



**RICHARD
O'BRIEN'S**

THE ROCKY HORROR SHOW

Book, Music and Lyrics by
RICHARD O'BRIEN

**Victor Mitchell Theatre
Pumphouse Theatres
September 23rd to October 8th, 2011**

**TICKETS
263-0079**

www.frontrowcentre.ca

RICHARD O'BRIEN'S THE ROCKY HORROR SHOW is presented by special arrangement with SAMUEL FRENCH, INC.



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PRESIDENT'S MESSAGE

Welcome to the first show of our 24th season, a favourite for many and a "classic" for others. This is the second time that FRC has presented Rocky (or third, depending on how you count it). The first was over 10 years ago in the Joyce Doolittle Theatre, followed very shortly by a remount in the very theatre we're in today.

This of course is a brand new production and one we trust you will enjoy thoroughly.

Thanks again to everyone who has volunteered their time to make this show a success.

Darren Stewart, President

REHEARSAL SPACE PROJECT

We are anticipating a formal announcement on this project very soon and a move in rehearsal space and offices during or near the end of the 2011-2012 season.

EXECUTIVE COMMITTEE 2011-2012

President	Darren Stewart
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Treasurer.....	John Zeller
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.....	Allana Chatterton
.....	Megan Thatcher

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THE ROCKY HORROR SHOW

Book Music and Lyrics by
RICHARD O'BRIEN

THE VIDEO AND/OR AUDIO RECORDING OF THIS PERFORMANCE BY
ANY MEANS WHATSOEVER ARE STRICTLY PROHIBITED.

Richard O'Brien's The Rocky Horror Show is presented by special
arrangement with SAMUEL FRENCH, INC.

The Rocky Horror Show contains content that is unsuitable for children
and is recommended for ages 18+.

Fog/Smoke effects are used in this performance.

This performance features smoking. All smoking effects use a legal
herbal tobacco substitute with an odor that some may find offensive.

This is a live performance. For the safety of our actors, throwing of
any items **is strictly forbidden**.

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DIRECTOR'S NOTES



The Rocky Horror Show has been thrilling audiences since it first opened in London, England in June of 1973. In 1975 it was adapted as the film The Rocky Horror Picture Show and became an instant cult classic. As Director, the challenges of putting up an immensely popular show as Rocky are many. The most prominent being how do you please your film version lovers and stage version

lovers while at the same time keeping it fresh and fun. My solution came in the form of bringing to the project two brand new people on the Artistic Team. Philip Frias (Musical Director) and Danielle Desmarais (Choreographer) have taken on the challenge of Rocky as their first time in those roles. I couldn't have hoped for a better team to work with. Their energy, talent and enthusiasm have been a constant inspiration to me and I know their work will thrill you as an audience, not to mention our incredibly talented cast and crew. Special thanks to Megan for holding us all together as Stage Manager. Have a sinfully wonderful evening and remember to give yourself over to absolute pleasure!



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SONG SYNOPSIS

ACT I

1. Science Fiction/Double Feature
2. Dammit, Janet
3. Over at the Frankenstein Place
4. Time Warp
5. Sweet Transvestite
6. The Sword of Damocles
7. I Can Make You a Man
8. Hot Patootie – Bless My Soul
9. I Can Make You a Man Reprise

ACT II

1. Touch-a, Touch-a Touch Me
2. Once in a While
3. Eddie's Teddy
4. Planet Schmanet Janet
5. Rose Tint My World
6. Don't Dream it, Be it
7. Wild and Untamed Thing
8. I'm Going Home
9. Superheroes
10. Science Fiction/Double Feature
(Reprise)



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2012
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The poster features a dark blue background with a starry night sky and a large full moon in the top right corner. On the left, there is an illustration of a pirate ship on the water, with a man in a red and white striped shirt and a woman in a green dress standing on the deck. On the right, there is a caricature of a man with a large nose and a mustache, wearing a light-colored shirt.

THE CAST LIST

Brad	Kevin Trumble
Janet	Angela Valiant
Frank 'n' Furter.....	Michael Brown
Riff Raff.....	Berkeley Pickell
Columbia	Ginette Simonot
Magenta	Shana Nowlin
Dr. Scott	Roy Styan
Eddie	Charlie Deagnon
Rocky.....	Doug Keeling
Narrator	Greg Spielman

Transilvanians

Danielle Desmarais, Maria Fernandez, Cody Field,
Tanis Laatsch, Matt McDonald, Janos Zeller

ORCHESTRA

Orchestra Conductor	Philip Frias
Piano	Don Kuchinski
Piano	Jenn Brown Clarke
Piano (Synthesizer)	Jonathan MacKinnon
Guitar	Blake Holden
Saxophone.....	Dustin Thatcher
Bass Guitar	Stephen Hilton
Bass Guitar	Hannah Macgillivray
Percussion	Kathy Ma

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KEVIN TRUMBLE (BRAD)

Welcome, may I introduce Kevin Trumble. (BORING!)

His second FRC show, first lead role, Kevin is playing Brad. (ASSHOLE)

Ask, is this lad talented or is he going to blow? (WHY DO YOU?) Yes! Everyone has doubts, take my advice. (HOW DO YOU BLOW?) By sucking and swallowing back fears please enjoy the show.



ANGELA VALIANT (JANET)

Angela is just tickled to be a part of The Rocky Horror Show! She is a graduate of the University of Lethbridge and her parents couldn't be more proud. Angela would like to remind you that she provided her own underwear for this show ... and she's not embarrassed.



MICHAEL BROWN (FRANK 'N' FURTER)

This is Michael's 137th role of "questionable ethics and/ or morality". Drunks, sluts, murderers, degenerates, compulsive gamblers, liars, even the cops were shady!!! Thank you James, for the role of a lifetime and to a fabulous cast, crew and band. So...come up to the lab, enjoy our Floorshow.



BERKELEY PICKELL (RIFF RAFF)

Berkeley was recently released from the University of Calgary where he studied writing and acting. He enjoys doing voices and Brazilian dance-fighting. He is tall, dark, and then tall some more. He would like to devote the remainder of his 50 word bio to sharing the meaning of life: always--



GINETTE SIMONOT (COLUMBIA, DANCE CAPTAIN)

Perhaps against her better judgment, Ginette is excited to join FRC in her second consecutive show! A random Facebook message, an impromptu audition, and voila! Columbia!

Special thanks to James, Phil and Danielle who believed in me before I did. And of course to her theatre widower, she will return soon.



SHANA NOWLIN (MAGENTA)

Shana has had the pleasure of working with the Alberta Ballet, M.A.D.D Rhythms (Chicago based tap company), Xtreme Dance Convention, The Flaming Lips, and Jubilations Dinner Theatre to name a few. She loves her dark chocolate and of course her amazingly supportive family. Thanks for cumming tonight and enjoy the show! ;)



ROY STYAN (DR. SCOTT)

Fishnets. The desire to parade ourselves in a social setting wearing these silky, soft, sensual stockings lies deep within us, and Roy is no exception. *Rocky Horror* presents a golden opportunity few would miss, and fewer still, receive. Proud to be a member of an awesome cast Roy hopes you will all enjoy each calf, each thigh, and every pelvic thrust.



CHARLIE DEAGNON (EDDIE)

This year Charlie has had a musical theatre overload. He is currently involved with three different shows including *Rocky (Guys and Dolls, and Bare)*. He hopes you will be seeing a lot of him in musicals in the future. Charlie has had a fantastic time working with FRC for the first time and is looking forward to working with them again.



DOUG KEELING (ROCKY)

Musical?!? What musical?!? Doug just wanted to run around on stage wearing nothing but his gold bootie shorts!! Doug is thrilled to be performing his first musical in Calgary with such a fabulously talented cast and crew. A special thank you to family and friends for their continued support!



GREG SPIELMAN (NARRATOR)

It seems like yesterday when Greg did the "Time Warp" as Riff Raff but it was in fact seven years ago. As the Narrator this time round there are, thankfully, no fishnets. Thanks to FRC, James, our hard-working production team and his talented cast-mates for this second ride.



DANIELLE DESMARAIS (TRANSILVANIAN, CHOREOGRAPHER)

Fishnets, corsets, transvestites OH MY! Danielle is thrilled to be working on her third show with FRC. She would like to thank James for giving her this amazing opportunity and the cast for being so incredibly talented, dedicated, and of course...SEXY!!



MARIA FERNANDEZ (TRANSILVANIAN)

Maria is excited to be working with such a talented cast for her debut with FRC. Previous credits: *The Sorcerer, The Wedding Singer, Miss Saigon*. Much love to family and friends for their continued support. Mom, love you and thank you for everything. Beans, forever in my heart. Damn it! Jomar, I love you. Thank you to FRC for giving me the opportunity. Now let's do the time warp...



CODY FIELD (TRANSILVANIAN)

As well as acting, Cody also trains in the art of capoeira and is completing his degree in Biological Science. Past credits include *Grease, Cabaret, The Time of Your Life, Our Town, and A Midsummer Night's Dream*. He hopes you enjoy this cult classic and let loose! "Don't dream it, be it." Thanks to family and friends for their amazing support.



TANIS LAATSCH (TRANSILVANIAN)

Tanis Laatsch was last seen in *Oklahoma* as Ado Annie and Gertie, and is so happy to once again be a part of a Front Row Centre show! Thanks to all friends and family for their support, and to the cast and crew for making this production so spectacular.



MATT McDONALD (TRANSILVANIAN)

This is Matthew's second show with FRC (not the first but the second). Matthew's most recent credits include *RENT*, *The Producers*, *CLUED In* and *Identity.com*. He would like to thank his family for being so supportive (like a good bra). So sit back, relax, and enjoy the... (say it!) show!



JANOS ZELLER (TRANSILVANIAN, SET DESIGN)

Serving as FRC's current Vice-President, Janos has been involved with several of their shows, including: *My Fair Lady*, *Pippin*, *Leader of the Pack*, *Chicago*, *Godspell*, *Fiddler on the Roof*, *Sweeney Todd*, *Hello Dolly*, *Nunsense*, *The Producers*, and *Brigadoon*. He's also an ensemble member of The Shakespeare Company and was last seen in *Richard III*.



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ORCHESTRA



PHILIP FRIAS (ORCHESTRA CONDUCTOR, MUSICAL DIRECTOR)

Philip makes his return to FRC. This time as a Musical Director. Philip would like to thank the actors and production team for their patience and understanding as this is his first project as MD. His message to all actors/actresses is to be kind to your MDs and Band it's not as easy as you may think!!!! Enjoy the show!!!!



DON KUCHINSKI (PIANO)

Don has been involved with community theatre musicals since 1996, most often "cast" in the role of rehearsal accompanist. (In all that time he has never had to audition!). He continues to enjoy his involvement with this wonderful pastime and is always honored when invited to participate.



JENN BROWN CLARKE (PIANO (MATINEES))

Jenn is thrilled to be joining FRC for the first time. Recent Credits include *RENT* (CMT), *Titanic* and *Miss Saigon* (UofC), and *Joseph and JCS* (TPF). Looking forward to producing and playing *bare* in the fall with Cappuccino! Jenn dedicates her performance to her daughter, future Broadway star, Sutton Anne.



JONATHAN MACKINNON (SYNTHESIZER)

Jonathon Mackinnon, is a native Calgarian, born February, 1990. It was 10 years ago that Jonathon, picked up a tiny foot long Casio synthesizer, and began discovering his musical passion. Today he is known for his solo instrumentals, performing in various bars pubs and coffee shops around the Calgary area.



BLAKE HOLDEN (GUITAR)

Blake is excited to be working with this great cast and crew in this production. His past experiences include lead guitar in *Rent* presented by Cappuccino theatre company as well as lead guitar in various bands. He is currently in his third year at the University of Calgary for music.



DUSTIN THATCHER (SAXOPHONE)

This is Dustin's third musical. He is very excited to be playing alongside many talented musicians and actors. You will find Dustin playing around Calgary at various charitable events with The Ad Hoc Band. Dustin is very proud to be part of another production with his talented and passionate Wife Megan.



STEPHEN HILTON (BASS GUITAR)

Stephen is currently attending the University of Calgary's Bachelor of Music program in Music Education and is going in to his third year overall. This is his fifth musical, previous ones include: *Miss Saigon*, *Annie: The Musical*, *Titanic: The Musical* and *Rent*. He's very excited to do *Rocky Horror Show*.

ORCHESTRA



HANNAH MACGILLIVRAY (BASS GUITAR)

Hannah Macgillivray is in her second year of the Bachelor of Music program at the University of Calgary majoring in double bass performance. She is very passionate about slapping the bass and thrilled to be part of this production.



KATHY MA (PERCUSSION)

This will be Kathy's 10th FRC show. She is loving the music and cast and wants to get up and do the Time Warp. She also plays with the Calgary Concert Band and when not playing drums, she has 2 teenagers that occasionally need to be beaten as well.

The UCalgary Operetta Company Presents...

GUYS & DOLLS

Directed by: Colleen Whidden
Assistant Director: Byron Redd
Orchestra Director: Wendy Freeman

JANUARY 10th - 15th 2012

University Theatre
www.ucalgaryoperetta.ca



CREW LIST

Director	James Noonan
Musical Director	Philip Frias
Choreographer	Danielle Desmarais
Producer	Julie Bradley
Producer	Megan Thatcher
Stage Manager	Megan Thatcher
Lighting Design	Nicole Olson Grant-Suttie
Set Design	Janos Zeller
Costume Design	Rhonda Perry
Props	Allison McCullough
Props	Sharon Olsen
Sound Design	Steven Eastgaard-Ross
Hair & Makeup	Crystal Perry
Assistant Stage Manager	Mavis Clark
Running Crew	Julie Bradley, Sappho Hansen Smythe, Ken Silcox, Lauren Clark
Lighting Board Operator	Allana Chatterton
Follow Spot Operator	Russell Rokos
Sound Operator	Meg Anderson
Costume Assistants	Donna Sylvester, Melissa Cole
Costume Support	Bobbi Kotlarchuk, Sherri Harbaruk, Lisa Madill, Myrna Weiden, Tracy Smith
Lighting Crew	Paul Hilton, Mark Leigh, Travis Penner
Set Construction	Ron Clark, Charlie Deagon, Harlan Sterner, Dustin Thatcher, Jim Thatcher, Janos Zeller
Set Decoration	Cynthia Salter-Anderson, Brian Thomas, Gwynne Salter
Dance Captain	Ginette Simonot
Program Design	Darren Stewart
Poster Design	JP Thibodeau





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2011



2012

**RICHARD O'BRIEN'S
THE ROCKY
HORROR SHOW**

Sept. 23rd to Oct. 8th

Book, Music and Lyrics by
RICHARD O'BRIEN
By arrangement with Samuel French Inc.

January 13th to 28th

Music and Lyrics by STEPHEN SONDHEIM
Book by JOHN WEIDMAN
By arrangement with Music Theatre International

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GIPSY

May 25th to June 9th

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THE CREW BIOS



RICHARD O'BRIEN (BOOK, MUSIC AND LYRICS)

Richard O'Brien is an English writer, actor, television presenter and theatre performer. He is perhaps best known for writing the cult musical *The Rocky Horror Show* and for his role in presenting the popular TV show *The Crystal Maze*. In addition to writing *The Rocky Horror Show* O'Brien also appeared in its 1975 film adaptation as the character Riff Raff. Photo Stuart Mentiply, Wolfsburg, photo and bio retrieved from wikipedia.org.



JAMES NOONAN (DIRECTOR)

Rocky is James' seventh show with FRC. This time around he has taken on the role of director and is overwhelmed by the talent and dedication of his cast and crew. James has had the pleasure of being involved in over 50 productions since he first stepped foot on a stage in 1994 and looks forward to getting mixed up in many more. He wishes to thank the many positive, amazing and loving people that make his life so full and happy. A special hello to my Jilly Goat. Have a wonderful evening everyone and play safe!



MEGAN THATCHER (PRODUCER, STAGE MANAGER)

Megan would like to thank the Production Team & her Family Team who have supported her in this wacky endeavour. She truly hopes you enjoy the Rocky experience that so many have worked hard to create. AFD to DJT.



JULIE BRADLEY (ASSISTANT PRODUCER, RUNNING CREW)

Julie is excited to be a part of the Rocky Team and especially glad to work once again with her sisters in crime, Mavis & Megan. Dustin's okay too. Thanks to David for his continued support.



NICOLE OLSON GRANT-SUTTIE (LIGHTING DESIGN)

Nicole is extremely excited to strap-on her high heels and fishnets and dive into designing lights for *The Rocky Horror Show* with Front Row Centre. Having recently graduated from the National Theatre School of Canada, Nicole is grateful to have had the opportunity to work on such exciting projects as Ground Zero's *Evil Dead the Musical*, Swallow-a-bicycle's *Freakshow* and Workshop Theatre's *1984*.



RHONDA PERRY (COSTUME DESIGN)

Corsets, fishnets, aprons and chains - Rhonda has thoroughly enjoyed her involvement with the *Rocky Horror Show*, a personal favourite and her 3rd production with FRC. Other credits include *Chess* and *Brigadoon* - which earned Rhonda a CAT Award for the 2010/2011 season. Rhonda has appreciated working with some amazingly talented people in Community Theatre.

ALLISON McCULLOUGH (PROPS)

Allison McCullough is a seamstress, prop coordinator, hard worker, and motivated by her interests in the performing arts and theatre. She was involved in the fashion and designing programs at John G Diefenbaker here in Calgary. She aspires to volunteer her time developing and creating costumes within the theatre community. As well she wishes to increase her knowledge of the props side of theatre.

THE CREW BIOS



SHARON OLSON (PROPS)

With over 10 years experience in Calgary's community theatre, Sharon knows where to look for the best deals for set pieces, props and set dressings and has over 40 plays accomplished in this area. This is Sharon's third show for FRC and is happy to be able to help open the first show to this 2011 / 2012 season. A BIG thanks to everyone for allowing her to do what she does best, creating all kinds of unique Props.



STEVEN EASTGAARD-ROSS (SOUND DESIGN)

Steven has been active in theatre for over a decade as an actor, director, stage manager, operator and technician. Some of his previous sound experience includes assistant house technician for Jubilations Dinner Theatre, *Wedding Singer* and *Rent* for Cappuccino, *Chess* and *Putting it Together* for FRC, *tick, tick... BOOM!* for Scorpio, and *Les Misérables* for StoryBook. Now sit back and enjoy.



CRYSTAL PERRY (HAIR & MAKEUP)

Crystal is thrilled to be a part of *Rocky Horror Show*. A recent graduate of make-up artistry and special effects, Crystal is enjoying her first experience in this role in Community theatre, and her 2nd production with FRC. Incorporating her personal flair using Cyber Goth, Yarn Falls, and Industrial concepts, she added inspiration to Costumes as well

Cappuccino Musical Theatre Presents

Book by Jon Hartmere & Damon Intrabartolo
Music by Damon Intrabartolo
Lyrics by Jon Hartmere

Directed by Jamie Eastgaard-Ross

bare

November 25 - December 3, 2011

TICKETS: tickets.pumphousetheatre.ca or 403-263-0079

Victor Mitchell Theatre, Pumphouse Theatres



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THE CREW BIOS



MAVIS CLARK (ASSISTANT STAGE MANAGER)

From a Nun in *Nunsense* to the fabulous production of *The Producers* with all the Nazi references, and then to Alien Transvestites in *Rocky*, Mavis feels she has gone from the nonsensical, to the hilarious, to the absurdly insane. She is pleased to have shared all the fun with her best buddy Julie, her lovely Megan and Saxy Dustin.



SAPPHO HANSEN SMYTHE (RUNNING CREW)

This is Sappho's first show helping out backstage at FRC.

KEN SILCOX (RUNNING CREW)

This is Ken's first show helping out backstage at FRC.

LAUREN CLARK (RUNNING CREW)

Lauren has often helped out with members of her family working on shows.



ALLANA CHATTERTON (LIGHTING BOARD OPERATOR)

This is Allana's 4th show with FRC, first as running crew for *Chess*, Lighting Board Operator for *The Producers* and most recently as Stage Manager for *Brigadoon*.



RUSSELL ROKOS (FOLLOW SPOT OPERATOR)

Russell tried some of that 'backstage stuff' many years ago and got bit hard by the theatre bug. After being away for far too long, he's very happy to be back helping out for a second show with FRC...even if he's not technically 'backstage' for this one.



MEG ANDERSON (SOUND OPERATOR)

Meg has her theatre roots deep in improv. Giving someone else a helping hand to get back into theatre got her brought back in as well. This is her second show with FRC behind the sound board.



MELISSA COLE (COSTUME ASSISTANT)

Melissa has enjoyed working with Front Row Centre on *The Rocky Horror Show*, her fifth production with the company. Melissa has always been intrigued by fashion and costume history. She studied fashion in England but the creative possibilities in costuming and the friendly people at FRC have converted Melissa from high fashion to theatre.

THE CREW BIOS



DONNA SYLVESTER (COSTUME ASSISTANT)

Donna has always loved this play and has taken part many times and in many ways, so she is tickled to be a part once again.....corsets.. corsets...where would we be without corsets!



CYNTHIA SALTER-ANDERSON (SET DECORATION)

Having tried her hand at set decoration, painting and design in her first kick at it for FRC's *Brigadoon*, Cynthia is back for another round with the set of *Rocky*. She is please to be a last minute addition to the Rocky family and has thoroughly enjoyed her time with the cast and crew. Thanks to Jim and Megan for the opportunity and thanks to my family and friends for their support.



BRIAN THOMAS (SET DECORATION)

This is Brian's third show helping with Set decoration for FRC, most recently he helped with *Brigadoon*.

GWYNNE SALTER (SET DECORATION)

This is Gwynne's second time helping out FRC, she also helped paint the set for *Brigadoon*.

FRONT OF HOUSE VOLUNTEERS

Managers:

Jeri Guenter
Andrea Sereda
Joey Sayer
Cynthia Anderson
Veronica Mack
John Zeller
Darren Stewart
Jamie Eastgaard-Ross

Alan Hamaliuk
Angie Stimson
Ariel Fliess
Blair Gallant
Cameron Ross
Carine Fosse
Carol Dann
Carol MacKenzie
Carolyn Kaldy
Cheryl Walsh
Christine Connor
Christine Kainz Laaisch
Christopher Sonmor
Colleen Bishop

Daisy Pond
Danielle Bucholtz
David Mottle
David Young
Deb Finkleman
Denise Michaud
Dennis Daly
Diane Devonshire
Donna Bibeau
Donna Morrison
Donna Pearson
Dorie Wrightson
Doris Simmons
Dusan Milutinovic
Erin Madill
Faith Amantea
Gary Stimson
Gavin Logan
Graham Wrightson
Greg Fiddler
Hayley Gelfand
Helen Muszynski
Holly Mulloy
Jack Melnyk

Jamie McPhail
Jean Gee
Jevon Hills
Jocelyn Laing
Judy Dunsmuir
Kalpana Mistry
Kathy Muis
Kloee Huberdeau
Kyle Pearson
Lee Anne Gelfand
Linda Birnie
Lisa Antichow
Lorraine O'Neill
Lynda Elliott
Marie Lychak
Marlayne Gunning
Marlene Jackson
Marnie Patrick Roberts
Marnie Shaw
MaryAnne Tenove
Maxine Perkins
Mel Simmons
Michele Doctoroff
Michele Gallant

Monica Herron
Nella Benaccio
Rob Eberhardt
Roxanne Wheaton
Sandra
Sappho Hansen-Smythe
Shandra Webber
Sherry West
Sherry Wong
Stefanie Holick
Sue Draychuk
Sue Rubin
Susan Fung
Sydney Switzer
Tarra Riley
Ted Switzer
Teresa Tadman
Tim Elliott
Tim Hines
Trina Huff

Merchandisers

Tracy Smith
Daena Diduck

OPENING NIGHT VOLUNTEERS

Karen Iwanski
Lynne Malmquist

Judy Dunsmuir
Brenda Spénard

Carl Spenard
The Candy Girls

SPECIAL ACKNOWLEDGEMENTS

- ☺ **The Honourable Gene Maurice** for his generous donation
- ☺ **Alberta Foundation for the Arts** and the **Alberta Lottery Fund**
- ☺ **CADA** and **The City of Calgary**
- ☺ **StoryBook Theatre**
- ☺ **The Pumphouse Theatre and Staff** for ongoing support
- ☺ **Chris and Krista Willott**
- ☺ **Theatre Junction Grand**
- ☺ **Judy Dunsmuir**
- ☺ **Jillian Young**
- ☺ **Carol Burren**
- ☺ **Phil Liesemer and Hole In The Wall Studios**
- ☺ **Everyone involved for their additional tech week support.**
- ☺ We gratefully acknowledge the generous donation from **The Calgary Foundation** and the ongoing support of The Pumphouse Theatre that has helped make the use of "The Calgary Foundation World Stage" possible.
- ☺ Our best wishes to **Leslie Enns**

The video projection technology you are watching at this performance has been made possible through the Calgary Foundation's funding of a unique partnership between Ghost River Theatre and the Pumphouse Theatres. These professional-grade projectors, specifically selected to function well within a theatre setting, are being made available not only to this company but also, through the management and support of the Pumphouse Theatres, to small and mid-sized Calgary cultural institutions at an affordable rental rate. This means that this exciting but expensive new tool for theatrical production will be accessible to innovative Calgary artists, regardless of their budgets.

GHOST RIVER
T H E A T R E


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FOR CALGARY FOREVER


PUMPHOUSE THEATRE

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WHOSE NAMES DO NOT APPEAR.**

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