring's production at Rydell High. She is excited to have made great friends here and will miss them when they go their separate ways. Krista hopes to someday become a teacher of some sort and has already got some practice teaching in "Hair", "Little Shop of Horrors" and "Godspell". Krista has been voted most likely to have a wonderful Johnny Casino look-a-like husband and a white picket fence.



Riley Ohler (Danny)

I am so happy to be a part of such a fun show. My favorite achievement is being nominated for a CAT award last year for my role as Ernst Ludwig in Cabaret. When I grow up I want to have a BFA in performance from the University of Lethbridge. My girlfriend (fiancée) and I are so excited to be in a show together. Special thanks to my two families, friends and to Stavely for the support both recently and throughout the years.



Keiffer Davies (Kenicke)

FA is to be a rockstar. MMs are all the poo jokes. PPs are Calgary weather and cat sweaters. LWs.....Think for yourself. Question authority.



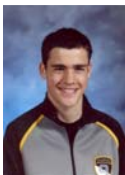
Lyndsey Paterson (Rizzo)

Voted most likely to fall in love with a Manitoba boy. Thanks to my girls for helping me get through the years, couldn't have done it without ya! Can you believe we're graduating already? Time sure flies! Here's to writing and passing notes, burping in biology, playing hookie to go tanning for grad, Performance Drama, the Caulk Video, Class historians, Icepresso chillers, boy bands, ice cream in bed, and Dinosaur parties! Wouldn't change a thing! And thanks for the car Mom & Dad! xo



Omar Escobar (Doody)

Omar Escobar came to Rydell High from Monterrey, Mexico. His achievements back home include Angel in "Rent", Seaweed in "Hairspray", Mark in "A Chorus Line" and the hosting of his own TV Show "Hora Libre" for two years. In Calgary, he had a fabulous time last year helping everyone build a beautiful city in Godspell (FRC). He would like to thank the T-Birds and Pink Ladies for all the good memories that will be with him as he goes travelling down life's highway. Many thanks to his friends and family for their continuous support.



Marcus Bauer (Sonny)

Although his luck with the female species is only slightly better in real life, Marcus is excited to be performing with FRC again in Grease. He was previously in Fiddler on the Roof with FRC and played Rolf in Storybook Theatre's Sound of Music before that. With a Background in Industrial Instrumentation Engineering Technology, this performance has been a great break from everyday life and with such a great cast and crew it has been a very enjoyable experience. Hope you enjoy the show



Ashlyn Peneycad (Marty)

Ashlyn is happy to be back in high school for (hopefully) the last time. She previously attended East High, seen in "High School Musical" (Gooooo Wildcats!!) A member of the Front Row Centre drama club, Ashlyn performed in "Chicago" and "Nine". She wants to thank her boyfriend Chris, for cleaning the house every Saturday afternoon while she was at rehearsals and for making her laugh every day. (You're the BEST!). When she grows up she hopes to be a veterinarian and fight for world peace... and/or sell hot dogs as a living... either way, really.

The Graduating Class cont...



Kailey Tiefenbach (Frenchy / Radio Singer)

Kailey hopes to one day perform on a Calgary professional stage and create her own tap company. One Day she will be a high kicking grandma who does a mean time step! Most Likely To: Be a hand jive champion! Pet Peeve: Possibly Marilla...tee hee Favorite Moment: The Esso station with Lyndsey...thanks dudette! Past Credits: You're a Good Man Charlie Brown (Sally), By Jeeves (Director/ Choreographer), Spirit of a Nation (Performer), Thanks to the wonderful cast. It's been a blast working with you all (except for Marilla... kidding!) Also, thanks Chad for being awesome! Aww jeez, that's it!



Jolene Anderson (Jan)

Jolene is voted most likely to open a diner. She's often found providing snacks to her friends at hot spots like Godspell, Sound of Music and High School Musical hangouts. She will miss hanging with the Pink Ladies and T-Birds when she heads to culinary school in the fall. She also has a soft spot for the staff and thanks them for making this a great experience.



Devon Hall (Roger)

It's been fun. I got to do a lot of theater here at Rydell High. Everything from Carousel, to Saturday Night Fever, to West Side Story. I was also able practice my hobby and even become the mooning champ of Rydell High. When I grow up, I think I want to be on stage performing. My friends say I love to be in the spotlight. Of course, anything would be better than Ms. Lynch's English exams. Here's hoping the good times never stop. T-Birds forever!



Erin Stewdill (Patty)

Likes: Lego, Slinkies and Halloween
Pet Peeves: Mega Blocks and Bad Planning
What I want to be when I grow up: The Prime Minister or a Rockette



Ainsley Wiswell (Cha-Cha/Morilla)

Ainsley hopes to get into the Mount Royal Business Degree program. She has enjoyed spending time with her friends performing for many years including the Young Canadians and most recently, A Chorus Line, Chicago and Cabaret. Ainsley is excited for graduation and her new life to start...



Terra Plum (Deloris)

Terra has been dancing since she was four and is pleased she could continue while attending Rydell High. Terra also attended California Pacific College of the Performing Arts. Terra is proud that she has been more successful than Frenchie was at beauty school as she recently graduated from the UofC with a BA in Contemporary Dance. Terra's most memorable moments at Rydell are, the annual cheerleading tryouts and spending time with her bff Patty Simcox! Terra is a proud member of the 1959 graduating class and she thanks her classmates for a memorable experience. "We'll always be together, Wa Oo YEAH!!!"



Cody Field (Eugene)

Voted most likely to: become 'quite the Casanova'. Previous credits include: Cabaret, Our Town, I Claudia, The Time of Your Life, A Midsummer Night's Dream. Volunteer work: potentially hanging out with Keiffer and some other cast members if they were taller and smarter. Career aspirations: Professional actor, doctor, or beet-farm owner. He is very thankful, yet also skeptical, that he got the part of Eugene the nerd by simply being himself. He would also like to thank everyone for coming to the show, and hopes that there will be plenty more to come.

The Graduating Class cont...



Jeri Guenter (Ms Lynch)

Jeri is enjoying her return back to high school for this production of "Grease" Thank you to her "students/classmates" for making this a groovy experience! Some past shows for FRC have included "Jesus Christ Superstar", "Evita" and "The Wizard of Oz". Some other favorites for other companies that you may have seen her in include "The Sound of Music" (Sister Berthe), and "Guys and Dolls" (Big Jule). Now if she can only figure out what she wants to be when she grows up! As always thank you and lots of hugs to her family and friends for their constant love and support. A Wop Baba Lu Mop Ahh Wop Bam Boom!!



Chris Willott (Johnny Casino)

Chris is super-excited to be in another FRC production at Rydell High! Previous school credits include "Godspell" (as Judas/John) and "Hair" (as Claude). He also coached a group on "How to Yodel like a Yeoman" for the Morpheus Theatre players. Chris hopes to someday become a Math teacher, and his classmates have voted him "Most likely to marry a Sandra Dee look-alike".



Carl Bishop (Vince Fontaine)

An actual high school bio from 1992 (with notes)

Nickname: Thor (because of his long hair)

Favorite Food: Lasagna (Carl prefers a nice Steak Neptune these days)

Pet Peeves: Whiners (Let's add the undead to that list)

Ambitions: Graduate from University of Victoria's Theatre Department. (Oops)

Final Words: Veni, Vidi, huh? I came, I saw, I got lost. (That one is still true)



Philip Frias (Teen Angel)

Hello everyone my name is Joaquim. This is my second year at Rydell High School. I first came to this school because I was getting into too much trouble in my hometown and my parents sent me to live with my cousin Doody and his family. It's not home but I'm starting to like it here hangin with the T-Birds and of course "The Pink Ladies". I like it so much that I think I might stay. Be Cool!!!!

The High School Non-Marching Band

Wilma Rothbauer (Music Director/Show Pianist)

See The Faculty section for Wilma's dreams and aspirations



Jim Schultz (Guitar)

Jim loves playing in the band for Front Row Centre. He's done over a dozen shows which is amazing given his youthful, if somewhat worn, photo. His goal is to get through high school and then work for a living long enough to retire to a life of rock 'n roll (well, maybe a little jazz on the side). But alas, this music is just a fad, not like anyone will still be playing it in the 21st century...



Andy Williamson (Percussion)

Recently returning from a star-studded show in Cleveland at the Rock and Roll Hall of Fame, Andy cleared his busy calendar to power the Grease band prior to embarking on a Canadian tour with his own band, Tacoma Frequency. Some day he may settle down and get married to a wonderful supportive wife and raise two beautiful teenage girls. For now he is content to be the drummer in his second FRC production, following a successful performance in Godspell last November.



Paul Evans (Saxophone)

Paul's high school extracurricular activities include playing clarinet in the school band, and working in the darkroom developing photos for the camera club. At home, Paul raises guppies, listens to his Rolling Stones records, and is currently trying to convert an old transistor radio into a guitar amplifier. After high school Paul plans to study engineering because "It's pretty cool." Paul's biggest challenge right now is to find a date for the prom. "It's a problem because I don't know any girls, and I only have a couple of months to try to find one."



Tim Oldham (Trombone)

Tim is accelerating towards the stars and loving every minute of it. When he grows up, his dream is to become one of those guys that carves those cool frozen butter sculptures on cruise ships that he saw last summer while on vacation with his parents. If that doesn't work out, he's got a fool proof back-up career making truck loads of money as a professional trombone player.



Richard Worton (Trumpet)

Richard Worton, a native Calgarian has been an active musician for the past forty years. His favourite memories of high school, although faded, involve the musical theatre and band performances as well as a great trip to perform at Expo '67. He is now beginning a second career as a musician after a brief 33 years of teaching junior high school in Calgary. When he is not playing trumpet, Richard can be found pursuing his other interests of woodworking, running, and motorcycles.



Stephen Fong (Trumpet)

Stephen Fong has been playing trumpet for ten years. He learned everything he now knows about the instrument from his junior high band teacher Wilma Rothbauer, and has enjoyed a long plateau through high school and a university performance degree ever since. When Stephen grows up he hopes to be the first trumpeter to play "The Hand Jive" on the moon.



Wally Peterson (Bass)

Activities: Radio Room DJ, hanging out and jamming really loud.

Pet Peeves: People with pet peeves.

Memorable Moment: When Vic's neighbour threw a brick through the window at our first band practice.

Favourite saying: Crank it up.

Ambition: To find one.

The Faculty aka The Production Team

Director	Andrea van der Neut
Musical Director	Wilma Rothbauer
Producer	Darren Stewart
Stage Manager	Brenda Goyetche
Choreographer	Jodi Harrison
Dance Captain	Kailey Tiefenbach
Costume Coordinators	Cynthia Anderson, Shea Christie
Costume Assistants	Kerry Miller, Frank MacLeod, Christine Horne, Brenda Goyetche
Additional Costume Support	Gwyn Salter, Jolene Anderson, Erin Stewdill, Ashlyn Peneycad Keri Gordon
Hair and Makeup Design	Paul Hilton
Lighting Designer	Andrea van der Neut
Set Design	Bill Brown
Set Construction	The cast of Grease!
Set Painting	Brenda Goyetche, Andrea van der Neut and the cast
Set Decorating	Tim Elliott
Assistant Stage Managers	Nick Schesnuk, Sabrina Miko, Michael Mueller, Greg Davidson, Alex Beavis, Carl Spenard, Daisy Pond, Tracy Smith and the entire cast of Grease!
Move In & Lighting Setup Crew	Daisy Pond
Lighting Board Operation	Donna McCloskey, Tracy Smith
Follow Spot Operator	Andrea Katz
Sound Design	Byron Redd
Sound Operator	Megan Clark, Jennifer Mikla
Properties	Carl Spenard
Running Crew	John Zeller
Box Office Manager	Mary Rooney, Colleen Bishop
Front of House Manager	Shea Christie, Rebekah Mobley-Kasner
Marketing	J.P. Thibodeau
Poster Design & Printing	Les Sorenson
Program Design	ArcPrint and Imaging
Program Printing	John Nairn
Photography	Stuart Bentley
Videography	

About the Faculty



Darren Stewart (Producer)

Darren spent a lot of his freshman year on his own until he went up for the school play. Then he was suddenly elected president of the drama club. Now he just can't get away from these theatre people. No, really, he doesn't care who won the Academy Awards...



Jodi Harrison (Lead Choreographer)

Pet Peeve: Dancers who don't point their toes and stretch their arms.

Most Memorable Moment: Portraying Mona Lipschitz from 'Chicago' in my undies.

Favourite Expressions: Point your toes! Stretch your arms!

Accomplishments: Choreographed last season's production of 'Nine', helped choreograph 'A Chorus Line' & 'Chicago'.

In Real Life: She is Mom to Lucy.

Thanks to: Paul for his support and understanding.



Wilma Rothbauer (Music Director, Rehearsal Accompanist)

Wilma is thrilled to be working on another Front Row Centre production. Many thanks to Andrea for her endless patience. What a terrific cast and crew!



Cynthia Anderson (Costume Coordinator)

While Cynthia is the new kid on the block at FRC she has been kickin' around the halls of community theatre for a few years both in the acting and costuming capacities. Her first assignment at FRC was playing Shaindel in their production of Fiddler on the Roof.

Cynthia has been "hopelessly devoted" to her gig as costume designer and seamstress on this production of Grease. She was voted "most likely to mend your gym strip at lunch hour". A wop bob-a-lula doowap bam boom!



Shea Christie (Costume Coordinator)

Shea's best achievement to date would have to be directing the musical Godspell, Shea could be seen around campus dressed as old dotty Rabbi's (FRC Fiddler on the Roof, 2009) and gun toting ornery old men (FRC Oklahoma 2006) When Shea decides to grow up he will be the director of the new off-Broadway Musical "Rocky VI" Shea would like to thank his family and friends for their support. Class of 2000!! ahead by a century!



Brenda Goyetche (Stage Manager)

If Brenda wasn't skipping class to chase after all the cute guys with dimples, she could be found sewing her way to her Drama teachers heart! (Don't even ask about the quilted portrait of James Dean!) Brenda was actively involved in all her high school productions, including Oliver, West Side Story, Barnum and Once Upon a Mattress. She is very excited about her first Stage Management assignment and is having a great time working Grease! Jimmy, Jimmy, Oh Jimmy, Jimmy!



Paul Hilton (Lighting Designer)

Activities: Band, Choir, Newspaper, Drama Club

Pet Peeve: Grade niners, Naïve females

Favorite Saying: "Go back to sleep!"

Most likely to: Marry a red headed left handed girl from B.C., move to Calgary and light shows for every group there !



Andrea Katz (Sound Design and Operation)

While the jocks and cheerleaders getting by on their brawn and their looks, will last forever; the geeks and nerds are quietly using their brains to shift the balance of power. Soon, the geeks will hold all cards. The Chess player you shoved around will own the company you work for. That "creepy science kid" is now your doctor... And that techno-wizard geek is raking in the dough off the profits from the video games you had to be the first to buy.... Revenge or maybe Karma, sure is sweet!



Tim Elliott (Assistant Stage Manager)

Tim lettered in skipping classes and, as a result, has had to repeat more than one grade. He hopes to graduate on his seniority soon. If that falls through again, retirement is not that far away. He is more than happy to be working with FRC again. He was last seen on stage with FRC as Merlin in their production of Camelot. He has also been seen recently as both a pirate and a policeman in Pirates of Penzance, and as a Heavy Dragoon in Patience. He was also not seen as part of the running crew for FRC's Wizard of Oz.

About the Faculty cont...



Bill Brown (Set Construction)

Bill does Scenic Design and Construction for several Community Arts Groups. Under the company name of "Sets & Stuff 2007". Bills first show was "California Suite for Workshop Theatre In 1989; Involved in over 140+shows since Some Credits this season are "Funny Money" & "The Pirate of Penzance" (Morpheus Theatre - second time), "The wizard of Oz" (FRC), "The Dresser" (Workshop Theatre). "Suds & Farendale" for (Oh Canada Eh! Dinner theatre Canmore and Niagara Falls) An Absolute Turkey (Gas & Light Prod), "Seasons of the West (Scorpio Theatre). Bill also does all the sets for Silver Stars Musical Review



Tracy Smith (Follow Spot Operator)

This is Tracy's first "official" backstage role with FRC. She has helped out on "Little Shop of Horrors" (FRC) and "Pirates of Penzance" (Morpheus) and others. Onstage shows include "Messiah on The Frigidare" (Workshop) , "Wizard of Oz" (FRC) and "Sound Of Music" (Storybook). She thanks her friends and family for their love and support.



Daisy Pond (Lighting Board Operator)

This time has flown by; it seems like only weeks. Where do I start? Many special times with my forever friends, you know who you are. They say that I am the most likely to "light up" the lives of others around me. Here's hopin'. Stay in touch, everybody, and have a great summer! P.S. Brenda, thank you for asking me to play.



Keri Gordon (Hair and Makeup Design)

Keri is thrilled to be working with Front Row Centre for the first time as the hair and make up artist for Grease. After having the opportunity to train in such cities as Vancouver and L.A., Keri is happy to be living in Calgary working in a salon in the northwest, on many theatre projects throughout the year, and for Mode Models in their local office. It has been a privilege to work with this team on Grease, and recreate such a classic story!



Mary Rooney (Front of House Manager)

Mary is happy to be back at Rydell after graduating from secretarial school. She is pleased to be here for the first time running the front of house for Rydell's spring production. In previous years she has helped her "girls", Andrea and Krista, with costumes, props, meal runs during rehearsal and show runs and being an all round girl Friday!



Megan Clark (Properties)

Activities: Cut felt and glue rocks onto nebbishes
Pet Peeves: Calgary drivers
Memorable moment: When she walked into a pole at Southcentre
Favourite Saying: "This too shall pass"
Ambition: To remove the glue from her fingers



Jennifer Mikla (Properties)

Voted Miss Community Service and Volunteerism, this is her first time doing props for a show. She is often found taking on more than she should and loving every minute of it. Dancing and singing since age 4, selected stage credits include "Godspell", "Camelot", "A Midsummer Night's Dream", "that Scottish play", "Pirates of Penzance", and "Evita", she also volunteers on the Executive for her choral performance group "Revv 52". A big thanks to her partner in crime Megan for guiding me through my first properties experience and to the kids and staff of Rydell High, great job! Have fun, you deserve it!



Byron Redd (Sound Operator)

Byron got his start at age three when his parents found him toggling the knobs on the family stereo system. A BComm and BCSc later and now is a business man, working in corporate revenue management and residential mortgage financing, continually dabbling in stage management, light/sound design, and studio recording. Previous credits: Cabaret, Grease, Cinderella, The Dresser, Pirates of Penzance, West Side Story.

Special Acknowledgements

- ☺ **For their generous donations:**
 - **The Honorable Gene Maurice**
 - **AOR (Advanced Orthomolecular Research)**
 - **Imperial Oil Foundation**
 - **InStorage Self Storage**
- ☺ **SummerStock** for Greased Lighting
- ☺ **Richard Fowler** for the guitar
- ☺ **Carpenter Co.**
- ☺ **Flextronics** for the lockers
- ☺ **Ian and Janice Stewart** for the Burger Palace stools
- ☺ **Morpheus Theatre** for rehearsal space, chairs and their support
- ☺ **Storybook Theatre** for the use of their cyc lights, mirror ball, cd player and microphones
- ☺ **Workshop Theatre** for the use of their cyclorama
- ☺ The staff of the **Pumphouse Theatre** for never ending support
- ☺ **Alberta Lotteries**
- ☺ **Alberta Foundation for the Arts**
- ☺ **CADA**

Front of House Volunteers

Monique Achtman
Pat Baceda
Jo-Anne Baillie
Donna Barnfield
Sophie Berube
Carolyn Beyers
Colleen Bishop
Elisa Boswell
Bonie Boyda
Laura Campbell
Tarra Charran
Sue Chenier
Virginia Clark
Dennis Daly
Carol Dann
Patty Davidson
Lorne Drabinsky
Sara Drabinsky
Zena Drabinsky
Lynda Elliott
Lynda Elliott
Deb Finkleman

Shari Finkleman
Carin Fosseze
Laura Gammack
Nancy Gammack
Marla Gentile
Andrea Gleason
Kevin Graae
Kyle Graae
Laura Graae
Tim Hines
Linda Hole
Stefanie Holick
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Trecia Wright
Rocio

**A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY
WITH THIS PRODUCTION BUT WHOSE NAMES DO NOT APPEAR.**

Special Acknowledgements

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Saturday, June 13, 2009
8:00pm

First Baptist Church
1311 – 4th Street SW, Calgary

Saturday, June 20, 2009
2:30pm

"Oh Canada, Eh" Theatre
125 Kananaskis Way, Canmore

Tickets: \$15 / \$20 – available at the door, by phone: (403) 286-6659



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Website: www.instorage.ca



Front Row Centre Players Society
Raising the curtain on community theatre since 1987

Executive Committee
2008-2009

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Vice President	Janos Zeller
Treasurer	John Zeller
Secretary	Erin Madill
Artistic Director	Joey Sayer
Asst Artistic Director	Andrea van der Neut
Marketing Director	Shea Christie
Volunteer Director	Jeri Guenter
Members at Large	Brenda Goyetche
	Jenifer Pope
	Krista Willott
Past President	Les Sorenson

FRC Mission Statement

Front Row Centre Players Society is a not-for-profit, charitable organization, dedicated to providing opportunities for everyone to learn all aspects of musical theatre and to provide the community with top quality entertainment. We are an organization that is a driving force, enhancing the cultural environment of the community through the active promotion of musical theatre.

FRC is always looking for new members and friends, especially backstage, producing and Front of House. Put those creative talents to good use. You don't have to be an expert... just willing and able. Set construction, painting, lights, sound, props, costumes, make up, ticket sales and even in front of the bright lights on stage.

To contact us:

Phone – 403-246-8505

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FRC Calendar Notes

Sweeney Todd,

the Demon Barber of Fleet Street

November 6-14, 2009

Music, and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an adaptation by Christopher Bond

Directed by Bill Torrie

**For tickets, call 403-263-0079 or online at
www.frontrowcentre.ca**

Auditions

Auditions for Sweeney Todd will be held June 23rd, 24th, and 25th at the FRC rehearsal space at the Community Arts Centre on the Currie Barracks.

Watch www.frontrowcentre.ca for audition registration details

Congratulations to the Cast and Crew of "Grease"! Enjoy the show!

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Music and Lyrics by STEPHEN SONDHEIM
Book by HUGH WHEELER
From an Adaptation by CHRISTOPHER BOND
Directed by BILL TORRIE

Sweeney Todd

The Demon Barber of Fleet Street

a musical thriller

November 6 - 14, 2009

Originally Directed on Broadway by HAROLD PRINCE
Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lee Johnson, Martin Richards
in Association with Dean and Judy Manco

SWEENEY TODD is presented through the partnership with the University of Alberta and the University of Saskatchewan. Front Row Centre is a registered charity. All proceeds from the production will be donated to the Front Row Centre for the Arts.

HELLO DOLLY!

January 8 - 23, 2010

Book by MICHAEL STEWART
Music and Lyrics by JERRY HERMAN
Based on the Play "The Matchmaker"
by THORNTON WILDER
Directed by ADAM BURTON

Original Production Directed and Choreographed by Gower Champion
Produced for the Broadway Stage by David Merrick and Champion Five, Inc.

HELLO DOLLY! is presented through the partnership with the University of Alberta and the University of Saskatchewan. Front Row Centre is a registered charity. All proceeds from the production will be donated to the Front Row Centre for the Arts.

Nunsense

The Mega Musical

May 21 - June 5, 2010

Book, Music and Lyrics by DAN GOGGIN
Directed by ANDREA VAN DER NEUT

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